

English below



[Federico Toffano \(IT\): violončelo](#)

[16.8.2022 \(torek\) 19:00, Grad Bogenšperk:](#)
Klepet s Federicom Toffanom (IT)

[16.8.2022 \(torek\) 20:00, Grad Bogenšperk:](#)
Solitudine e libertá: med Bachom in Italijo

[Vstopnice so pri zgodnejšem nakupu cenejše.](#)

Sporočilo umetnika obiskovalcem: Zelo sem vesel, da lahko prvič v Sloveniji odigram baročni recital za violončelo solo na gradu Bogenšperk. Izbral sem program, ki povezuje dve slavni suiti za violončelo nemškega skladatelja Johanna Sebastiana Bacha z nekaterimi skladbami manj znanih italijanskih avtorjev, ki so v drugi polovici 17. stoletja postavili violončelo kot solo instrument. Do prve polovice tega stoletja je imel violončelo predvsem vlogo spremljave: continuo. Samo violi da gamba je bila zaupana vloga solista. Stvari so se s tem spremenile. Zanimivo bo odkrivati, kako različni so slogi posameznih italijanskih skladateljev, ki prihajajo iz različnih italijanskih regij in mest: od Benetk do Sicilije, skozi Bologno in Neapelj.

Do začetka Seviq Brežice 2022 je še 31 dni.
Dobrodošli!

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Réseau Européen de Musique Ancienne (Versailles, FR).

Federico Toffano (IT): **cello**

16.8.2022 (Tuesday) 19:00, Bogenšperk Castle:

Chat with Federico Toffano (IT)

16.8.2022 (Tuesday) 20:00, Bogenšperk Castle:

Solitudine e libertà: between Bach and Italy

Tickets are cheaper if purchased earlier.

Artist's message to visitors: I am very happy to play a Baroque solo cello recital in Slovenia at Bogenšperk Castle. I chose a programme that wanted to combine two famous cello suites by the German composer Johann Sebastian Bach with some pieces by lesser-known Italian authors who have made the cello a solo instrument since the second half of the 1600s. Until the first half of the 1600s, the cello had only the role of accompaniment: the continuo. Only the viola da gamba was entrusted with the role of soloist. Things were about to change. It will be very interesting for the public to discover how the style of each Italian composer is so different from each other. The Italian composers and cellists of the programme come from different Italian regions and cities: from Venice to Sicily, passing through Bologna and Naples.

There are 31 days left until the start of Seviq Brežice 2022.

Welcome !



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