



English below



Brežice, Župnijska cerkev Sv. Lovrenca

Nedelja, 14.8.2022 ob 20:00

Koncert: OperArija (SI): Petra Vrh Vrezec (sopran), Al Vrezec (bariton), Gregor Klančič (orgle)

Prva omemba župnijske cerkve Svetega Lovrenca v Brežicah sega v leto 1328. Za cerkev Svetega

Lovrenca je bila usodna povodenj narasle reke Save 25. januarja 1781, saj je voda spodjedla temelje cerkve in zraven odnesla tudi pokopališče ob cerkvi.

Leta 1760, ko je bila vizitacija goriškega nadškofa Karla Mihaela grofa Attemsa, je imela stara cerkev šest oltarjev, ki so bili posvečeni Svetemu Lovrencu, kot glavni oltar, in stranski oltarji posvečeni Svetemu Fabjanu in Boštjanu, Svetemu Rešnjemu Telesu, Svetemu Janezu Evangelistu, Rožnovenski Materi Božji in Svetemu Frančišku Ksaveriju.

Sedanjo cerkev Svetega Lovrenca, ki stoji skoraj nasproti stari cerkvi, so začeli graditi 8. julija 1781. Kot vodja novogradnje je v brežiški kroniki omenjen mariborski zidarski mojster Janez Nepomuk Fushs (1727-1804). Do leta 1782 je bila cerkev delno zgrajena in pokrita, zvonik pa je dobil začasno streho. Streha na zvoniku je bila dokončana šele leta 1814. Mestna župnija je bila ustanovljena leta 1803, ko je bil imenovan za župnijskega upravitelja Jožef Pelc.

Že leta 1782 so verjetno v cerkev postavili pet oltarjev in to glavni oltar Svetega Lovrenca in stranske oltarje posvečene Materi Božji, Svetemu Florjanu, Svetemu Nikolaju in Svetemu Janezu. Enoladijska cerkev s prezbitერიem kaže poznobaročne poteze. Leta 1840 so bili prenovljeni glavni oltarji Svetega Lovrenca, Svetega Florjana in Svetega Nikolaja. Leta 1876 je bila izdelana fasada v korinskem slogu, zvonik pa je bil povišan in preoblikovan v neoromanskem slogu. Iz frančiškanske cerkve Svetega Antona Padovanskega sta bila na pročelje cerkve v niše umeščena dva kipa svetnikov Svetega Janeza Nepomuka in Svetega Karla Boromejskega. V stoletjih po izgradnji sama cerkev ni bila bistveno preoblikovana, v 19. in 20. stoletju pa je nova oprema notranjost temeljito preoblikovala. Stari oltarji so bili odstranjeni in nekateri nadomeščeni z novimi, notranjost cerkve pa je bila bogato poslikana s freskami. Poslikava ladje in prezbiterijskega stropa je bila narejena približno leta 1861 in sicer kot delo Tomaža Fantonija (1822-1892) in Jakoba Brolla (1834-1918).

Pred prenovo v 60 letih 20. stoletja so bili v cerkvi trije oltarji, poleg glavnega oltarja Svetega Lovrenca še oltar posvečen Srcu Jezusovemu in oltar posvečen Mariji. V letih 1962 do 1966 je bila cerkev temeljito prenovljena po načrtih arhitekta Cirila Zazule. Glavni stari oltar Svetega Lovrenca je bil nadomeščen z oltarjem iz marmorja in s tabernakljem v ozadju ter ambonom ob strani in s stensko fresko Staneta Kregarja (1905-1973). Novi oltar je bil posvečen 18. septembra 1966. Marijin oltar je bil ravno tako zamenjan z marmornatim in s sliko Marije, ki jo je izdelal Kregar. Oltar Jezusovega Srca je bil spremenjen v krstilnik iz marmorja s sliko krsta Jezusa Kristusa v reki Jordan, ki jo je ravno tako naslikal Stane Kregar. Pri prenovi je bilo v letih 1967 do 1972 vstavljeno tudi osem novih poslikanih oken, ki jih je zasnoval Kregar.

V spomin na misjon iz leta 1961 je v prezbitერიju na steni veliko razpelo s Križanim Kristusom. Na stenah po cerkvi so slike Križevega pota iz leta 1883, ki jih je izdelalo podjetje Johanna Heindla iz Dunaja. Na mestu bivših stranskih oltarjev Svetega Florjana in Nikolaja sta nad spovednico ostali sliki Svetega Florjana, ki je upodobljen kot Rimski vojščak s čelado in Sveti Nikolaj, ki v škofovski opravi, kot zavetnik mornarjev, blagoslavlja ljudi na ladji na razburkanem morju in tiste na kopnu. Obe sliki sta označeni kot poznobaročni deli in izvirata najverjetneje iz leta 1850 in sta delo enega od slikarjev kranjske družine Goetzl (Gašper Goetzl 1782-1857).

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Brežice, Parish Church of St. Lawrence

Sunday, 14.8.2022 at 20:00

Festival upbeat: Chat with ensemble OperArija (SI)

Concert: OperArija (SI): Petra Vrh Vrezec (soprano), Al Vrezec (baritone), Gregor Klančič (organ)

The first mention of the parish church of St. Lawrence in Brežice dates to 1328. The flood of the rising Sava River on January 25, 1781, was fatal for the church of St. Lawrence, as the water washed away the foundations of the church and carried away the cemetery next to the church.

In 1760, when the visitation of the Archbishop of Gorizia, Karl Michael Count Attems, the old church had six altars, which were dedicated to Saint Lawrence, as the main altar, and side altars dedicated to Saints Fabian and Sebastian, the Holy Body of Salvation, Saint John the Evangelist, the Rosary To the Mother of God and Saint Francis Xavier.

The current church of St. Lawrence, which stands almost opposite the old church, began to be built on July 8, 1781. Maribor master bricklayer Janez Nepomuk Fushs (1727-1804) is mentioned in the Brežice chronicle as the leader of the new building. By 1782, the church was partially built and covered, and the bell tower was given a temporary steeple. The roof on the belfry was only completed in 1814. The city parish was founded in 1803, when Jožef Pelc was appointed parish administrator.

Already in 1782, five altars were probably installed in the church, namely the main altar of Saint Lawrence and the side altars dedicated to the Mother of God, Saint Florjan, Saint Nicholas and Saint John. The single-nave church with the presbytery shows late Baroque features. In 1840, the main altars of St. Lawrence, St. Florjan and St. Nicholas were renovated. In 1876, the facade was built in the Corinthian style, and the bell tower was raised and remodelled in the neo-Romanesque style. From the Franciscan Church of St. Anthony of Padua, two statues of saints St. John of Nepomuk and St. Charles Borromeo were placed in niches on the facade of the chapel. In the centuries after its construction, the church itself was not significantly transformed, but in the 19th and 20th centuries, new equipment completely transformed the interior. The old altars were removed, and some replaced with new ones, and the interior of the church was richly painted with frescoes. The painting of the nave and the presbytery ceiling was done around 1861 as the work of Tomaž Fantoni (1822-1892) and Jakob Broll (1834-1918).

Before the renovation in the 60s of the 20th century, there were three altars in the church, in addition to the main altar of St. Lawrence, there was also an altar dedicated to the Heart of Jesus and an altar dedicated to Mary. In the years 1962 to 1966, the church was thoroughly renovated according to the plans of the architect Ciril Zazula. The main old altar of St. Lawrence was replaced by a marble altar with a tabernacle in the background and an ambo on the side and a wall fresco by Stane Kregar (1905-1973). The new altar was consecrated on September 18, 1966. Mary's altar was also replaced with a marble altar and a painting of Mary, made by Kregar. The altar of the Heart of Jesus was transformed into a marble baptistery with a painting of the baptism of Jesus Christ in the Jordan River, which was also painted by Stane Kregar. During the renovation, eight new painted windows designed by Stane

Kregar were inserted between 1967 and 1972.

In memory of the mission from 1961, there is a large crucifix with the Crucified Christ on the wall in the presbytery. On the walls around the church are paintings of the Stations of the Cross from 1883, made by Johann Heindl's company from Vienna. In the place of the former side altars of St. Florian and Nicholas, above the confessional, there are still images of St. Florian, who is depicted as a Roman soldier with a helmet, and St. Nicholas, who, in his episcopal role, as the patron saint of sailors, blesses the people on the ship in rough seas and those on land. Both paintings are marked as late baroque works and most likely date from 1850 and are the work of one of the painters of the Carniola Goetzl family (Gašper Goetzl 1782-1857).

The Church of St. Lawrence in Brežice is a monument to our faith and the faith of our ancestors who built the church. For this purpose, every year on August 10, we celebrate the solemn memory of the parish patron Saint Lawrence.

There are 3 days left until the start of Seviqč Brežice 2022.

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