



Pod častnim pokroviteljstvom Slovenske akademije znanosti in umetnosti
Under the honorary patronage of the Slovenian Academy of Sciences and Arts



Nedelja / Sunday, 14.8.2021, 20:00
Brežice, Župnijska cerkev Sv Lovrenca / Parish Church of St. Lawrence

OPERARIJA

(Slovenija / Slovenia)

Petra Vrh Vrezec: sopran / soprano

Al Vrezec: bariton / baritone

Gregor Klančič: orgle / organ



Ave Maria skozi stoletja / Ave Maria through the centuries

Charles Gounod (1818-1893), Giulio Caccini (1551-1618), Benedetto Pellizzari (?-1789), Franz Joseph Haydn (1732-1809), Wolfgang Amadeus Mozart (1756-1791), Luigi Cherubini (1760-1842), Gaetano Donizetti (1797-1848), Giuseppe Verdi (1813-1901), Mattia Battistini (1856-1928), Pietro Mascagni (1863-1945), Cesar Franck (1822-1890), Charles-Camille Saint-Saëns (1835-1921), Félix-Alexandre Guilmant (1837-1911), Fran Gerbič (1840-1917), Ivan Zajc (1832-1914), Antonin Dvořák (1841-1904), Anton Bruckner (1824-1896), Franz Schubert (1797-1828),

Sporočilo umetnikov obiskovalcem:

Vsa ta leta smo brskali po bogati glasbeni zakladnici z uglasbenimi molitvami Ave Marija, enimi z občudovanja vrednim duhovnimi globinami, drugimi navihanimi in kipečimi od radoživosti življenja. Pestrost skladateljev, ki so napisali skladbe Ave Maria, nas je presenečala. Besedilo Ave Maria je uglasbil skoraj sleherni skladatelj, tudi največji med njimi. Železni repertoar so tri uglasbitve, Gounod-Bach, Schubert in Caccini, ki so jih v nešteti različicah izvajali najslavnejši klasični in estradni glasbeniki. Ave Marije drugih skladateljev pa boste že težje zasledili na zgoščenkah ali YouTube kanalu, večino celo nikoli. Zato je bilo vznemirljivo posegati po vsaki novi uglasbeni »molitvi«, saj se nam je zdelo, da vedno znova orjemo prazno ledino, ob kateri se prvič zazrti v glasbeno delo čudimo pestrosti idej, načinov doživljanja besedila in duhovni naravnosti skladatelja. Sčasoma je zorela in končno dozorela ideja, da to posnamemo in glasbeno zapuščino delimo z občudovalci Božje matere in glasbe, ki jo je le-ta navdahnila.

Moje umetniško poslanstvo (Petra Vrh Vrezec):

Moje glasbeno poslanstvo sledi več tirnicam. Pri sakralnih koncertnih si želim predvsem da ljudi "začarati" in jih z brezčasnimi melodijami ponesti daleč stran, v svet brez skrbi in žalosti. Pri opernih koncertih želim operno zvrst priljubiti ljudem, ki nimajo stika s to vrsto glasbe – predvsem želim, da pristno doživijo igro, strast opernih junakov in dinamiko premikanja, izražanja. Najnovejši "tir" pa so koncerti s temami iz narave, s katerimi ljudem sporočam, kako lepi sta glasba in narava, in kako pomembno je, da jima znamo prisluhniti in predvsem naravo spoštovati. In še ena pot mi je draga – otroške izobraževalne predstave, s katerimi najzahtevnejši in pristni publiki približam klasično glasbo, kar mi daje upanje, da imata klasična glasba in opera še lepo prihodnost.

Artists' message to visitors:

All these years we have browsed the rich musical treasury with the musical prayers of Ave Maria, some with admirable spiritual depths, others naughty and boiling with the joy of life. The variety of composers, who wrote the Ave Maria tracks, surprised us. The lyrics of Ave Maria were set to music by almost every composer, even the greatest of them. The Iron Repertoire consists of three arrangements, Gounod-Bach, Schubert and Caccini, performed in countless versions by the most famous classical and pop musicians. Ave Maria by other composers will be harder to find on CDs or YouTube channels, most of them never. Therefore, it was exciting to intervene after each new musical "prayer", as we felt that we were constantly plowing the pre-performance wasteland, where we marvel at the variety of ideas, ways of experiencing the text and the spiritual orientation of the composer. Eventually, the idea matured and finally matured to record this and share the musical legacy of Ave Maria with those, who simply admirers the Mother of God and music that she inspired.

My artistic mission (Petra Vrh Vrezec):

My musical mission follows several tracks. At sacral concerts, I want to "enchant" people and take them far away with timeless melodies, into a world without worries and sorrows. At opera concerts, I want to make the opera genre popular with people who have no contact with this type of music - above all, I want them to truly experience the play, the passion of opera heroes and the dynamics of movement and expression. The latest "track" are concerts with themes from nature, with which I communicate to people how beautiful they are, music and nature, and how important it is that we know how to listen to them and above all respect nature. And another path is dear to me - children's educational performances, which bring classical music closer to the most demanding and genuine audience, which gives me hope that classical music and opera have a bright future.

Vinar koncertov Seviq Brežice 2022: Družina Jakončič, Kozana, Goriška Brda
Winemaker of Seviq Brežice 2022 concerts: Family winery Jakončič, Kozana, Goriška Brda

ob / at 19:00, Slomškov dom
Klepet z / Chat with: OperArija



glasna

