

XVIII-21 Le Baroque Nomade

Posts¹ on LinkedIn profile Klemen Ramovš and LinkedIn page Seviq Brežice

1) 3.3.2021 9:03 9:04		<p>The French ensemble XVIII-21 Le Baroque Nomade https://xviii-21.com/ has performed extremely successfully at the Seviq Brežice festival https://www.seviq-brezice.si/ several times. We are excited to host them again in Brežice on August 23, 2021 with the Embarquement pour Cythère programme. The photo is from their concert in Grenoble, at the Musée Dauphinois, September 2019.</p> <p>Since more than 25 years, Le Baroque Nomade stands out in the baroque musical landscape thanks to its humanist and pioneer approach. 1995, to bring to the light forgotten scores, Jean-Christophe Frisch created XVIII-21 Musique des Lumières, which became later XVIII-21 Le Baroque Nomade. A meaningful name, which immediately invites to the wide gap between the 18th century and the establishment in ours. An invitation to travel too: Jean-Christophe Frisch did not wait for the multiculturalism to become a trend to explore and bring the continents closer, to remind also that music has always allowed the mutual discovery of cultures and ideas.</p> <p>#musicians #artist #music #earlymusic #baroque #performance #soprano #bassdeviole #theorbo #baroqueguitar #traverso</p>
2) 4.3.2021 8:45 8:45		<p>The French ensemble XVIII-21 Le Baroque Nomade https://xviii-21.com/ has performed extremely successfully at the Seviq Brežice festival https://www.seviq-brezice.si/ several times. We are excited to host them again in Brežice on August 23, 2021 with the Embarquement pour Cythère programme. The photo is from their concert in Grenoble, at the Musée Dauphinois, September 2019.</p> <p>XVIII-21 Le Baroque Nomade invites the public to travel through time and space during its concerts. The Ensemble recreates in real time the cultural and historical connections between European repertoire and musical traditions from elsewhere: Chinese, Indian, Ethiopian, Turkish, in the footsteps of globetrotter musicians who traveled the world at a time when travels were creating mixed cultures. The Ensemble particularly worked on the historically proved meetings between European and extra European early music. Thanks to this significant musicological work, XVIII-21 Le Baroque Nomade is part of the renewal in the interpretation of Baroque Music since its creation.</p> <p>#musicians #artist #music #earlymusic #baroque #performance #soprano #bassdeviole #theorbo #baroqueguitar #traverso</p>
3) 5.3.2021 9:50 9:51		<p>The French ensemble XVIII-21 Le Baroque Nomade https://xviii-21.com/ has performed extremely successfully at the Seviq Brežice festival https://www.seviq-brezice.si/ several times. We are excited to host them again in Brežice on August 23, 2021 with the Embarquement pour Cythère programme. The photo is from their concert in Grenoble, at the Musée Dauphinois, September 2019.</p> <p>Travels are an integral part of the ensemble musical approach. Every single time, the meetings are memorable: the concert in Kabul with Afghan musicians, right after the lifting of Taliban music prohibition will remain an unforgettable memory. A lasting cooperation with Chinese artists has allowed the cultures to observe, understand each other before attempting common experiences. A six years long partnership, still going on, with l'AGORA-La Marsa, in Tunisia, created the possibility of long term project about the musical exchanges between both banks of Mediterranean Sea. 15 years of common experience with Romanian/Hungarian artists from Transylvania led to a European international project, built by the cultural centre of Gödöllő Castel in Hungary, together with other partners.</p> <p>#musicians #artist #music #earlymusic #baroque #performance #soprano #bassdeviole #theorbo #baroqueguitar #traverso</p>

¹ The first time indicates the time of publication on the Klemen Ramovš profile, the second time indicates the time of publication on the Seviq Brežice page

4)
6.3.2021
9:47
9:47



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The musicological rigour must go hand in hand with a great vivacity on stage, XVIII-21 Le Baroque Nomade therefore attaches a great importance to the intensity of its concerts to make them unique, singular: presence of the dancer Merlin Nyakam, staging, interactions with the public, etc. We need it now more than ever, XVIII-21 Le Baroque Nomade keeps using music as a social link, a hyphen between cultures to keep bringing people together, to encourage understanding, dialogue, and peace.

#musicians #artist #music #earlymusic #baroque #performance #soprano #bassdevirole #theorbo #baroqueguitar #traverso

5)
7.3.2021
9:02
9:03



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XVIII-21 Le Baroque Nomade already gave hundreds of concerts in France and abroad, in more than 45 countries, and published more than twenty critically acclaimed CDs: Télérama, France Musique, nomination to the « Victoires de la Musique », Classic News, Classica, Le Monde, Diapason, La Terrasse, etc.

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6)
8.3.2021
10:10
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Born into a family of composers and organists, Ariane Zanatta <http://mima.paris-sorbonne.fr/content/ariane-zanatta> is passionate about the art of the actor-singer that is characteristic of seventeenth- and eighteenth-century opera. She holds a master's degree in theatre and a master's degree in the interpretation of early music from the Sorbonne-Nouvelle and Paris-Sorbonne Universities, as well as a Musical studies Diploma in lyrical singing and a Musical Studies Certificate in piano from the Paris conservatories. Ariane co-founded the baroque ensemble Contrapposto and the Duo Naïades in which she performed throughout France, notably at the Chapelle Royale in Versailles. She collaborates with renowned baroque ensembles such as Le Concert Spirituel and Le Baroque Nomade.

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7)
9.3.2021
10:38
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Music always took an important place in Florent Marie <https://florentmarie.jimdofree.com> family: polyphonic singing and his father's vocation as a lute maker turned him naturally to devote his life to music. He graduated in renaissance lute in 2006 from Eugène FERRE's class in the Conservatoire National Supérieur de Musique et Danse de Lyon, France. His taste for experience and variety led him to play a great diversity of music, from medieval monody to baroque music.

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8)
10.3.2021
12:44
12:45



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Florent Marie <https://florentmarie.jimdofree.com> collaborates with many European ensembles, such as Collegium vocale, Les Siècles, Ensemble Céladon, Le Banquet Céleste, Les Traversées Baroques, La Douce Semblance, Ensemble Correspondances, and more recently with XVIII-21 Le Baroque Nomade. Florent is one of the few lutenists who engages in recreating polyphonic improvisation that musicians of the XVI century used, such as the ricercar technique.

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9)
11.3.2021
9:07
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Iris Tocabens <https://www.sorbonne-universite.fr/portraits/iris-tocabens> discovered viola da gamba very early with Christian Sala at the Conservatoire of Perpignan. She received her Musical studies Diploma in this instrument in 2018 at the Conservatoire of Paris in the class of Christine Plubeau and continued her training with Nima Ben David at the Pôle Supérieur of Paris-Boulogne-Billancourt. Holder of a bachelor's degree in Musicology at Sorbonne University as well as First Prize-winner at the general high school competition, she is currently training for a National Diploma as a teacher of music and as a professional musician.

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10)
12.3.2021
8:46
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Iris Tocabens <https://www.sorbonne-universite.fr/portraits/iris-tocabens> completed her training during several masterclasses with several recognized musicians, like Marianne Muller, Paolo Pandolfo and Vittorio Ghielmi. She regularly performs in France and Europe with ensembles like the XVIII-21 Baroque Nomade (Jean-Christophe Frisch) and under the direction of Stéphane Fuget or Sébastien Daucé.

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11)
13.3.2021
9:33
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Baroque flute player, conductor, Jean-Christophe Frisch created his own group, XVIII-21 Le Baroque Nomade en 1995. Since, hundreds of concerts have been given in 45 countries and 4 continents, from Norway to Ethiopia, or Ecuador to Indonesia. He was among the first historically informed performers who discovered how traditional music from oral tradition can be used as a source of information for modern players of early music.

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12)
14.3.2021
13:54
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Jean-Christophe Frisch, artistic leader of XVIII-21 Le Baroque Nomade teaches interpretation of baroque music at the Sorbonne, Paris university, and his reference book Le Baroque Nomade is now used by many teachers. In the last years, he tried to understand how actual musicians where really living their music in the baroque times, using the historical paintings to analyse how music was present in every day's life, from the convents to the villages, the castles, or the gardens.

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