



Pod častnim pokroviteljstvom Slovenske akademije znanosti in umetnosti  
Under the honorary patronage of the Slovenian Academy of Sciences and Arts



Photo: Sunčan Stone



**Sobota / Saturday, 20.8.2021, 20:00**  
**Grad Snežnik / Snežnik Castle**

## **MESSA DI VOCE**

(Slovenija / Slovenia)

Urška Cvetko: kljunasta flavta / recorder

Mojca Jerman: violina / violin

Izidor Erazem Grafenauer: baročna kitara, teorba / baroque guitar, theorbo

z gostjo / with the guest

Johanna Lopez Valencia: viola da gamba / viol

(Kolumbija / Colombia)



***Stylus fantasticus. V raziskovanju zgodnjega baroka in improvizacije.***  
***Stylus fantasticus. In research of early baroque and improvisation.***

Giovanni Girolamo Kapsberger  
Tarquinio Merula  
Marco Uccellini  
Girolamo Frescobaldi  
Antonio Bertali  
Biagio Marini  
Giovanni Antonio Pandolfi Mealli

Mestna občina Ljubljana



Projekt Stylus fantasticus sofinancira Mestna občina Ljubljana.  
The Stylus fantasticus project is co-financed by the City of Ljubljana.



### **Sporočilo umetnikov obiskovalcem**

V raziskovanju zgodnjega baroka se na stičišču baroka in renesanse s svojo živahnostjo, navihanostjo pa tudi dramatično pojavi žanr, čigar pomembnost danes velikokrat spregledamo. Fantastični stil ali »Stylus fantasticus« postavlja temelje za kasnejše glasbeno ustvarjanje z rojstvom inštrumentalne canzone oz. sonate, posledično tudi suite, koncerta, koncerta grossa, opere, bassa continua, itd. Sladkost in nagajivost flavt se prepleta z virtuosno plemenitostjo violine, ritmični utrip baročne kitare in aristokratske teorbe pa vse skupaj združuje v ambivalentno osnovo, značilno za obdobje, ki ne spada ne sem, ne tja.

### **Poslanstvo ansambla**

Ansambel se s projektom poklanja skladateljem, ki so bili pionirji svojega časa, ga zaznamovali ter prispevali k pomembnim spremembam v glasbenem razvoju klasične glasbe do danes. Odlikuje jih bogata domišljija in čutnost, hkrati pa puščajo odprto prostor za glasbenikov lastni izraz.

### **Artists' message to visitors**

In the research of the Early Baroque, at the crossroads of the Baroque and the Renaissance, with its liveliness, mischievousness, as well as drama and pathos, a genre emerges whose importance is often overlooked today. Fantastic style or "Stylus fantasticus" lays the foundations for later musical creation with the birth of instrumental canzonas or sonatas and therefore also birth of instrumental suite, concerto, concerto grosso, opera, basso continuo, and so on. The sweetness and mischievousness of recorders is intertwined with the virtuosic nobility of the violin, while the rhythmic beat of baroque guitar and aristocratic theorbo combines everything into an ambivalent basis, typical of a period that does not belong here or there.

### **The mission statement of the ensemble**

With the project, the ensemble pays tribute to composers who were pioneers of their time and significantly marked and contributed to the change in development of classical music until today. They are distinguished by a rich imagination and sensuality, and at the same time they leave an open space for the musician's own expression.

Snemanje / Recording: Radio Slovenija

Vinar koncertov Seviqč Brežice 2022: Družina Jakončič, Kozana, Goriška Brda  
Winemaker of Seviqč Brežice 2022 concerts: Family winery Jakončič, Kozana, Goriška Brda

ob / at 19:00

**Klepet z / Chat with: *Messa di voce***



glasna

