



Grad Brežice

Sreda, 17.8.2022

ob 19:00: **Festivalski predtakt:** Klepet s Jorgejem Jiménezom (ES)

ob 20:00: **Koncert:** Jorge Jiménez (ES). Program: V Bachov razmislek, Goldbergove variacije v violinski preobleki

Petek, 19.8.2022

ob 19:00: **Festivalski predtakt:** Klepet z ansambлом Musica Poetica (CZ)

ob 20:00: **Koncert:** Musica Poetica (CZ). Program: Ženske baroka

Grad Brežice je lep primer utrjene renesančne grajske arhitekture v ravnini s štirimi mogočnimi okroglimi obrambnimi stolpi in prostornim grajskim dvoriščem. Utrjeni grad ima v notranjosti razkošne baročne poslikave.

Na vzpetini na levem bregu Save, ki tod razmejuje Štajersko in Kranjsko, so v 11. stoletju Salzburžani sezidali grad, ki je služil upravnim in obrambnim namenom. Ob njem je zraslo mesto, ki je leta 1353 pridobilo z listino potrjene mestne pravice. Ime Brežice izhaja iz mesta na bregu – brežcu, na skalnatem pomolu, ki se dviguje nad danes suho strugo reke Save.

Dvonadstropni grad je najmogočnejša stavba v Brežicah, zgrajena sredi 16. stoletja, na mestu, kjer je stal grad porušen med vseslovenskim kmečkim uporom leta 1515.

V mirnejših časih je plemiška družina Attems grad spremenila v rezidenco. Grof Ignac Maria Attems je bil naklonjen umetnostnemu ustvarjanju baročne dobe, zato so v njegovih gradovih slikali priznani štajerski umetniki tistega časa. Dal je prezidati vzhodni trakt in v njem urediti dvorano, danes imenovano Viteška.

Dvoramno stopnišče, kapela in Viteška dvorana so poslikani, slednja je, obnovljena leta 2011, je edinstveni primer baročnega posvetnega stenskega slikarstva na Slovenskem. V njej lahko prisluhnemo koncertom ali se udeležimo drugih prireditev, medtem ko naša misel potuje med prizori iz rimske in grške mitologije.

Parkovno in z vodnjakom na sredini so uredili prostrano grajsko dvorišče, uredili okolico gradu, zasuli obrambne jarke in jih spremenili v vrtno nasade, ob jugozahodnemu stolpu pa so prizidali ledenico. Vzhodno od gradu so imeli negovan, z različnimi drevesnimi vrstami zasajen park.

V gradu, spomeniku nepremične dediščine, od leta 1949 deluje Posavski muzej Brežice, ki predstavlja dediščino Posavja od najstarejših dni do danes. Muzej izvira iz zametkov muzeja, urejenega pod okriljem Muzejskega društva za politična okraja Brežice in Krško v Krškem, ki je bilo ustanovljeno 30. 9. 1939.

[Letaki koncertov](#) so objavljeni za vabila Vašim prijateljem.

[Obrazec za akreditacijo](#)

Dobrodošli!

Častni pokrovitelj / Honorary Patron:

[Slovenska akademija znanosti in umetnosti](#) (Ljubljana, SI)

Partnerji 2022 / Partners 2022:

[Acción Cultural Española](#) (Madrid, ES), [Društvo podeželskih žena Dolenjske Toplice](#) (Dolenjske Toplice, SI), [Družina Jakončič](#) (Kozana, SI), [European Festivals Association](#) (Brussels, EU), [Javni zavod Bogenšperk](#) (Šmartno pri Litji, SI), [Javni zavod za kulturo, turizem in medgeneracijsko sodelovanje Snežnik](#) (Stari trg pri Ložu, SI), [Krka, d.d.](#), [Novo mesto](#) (Novo mesto, SI), [Ministrstvo za kulturo](#) (Ljubljana, SI), [Narodni muzej Slovenije](#) (Ljubljana, SI), [NVO „Nimbus Art“](#) (Beograd, RS), [Občina Brežice](#) (Brežice, SI), [Občina Dolenjske Toplice](#) (Dolenjske Toplice, SI), [Občina Loška dolina](#) (Stari trg pri Ložu, SI), [Posavski muzej Brežice](#) (Brežice, SI), [Radiotelevizija Slovenija javni zavod, Ljubljana / Radio Slovenija](#) (Ljubljana, SI), [Réseau Européen de Musique Ancienne](#) (Versailles, FR), [Revija Glasna](#) (Ljubljana, SI), [Veleposlaništvo Španije v Sloveniji](#) (Ljubljana, SI), [Zavod Rihtarjeva domačija](#) (Stari trg pri Ložu, SI), [Župnija Brežice](#) (Brežice, SI).

[Dosedanje Seviqnews / Previous Seviqnews](#)

Brežice Castle

Wednesday, 17.8.2022

ob **19:00**: [Festival upbeat](#): Chat with Jorge Jiménez (ES)

ob **20:00**: [Concert](#): Jorge Jiménez (ES). Programme: Rethinking Bach: The Goldberg Variations transcribed for Solo violin

Friday, 19.8.2022

ob **19:00**: [Festival upbeat](#): Chat with ensemble Musica Poetica (CZ)

ob 20:00: [Concert](#): Musica Poetica (CZ). Programme: Women ob Baroque

Brežice Castle is a splendid example of fortified Renaissance castle architecture on a plain with four mighty round defence towers and spacious courtyard. Interior of fortified castle has lavished baroque paintings.

The castle built on a small slope on the left bank of the Sava River, which separates the region of Styria from Carniola, is believed to date back to the 12th century. It was built by the Archdiocese of Salzburg to serve its administrative and defence purposes. The town of Brežice, which was established in its vicinity, was granted city rights in 1353. The name Brežice is a derivative of the phrase 'the town on the bank' (i.e. bregu - brežcu), situated on the pier above the dried-out bed of the Sava. The two-storey castle is the mightiest building in Brežice, built in the middle of the 16th century in the site of the castle, which was burnt down in 1515, at the time of the great peasant revolt.

In peaceful times, the aristocratic Attems family turned the castle into a residence. Count Ignac Maria Attems was fond of the Baroque art and commissioned several famous Styrian artists to paint his castles. His idea was to rebuild the eastern wing and make a hall, today known as the Knight's Hall (Viteška dvorana). Fresco paintings are found in a double staircase, the chapel and the Knight's Hall, which was renovated in 2011 and is a unique example of secular baroque fresco painting in the Slovenian territory. It is also the place where visitors can listen to concerts and attend various other events, while admiring the scenes from the Roman and Greek mythologies.

In the past, the castle underwent several changes. Designed as a park with a fountain in the middle, the castle courtyard looked very spacious. The castle's surroundings were landscaped, protective moats were filled up and turned into a garden area, and an icehouse was built by the south-western tower. On the eastern side of the castle, the park was planted with various tree species.

Since 1949, the castle, a monument of immovable cultural heritage, has been the home of Posavje Museum Brežice, which presents the heritage of the Posavje region from the earliest days until today. The Posavje Museum Brežice derives from the seeds of a museum founded in Krško under the auspices of the Museum Society for the political districts of Brežice and Krško on 30th September 1939.

The [concert flyers](#) are published for invitations to your friends.

[Accreditation form](#)

Welcome!



Slovenska cesta 1, SI-1000 Ljubljana

+386 (0)1 242 0812

+386 (0)41 674 060

info@k-ramovs.si



Sporočilo ste skladno z Zakonom o varstvu osebnih podatkov, Zakonom o elektronskih komunikacijah ter zakonitega interesa v skladu z GDPR, prejeli, ker ste se prijavili na prejemanje novic Seviqc Brežice ali na podlagi predhodne komunikacije ali na podlagi javno dostopnih podatkov. Če obvestil ne želite prejemati, prosimo sledite naslednji povezavi: [odjava](#)

You received the message in accordance with the Act on the Protection of Personal Data, the Act on Electronic Communications and legitimate interest in accordance with the GDPR, because you subscribe to receive Seviqc Brežice news or because of previous communication or based on publicly available data. If you do not want to receive notifications, please follow the following link: [unsubscribe](#)

