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Under the honorary patronage



**25.8.2023**

Grad Snežnik  
Snežnik Castle



Foto Mare Lakovič

Tomaž Šinigoj je študiral violino pri profesorici Jelki Glavnik in profesorju Mateju Venierju na Konservatoriju za glasbo in balet v Ljubljani ter violo pri profesorju Djordju Beraku na Glasbeni šoli Ljubljana Vič Rudnik. Izpopolnjeval se je tudi na violinskih seminarjih pri priznanem violinistu Vasiliju Meljnikovu in profesorju Jerneju Brencetu. Izpopolnjeval se je tudi v jazz improvizaciji pri jazz kitaristu Ratku Zjači na Festivalu Jazzinty v Novem mestu in pri jazz pevki, skladateljici in violončelistki Andrejki Možina na Jazz festivalu v Gorici v Italiji. Igra tudi srednjeveško altovsko vielo v ansamblu Vagantes. Je redni član in solist na baročni violini in violi d'amore ansambla Nova Schola Labacensis ter na moderni violini Jazz Oud Quarteta, kjer nastopa pod vodstvom priznanega slovenskega jazz multiinstrumentalista Lada Jakše. Kot gostujoči umetnik je sodeloval tudi kot violinist v posebnem unplugged nastopu zasedbe Blue.sine trip hop.

Tomaž Šinigoj has studied violin with professor Jelka Glavnik and professor Matej Venier at the Conservatory for Music and Ballet in Ljubljana and viola with professor Djordje Berak at the Music school Ljubljana Vič Rudnik. He has been perfecting his skills also at violin seminars with renowned violinist Vasilij Meljnikov and professor Jernej Brencet. He also studied jazz improvisation with jazz guitarist Ratko Zjača at the Festival Jazzinty in Novo mesto and with the jazz singer, composer and cellist Andrejka Možina at the Jazz Festival in Gorizia, Italy. He also plays alto medieval fiddle in the Vagantes ensemble. He is a regular member and a soloist on Baroque violin and viola d'amore of the Nova Schola Labacensis ensemble and on the modern violin of the Jazz Oud Quartet where he performs under the guidance of renowned Slovene jazz multi-instrumentalist Lado Jakša. As a guest artist he has also participated as a violinist in the special unplugged performance of the Blue.sine trip hop ensemble.

## Nova Schola Labacensis (SI)

Tadeja Pance, sopran / soprano

Urška Kastelic, sopran / soprano

Ana Novak, sopran / soprano

Nadia Magister, mezzosopran kot gost / mezzo-soprano as a guest

Blažka Mraz, kljunasta flavta / recorder

Tomaž Šinigoj, violina, viola / violin, viola

Miha Šinigoj, violončelo / cello

Boris Šinigoj, romantična kitara / Romantic guitar

## Schubertiade: An Die Musik

Franz Peter Schubert, Heinrich August Marschner, Václav Tomáš Matějka

Koncertni program sestoji iz historično zveste obuditve tako imenovane Schubertiade, večera samospenov ter večglasnih pesmi ob spremljavi romantične kitare in instrumentalnih skladb Franza Petra Schuberta ter sodobnikov Ivana Eugena Padovca, Václava Tomáša Matějke in Heinricha Augusta Marschnerja iz preloma 18. v 19. stoletje. Poleg štirih izjemno mladih nadarjenih pevk ob spremljavi romantične kitare v sestavi Nova Schola Labacensis tokrat nastopajo še odlični solisti na kljunasti flavti, violini, violi in violončelu.

The concert programme consists of a historically faithful revival of the so-called Schubertiade, an evening concert of songs accompanied with a romantic guitar and of instrumental compositions by Franz Peter Schubert and his contemporaries Ivan Eugen Padovac, Václav Tomáš Matějka and Heinrich August Marschner from the turn of the 18th and 19th centuries. Along with four young extremely talented sopranos and mezzosoprano accompanied by a Romantic guitar, Nova Schola Labacensis also features excellent soloists on recorder, violin, viola, and cello.

### Sporočilo umetnikov obiskovalcem

Schubertova glasba vselej gane in povzdigne dušo. Svoj najintimnejši trenutek nedvomno doseže v oblik samospeva pa tudi nekaterih lirčno ubranih večglasnih pesmi za ženske glasove ob nežni spremljavi romantične kitare. Ti nas s pretanjeno uglasbenimi pojočimi verzi nemško govorečih romantičnih pesnikov nagovarjajo naravnost v srce. Pri podajanju nepozabnega večera Schubertove komorne glasbe, tj. resnične Schubertiade, jim predano priskočijo na pomoč lirčno ubrani instrumentalni intermezzi z navdihujočim prepletom spevne kljunaste flavte, milozvočnih godal in srebrnih kitarških strun.

### Artists' message to visitors

Schubert's music always moves and uplifts the soul. Undoubtedly, it reaches its most intimate moment in the form of songs for solo voice as well as in some lyrically composed polyphonic songs for female voices with a gentle Romantic guitar accompaniment. They address us straight to the heart with the finely tuned singing verses of German-speaking Romantic poets. Lyrically conceived instrumental intermezzi with an inspiring interweaving of melodious recorder, gentle strings and Romantic guitar help them to create an unforgettable evening of Schubert's chamber music, a true Schubertiade.

