



Pod častnim pokroviteljstvom
Under the honorary patronage



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Hudičev turn v Soteski
Devil's Tower in Soteska

Fiona Kizzie Lee, izvajalka na kljunastih flavtah in klaviaturistka se je specializirala za srednjeveško in renesančno glasbo ter nastopa kot solistka in sovoditeljica nagrajenih ansamblov v Baslu in Hong Kongu. Je tudi raziskovalka in pedagoginja stare glasbe, ki je pogosto vabljen, da predava in govori na akademskih dogodkih. Njeni ansambelski dosežki vključujejo prvo nagrado na Londonskem tekmovanju mladih ansamblov za staro glasbo novembra 2022 (z Ensemble Pampinea), finalistka in polfinalista na Mednarodnem tekmovanju mladih umetnikov v Yorku v Angliji (Ensemble.q.p.i.t., 2019) in Internationaal Van Wassenaer Concours v Utrechtu na Nizozemskem (Ensemble La Fiamma, 2019). Lee je bila štipendistka Jockey Club Music and Dance Fund v letih 2016–2017 in ima magisterij iz muzikologije na King's College London (2017), drugi magisterij iz izvajanja srednjeveške glasbe (2019) in tretji specializirani magisterij iz renesančne glasbe (2021). Zdaj pripravlja doktorat iz muzikologije na Univerzi v Zürichu.



Photo: Anat Nazarathy

Recorder and Keyboard Player Fiona Kizzie Lee specialises in Medieval and Renaissance music and performs as a soloist and co-directs award-winning ensembles in Basel and Hong Kong. She is also a researcher and educator in early music who is frequently invited to talk and speak in academic events. Her ensemble achievements include the first prize of the London Early Music Young Ensemble Competition in November 2022 (with Ensemble Pampinea), finalist and semi-finalist in the International Young Artists Competition in York, England (Ensemble.q.p.i.t., 2019) and the Internationaal Van Wassenaer Concours in Utrecht, Netherlands (Ensemble La Fiamma, 2019). Lee was a Jockey Club Music and Dance Fund scholar in 2016-2017, and holds a Masters in Musicology at King's College London (2017), a second master's degree in performance of Medieval Music (2019) and a third Specialised master's degree in Renaissance Music (2021). She is now reading a Doctorate in Musicology at the University of Zürich.

Ensemble Pampinea (CH)

Maruša Brezavšček (SI):
srednjeveška kljunasta flavta / medieval recorder

Fiona Kizzie Lee (HK):
srednjeveška kljunasta flavta, flavta s tamburinom, portativ, dvojna flavta
medieval recorder, pipe and tabor, organetto, double recorder

Vojtěch Jakl (CZ): srednjeveška viela / medieval viela

Fortuna, nam prizanesesh? Fortuna, will you spare us?

V programu »Fortuna, nam prizanesesh?« se občinstvo potopi v repertoar ars nova in ars subtilior, ki vključuje dela Machauta iz kodeksov Chantilly in Cyprius. Nepredvidljiva narava Fortune se kaže kot kocka v rokah občinstva: kako kocka pade, določi vrstni red treh programskih sklopov in s tem usodo ansambla na odru. Kar pa ni podvrženo naključju, je srednjeveški pogled na svet. Fortuna ni zapečaten, ampak se nenehno spreminja. Program se zaključi z Machautovim »Ma fin est mon commencement« (Moj konec je moj začetek), kar zaobjema krog življenja.

In the programme "Fortuna, Will You Spare Us?", the audience is immersed in the repertoire of ars nova and ars subtilior, featuring works by Machaut as well as those from the Chantilly and Cypriot Codex. The unpredictable nature of Fortuna appears as a dice in the hands of the audience: the result of the dice determines the order of the program and thus the fate of the ensemble on stage. However, what is not subject to chance is the medieval worldview - Fortuna is not fixed but keeps changing. The program concludes with Machaut's "Ma fin est mon commencement," embracing the circle of life.

Sporočilo umetnikov obiskovalcem

Vabljeni na koncert srednjeveške glasbe Guillaumea de Machauta in njegovih sodobnikov. Kot poslušalci ne boste zgolj gledalci, ki ves čas koncerta opazujejo, kako Fortuna ravna z nami, ampak boste tudi sami sodelovali pri odločanju o naši usodi. Ali nam bo Fortuna prihranila bolečino in obup, bo določeno z metom ogromne kocke s srednjeveškimi poslikavami, saj bo tako določen vrstni red glasbenih del. Z obilico inštrumentov, kot so orgle, srednjeveške flavte, piščal in tabor, dvojna kljuna in viela, upamo, da vam bomo prinesli lep koncert in odlično igro!

Artists' message to visitors

You are invited to enjoy a concert of medieval music composed by Guillaume de Machaut and his contemporaries. As the audience, you will not only be a spectator to watch how Fortuna treats us throughout the concert, but you will participate yourself to decide our fate – a giant dice will be thrown to determine whether Fortuna will spare us from pain and despair by deciding the order of the musical pieces. With plenty of instruments, such as the organetto, the medieval recorders, pipe and tabor, double recorder, and fiddle, we hope to bring you a beautiful concert and a great game!

