



CARLES BLANCH

Pod častnim pokroviteljstvom
Under the honorary patronage



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Grad Brežice
Brežice Castle



Carles Blanch, rojen v Flixu, je glasbene študije začel v Móra d'Ebre pri Williamu Watersu. Študij kitare nadaljuje pri Gustavu Themu in Sadahiru Otaniju. Kasneje se začne poglobljati v renesančna in baročna godala. Leta 2018 je diplomiral iz tega področja na ESMUC pod vodstvom Xavierja Díaza Latorreja in basso continuo pri Mónici Pustilnik. Hkrati se med drugim udeležuje mojstrskih tečajev Rolfa Lislevanda, Davida Russella, Carlesa Trepata. Sodeluje z ansambli, kot so Accademia del Piacere, Le Concert des Nations (J. Savall), Young Capella Reial de Catalunya, Vespres d'Arnadí, Laberintos Ingeniosos (Xavier Díaz Latorre) in L'Arpeggiata (vodstvo Christina Pluhar). Je učitelj kitare in zgodovinskih godalnih instrumentov renesanse in baroka na konservatoriju v Vila-seci (Tarragona).

Carles Blanch, born in Flix, began his musical studies in Móra d'Ebre, with William Waters. He continues his guitar studies with Gustavo Them and Sadahiro Otani. Later he starts going deeper in Renaissance and Baroque string instruments. In 2018 he is graduated from this specialty at the ESMUC under the direction of Xavier Díaz Latorre and basso continuo with Mónica Pustilnik. At the same time, he participates in master classes by Rolf Lislevand, David Russell, Carles Trepata, among others. He collaborates with formations such as Accademia del Piacere, Le Concert des Nations (J. Savall), Young Capella Reial de Catalunya, Vespres d'Arnadí, Laberintos Ingeniosos (Xavier Díaz Latorre) and L'Arpeggiata (directed by Christina Pluhar). He is teacher of guitar and historical string instruments of the Renaissance and the Baroque at the Conservatory of Vila-seca (Tarragona).

<https://www.instagram.com/carles.blanch/?igshid=Mzc1MmZhNjY%3D&fbclid=IwAR2Pz4IUvgVotViVUBx7LvGmASqoDVpiw1buWyPAif8nA9U9Rx-RxD2si8M>

Bach Collegium Barcelona Duo (ES):

Adriana Alcaide: violina / violin

Carles Blanch: teorba / theorbo

Stylus Phantasticus in intima: dve barvi lepote **Stylus Phantasticus vs Intimacy: two colours of beauty**

Heinrich Ignaz Franz von Biber (1644-1704)

Johann Heinrich Schmelzer (ca.1620-1680)

François Couperin (1668-1733)

Georg Muffat (1653-1704)

Johann Sebastian Bach (1685-1750)

Najino poslanstvo je postati most med materialno realnostjo in duhovno realnostjo. Vsakdanje življenje nas vse sili, da ostanemo v materialističnem dojemaju, medtem ko nam umetnost in predvsem glasba omogočata, da zaznavamo druge realnosti, druge resnice in se približamo popolnosti Narave. Ta neizgovorjena govorica, ki jo držimo v rokah in glasbilih, nam odpira nova vrata, da izrazimo vse tisto, česar z besedami ni mogoče, najlepša in najčistejša čustva ter da vso bolečino in trpljenje preobrazimo v olajšanje. Zvok potuje hitro kot svetloba in človekovo notranjost lahko spremeni v sekundo. Umetniki nadziramo in vsakogar spominjamo, da lahko ustvarimo lastno resničnost, lahko sanjamo z odprtimi očmi in vemo, da je tisto, kar si predstavljamo, lahko resnično zaradi moči zaupanja, ki nam jo ves čas kaže zvok. Glasba je skupaj s plesom najstarejše zdravilo človeštva. Ravnesje in lepota spreminjata strukturo naših telesnih celic, delata red v naših mislih in čustvih ter nas spominjata na nečloveško realnost, veliko večjo od naših majhnih umov.

Our mission as artists is to become a bridge between material reality and spiritual reality. Everyday life forces all of us to remain in a materialistic perception, while art and especially music allows us to perceive other realities, other truths and be closer to the perfection of Nature. This unspoken language that we hold in our hands and musical instruments opens us a new door of expressing everything that cannot be done through words, the most beautiful and pure emotions, and to transform all the pain and suffering in relief. Sound travels fast as light and he can transform the inside of a human being into a second. We artists, we oversee reminding everyone that we can create our own reality, we can dream with open eyes, and we know that what we imagine it can be real because of the power of trust and confidence that sound shows us all the time. Music is the oldest medicine of humankind, together with dancing. The balance and beauty change the structure of our body cells, makes order inside our minds and emotions, and remind us of the non-human reality, much bigger than our small minds.

