



Pod častnim pokroviteljstvom Slovenske akademije znanosti in umetnosti  
Under the honorary patronage of the Slovenian Academy of Sciences and Arts



**Petek / Friday, 19.8.2021, 20:00**  
**Grad Brežice / Brežice Castle**

## **MUSICA POETICA**

(Češka republika / Czech Republic)

Jana Janků: mezzosopran / mezzo-soprano

Martin Flašar: violin / violin

Lucie Lukášová: traverso

Kateřina Stávková: viola da gamba / viol

Kamila Dubská: čembalo / harpsichord



## Ženske baroka / Women of Baroque

Chiara Margherita Cozzolani (1602-ca.1678): Laudate Dominum (1648)  
Lucrezia Orsina Vizzana (1590-1662): O magnum misterium  
Isabella Leonarda (1620-1704): Sonata duodecima  
Claudia Sessa (ca.1570-?): Sopra le orecchie - Vattene pur  
Francesca Caccini (1587-1645?): O che nuovo stupor  
Isabella Leonarda (1620-1704): Sonata prima  
Barbara Strozzi (1619-1677): Che si puo fare  
Anna Bon (ca.1739-?): Sonata I  
Francesca Maria Nascinbeni (1658-1680): O sposo vezzoso  
Maria Saveria Perucone (ca.1652-ca.1709): Ad gaudia, ad Jubila, Pastores

### Sporočilo umetnikov obiskovalcem

Slava žensk, ki so skladale glasbo v dobi baroka, ostaja še danes v senci. Na tem koncertu želimo prikazati, kako raznolika in lepa je njihova glasba. Predstavili bomo glasbo redovnic in posvetno glasbo, ki je zvenela na dvoriščih Florence ali v beneških salonih. To glasbo so pogosto interpretirale same avtorice - v naši pretežno ženski zasedbi vam tako ponudimo zvočno in vizualno podobo zgodnjebaročne Italije.

### Poslanstvo ansambla

Baročni komorni ansambel Musica Poetica, ustanovljen leta 1999, je skupina mladih profesionalnih glasbenikov, ki jih družijo zanimanje za pristno izvajanje stare glasbe. Ime »Musica Poetica« odraža redno izvajanje koncertov kot srečanja med baročno glasbo in poezijo. Umetniki uporabljajo sodobne kopije instrumentov obdobja: čembalo, violo da gamba, baročni traverso in baročno violino. Poleg koncertov na Češkem in v tujini izvaja ansambel tudi manj konvencionalne projekte, kot sta Vespillov baročni kabaret ali Händel v Italiji. Kot sestavne dele svojega dolgoletnega cikla »Barok evropskih držav« je Musica Poetica doslej predstavila glasbo in poezijo osmih evropskih narodov. Njegov trajni cilj je ponuditi občinstvu vpogled v vzdušje in razmišljanje, kot so ga poznali ljudje v času baroka in iz katerega se lahko navdihujemo še danes.

### Artists' message to visitors

The fame of women who composed music in the Baroque era remains in the shadows today. We want to show in our concert how diverse and beautiful the music of these women is. We will play religious nuns and secular music that sounded in the courtyard of Florence or in the Venetian salons. This music was often interpreted by the women authors themselves - we can offer you in our predominantly feminine cast the sound and visual image of early Baroque Italy.

### The mission statement of the ensemble

The Baroque chamber ensemble Musica Poetica, established in 1999, is a group of young professional musicians sharing an interest in authentic performance of early music. The name 'Musica Poetica' reflects its regular arrangement of concerts as encounters between Baroque music and poetry. Its musicians use modern copies of period instruments (cembalo, viola da gamba, Baroque traverso, Baroque violin). In addition to concerts in Czech Republic as well as abroad, the ensemble does not shy away from less conventional projects (such as the 'Vespillo's Baroque Cabaret', or 'Händel in Italy'). As constituent parts of its long-term cycle 'Baroque of European Countries', Musica Poetica has so far presented music and poetry of eight European nations. Its lasting goal is to offer its audiences a glimpse of the atmosphere and thinking familiar to people of the Baroque period, from which one can still draw inspiration today.

Snemanje / Recording: Radio Slovenija

Vinar koncertov Seviq Brežice 2022: Družina Jakončič, Kozana, Goriška Brda  
Winemaker of Seviq Brežice 2022 concerts: Family winery Jakončič, Kozana, Goriška Brda

ob / at 19:00

Klepet z / Chat with: Musica Poetica

