



Pod častnim pokroviteljstvom
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Grad Snežnik
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Foto Mare Lakovič

Blažka Mraz, kljunasta flavtistka velikega talenta, se je začela šolati na Glasbeni šoli Gornja Radgona pod vodstvom profesorice Melite Vulc. Študij je nadaljevala na Konservatoriju za glasbo in balet ter na Akademiji za glasbo v Ljubljani v razredu profesorice Mateje Bajt. Izpopolnjevala se je na seminarjih pri Petru Holtslagu in Lisete da Silva. Uspešno je nastopala kot solistka na baročni kljunasti flavti v duu s čembalistom Tomažem Sevškom ter v različnih komornih zasedbah. Blažka Mraz je danes redna članica in izjemna solistka ansambla Nova Schola Labacensis, nastopa pa tudi kot solistka na kljunasti flavti z ansamblom Vagantes. Na 39. državnem tekmovanju TEMSIG je osvojila srebrno priznanje, na tekmovanju TEMSIG 2013 pa zlato priznanje in posebno nagrado za dovršenost svoje glasbene izvedbe.

Blažka Mraz, a recorder player of a great talent started with her studies at Music school Gornja Radgona under the guidance of Professor Melita Vulc. She continued her studies at the Conservatory for Music and Ballet and at Academy of Music in Ljubljana in the class of professor Mateja Bajt. She has been perfecting her skills at seminars with Peter Holtslag and Lisete da Silva. She has been successfully performing as a soloist on Baroque recorder in duo with the harpsichord player Tomaž Sevšek and in various chamber ensembles as well. Blažka Mraz is now a regular member and an outstanding soloist of the ensemble Nova Schola Labacensis and she also performs as a recorder soloist with the ensemble Vagantes. She won the silver medal at 39th TEMSIG national competition and at 2013 TEMSIG competition she won golden medal and a special price for the perfection of her musical performance.

Nova Schola Labacensis (SI)

Tadeja Pance, sopran / soprano

Urška Kastelic, sopran / soprano

Ana Novak, sopran / soprano

Nadia Magister, mezzosopran kot gost / mezzo-soprano as a guest

Blažka Mraz, kljunasta flavta / recorder

Tomaž Šinigoj, violina, viola / violin, viola

Miha Šinigoj, violončelo / cello

Boris Šinigoj, romantična kitara / Romantic guitar

Schubertiade: An Die Musik

Franz Peter Schubert, Heinrich August Marschner, Václav Tomáš Matějka

Koncertni program sestoji iz historično zveste obuditve tako imenovane Schubertiade, večera samospevov ter večglasnih pesmi ob spremljavi romantične kitare in instrumentalnih skladb Franza Petra Schuberta ter sodobnikov Ivana Eugena Padovca, Václava Tomáša Matějke in Heinricha Augusta Marschnerja iz preloma 18. v 19. stoletje. Poleg štirih izjemno mladih nadarjenih pevk ob spremljavi romantične kitare v sestavu Nova Schola Labacensis tokrat nastopajo še odlični solisti na kljunasti flavti, violini, violi in violončelu.

The concert programme consists of a historically faithful revival of the so-called Schubertiade, an evening concert of songs accompanied with a romantic guitar and of instrumental compositions by Franz Peter Schubert and his contemporaries Ivan Eugen Padovac, Václav Tomáš Matějka and Heinrich August Marschner from the turn of the 18th and 19th centuries. Along with four young extremely talented sopranos and mezzosoprano accompanied by a Romantic guitar, Nova Schola Labacensis also features excellent soloists on recorder, violin, viola, and cello.

Sporočilo umetnikov obiskovalcem

Schubertova glasba vselej gane in povzdigne dušo. Svoj najintimnejši trenutek nedvomno doseže v oblik samospeva pa tudi nekaterih lirčno ubranih večglasnih pesmi za ženske glasove ob nežni spremljavi romantične kitare. Ti nas s pretanjeno uglasbenimi pojočimi verzi nemško govorečih romantičnih pesnikov nagovarjajo naravnost v srce. Pri podajanju nepozabnega večera Schubertove komorne glasbe, tj. resnične Schubertiade, jim predano priskočijo na pomoč lirčno ubrani instrumentalni intermezzi z navdihujočim prepletom spevne kljunaste flavte, milozvočnih godal in srebrnih kitarških strun.

Artists' message to visitors

Schubert's music always moves and uplifts the soul. Undoubtedly, it reaches its most intimate moment in the form of songs for solo voice as well as in some lyrically composed polyphonic songs for female voices with a gentle Romantic guitar accompaniment. They address us straight to the heart with the finely tuned singing verses of German-speaking Romantic poets. Lyrically conceived instrumental intermezzi with an inspiring interweaving of melodious recorder, gentle strings and Romantic guitar help them to create an unforgettable evening of Schubert's chamber music, a true Schubertiade.

