



Scaramuccia

Posts¹ on LinkedIn profile Klemen Ramovš and LinkedIn page Seviq Brežice

1) 6.2.2021 12:52 12:53		<p>At Seviq Brežice https://www.seviqc-brežice.si/ we are proud to announce the concert of the Scaramuccia ensemble https://scaramucciaensemble.com/ on Monday, 16 August 2021 in Slovenska Bistrica. They come with the programme “Johann Georg Pisendel. Newly discovered sonatas for violin and continuo”, which was recently extremely successfully released on CD.</p> <p>Inés Salinas, cellist of the ensemble, specialises in the historically informed performance practice of the cello and viola da gamba. She is a founder, member, and manager of the chamber music ensemble Scaramuccia as well as a co-founder of the recording label and publishing house Snakewood Editions. She currently lives in The Hague.</p> <p>Born in 1985 in Zaragoza, Inés holds bachelor’s and master’s Degrees from The Royal Conservatory of The Hague, where she studied under the guidance of Jaap ter Linden, Lucia Swarts and Mienke van der Velden.</p> <p>She plays on a baroque cello made by André Mehler in 2019 after Alessandro Gagliano, Napoli 1704, a viola da gamba made by Matthew Farley in 2017 after Michel Collichon, Paris 1683, and with bows by Jérôme Gastaldo and Magdalena Sapeta.</p> <p>#musicians #artist #music #earlymusic #baroque #performance #cello #baroquecello</p>
2) 7.2.2021 11:15 11:15		<p>At Seviq Brežice https://www.seviqc-brežice.si/ we are proud to announce the concert of the Scaramuccia ensemble https://scaramucciaensemble.com/ on Monday, 16 August 2021 in Slovenska Bistrica. They come with the programme “Johann Georg Pisendel. Newly discovered sonatas for violin and continuo”, which was recently extremely successfully released on CD.</p> <p>Francisco Javier Lupiáñez Ruiz, violinist of the ensemble, began his studies in his hometown, Melilla, Spain. After years of studies and practice, he received many diplomas, including an Advanced Diploma in Classical Violin, a Master’s in Musicology and a master’s degree with distinction under the guidance of Enrico Gatti at The Royal Conservatoire of The Hague.</p> <p>Javier plays on an instrument made in 1682 in Amsterdam by Gijsbert Verbeek, which is on loan from the collection of The Dutch Musical Instruments Foundation. His work as a researcher led to the identification of works by Vivaldi, Pisendel, Westhoff, Leclair, Lonati and Corelli. Javier is a PhD student at Universidad de Guanajuato where he is conducting research into the forgotten art of improvisation and the works of Antonio Vivaldi.</p> <p>#musicians #artist #music #earlymusic #baroque #performance #violin #baroqueviolin</p>

¹ The first time indicates the time of publication on the Klemen Ramovš profile, the second time indicates the time of publication on the Seviq Brežice page

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8.2.2021
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Javier's work as a researcher led to the identification of works by Vivaldi, Pisendel, Westhoff, Leclair, Lonati and Corelli. He has given masterclasses and lectures at Mozarteum Salzburg, Conservatorio Superior de Vigo, Conservatorio Statale di Musica Cagliari, Musica Antica Festival Den Haag, Centro Studi Opera Omnia Luigi Boccherini, Symposium "Ex umbra in solem", Haliciana Schola Cantorum in Lviv and 18th Biennial International Conference on Baroque Music in Cremona.

Javier is a PhD student at Universidad de Guanajuato, where he is conducting research into the forgotten art of improvisation and the works of Antonio Vivaldi.

#musicians #artist #music #earlymusic #baroque #performance #research #musicology
#worlddiscoveries

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9.2.2021
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Pisendel was one of those artists who undoubtedly marked the European music scene of the first half of the eighteenth century. He was a reference for performers and composers of his time and his legacy continues to surprise us and discover fundamental and unknown aspects of the Baroque musical world. Yet, Pisendel is still a great unknown.

He was a talented composer, one of the greatest virtuosos of the eighteenth century and an avid collector and painstaking copyist who managed to gather in his archive over two thousand scores, making his collection one of the most important baroque musical archives. The discovery, recording and editing of these sonatas represents a major addition to the musical repertoire of the 18th century.

#musicians #artist #music #earlymusic #baroque #performance #violin #cello #harpichord
#Pisendel #Germanmusic #worldpremiere

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10.2.2021
11:35
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At Seviq Brežice <https://www.seviq-brezice.si/> we are proud to announce the concert of the Scaramuccia ensemble <https://scaramucciaensemble.com/> on Monday, 16 August 2021 in Slovenska Bistrica. They come with the programme "Johann Georg Pisendel. Newly discovered sonatas for violin and continuo", which was recently extremely successfully released on CD.

Patrícia Vintém, a Portuguese harpsichordist, began her violin and harpsichord studies in her hometown, Viana do Castelo. In 2009 she obtained a Bachelor's degree in harpsichord at the *Escola Superior de Música* in Lisbon in the class of Ana Mafalda Castro. She later completed her Bachelor's degree under the guidance of Jacques Ogg and a Master's degree with Fabio Bonizzoni at the Royal Conservatoire The Hague.

She is a founding member of Les Esprits Animaux, ensemble that has been warmly acclaimed by audiences and critics, awarded with the 1st prize at the Van Wassenaer Competition, and has recorded three CD albums. In 2014, she became a member of Scaramuccia. She is currently pursuing a Master's of Arts degree in Music Therapy at the Codarts University for the Arts in Rotterdam.

#musicians #artist #music #earlymusic #baroque #performance #harpichord

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11.2.2021

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At Seviq Brežice <https://www.seviq-brezice.si/> we are proud to announce the concert of the Scaramuccia ensemble <https://scaramucciaensemble.com/> on Monday, 16 August 2021 in Slovenska Bistrica.

This is the mission statement of the ensemble:

We are a chamber music ensemble specialising in the recovery of the European instrumental repertoire of the early 18th century. Our work is driven by our inquiring minds and the constant need to grasp the essence of Historically Informed Performance practice. We seek to give life to completely unknown works and rediscover the forgotten musical language of the Baroque period. It is a language which breaks with the established music tradition, a language which gives a new lease of life to each musical act. An ever-changing speech – fresh yet emerging from a deep understanding of the past and inviting the audience to experience music in a new way. Rooted in the art of persuasion, rhetorical music the way we deliver it is there to teach, move and delight.

#musicians #artist #music #earlymusic #baroque #performance #historicalinformedperformance

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12.2.2021

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At Seviq Brežice <https://www.seviq-brezice.si/> we are proud to announce the concert of the Scaramuccia ensemble <https://scaramucciaensemble.com/> on Monday, 16 August 2021 in Slovenska Bistrica. They come with the programme “Johann Georg Pisendel. Newly discovered sonatas for violin and continuo”, which was recently extremely successfully released on CD.

Some brilliant critiques of the world media:

The marriage of Scaramuccia and Pisendel, a felicitous meeting worthy of attention and sincere accolades. ([Early Music Review](#))

Scaramuccia also show a lively performance of Pisendel, which, based on sophisticated technique, enables the listener to understand the mature compositional technique and intensity of musical expression. ([Pizzicato](#))

Unas lecturas de muy alto nivel. (Scherzo)

5/5 Estrellas (excelente) en la sección de Discos Recomendados de la revista Melómano: Scaramuccia no nos decepciona y, una vez más, nos muestran un sonido maduro, con buena interacción de sus miembros, variedad de articulaciones y dinámicas, ornamentaciones bien colocadas. (Melómano)

#musicians #artist #music #earlymusic #baroque #performance #violin #cello #harpsichord #cdrelease #Pisendel #baroquemusic #worldpremiere

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13.2.2021

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At Seviq Brežice <https://www.seviq-brezice.si/> we are proud to announce the concert of the Scaramuccia ensemble <https://scaramucciaensemble.com/> on Monday, 16 August 2021 in Slovenska Bistrica. They come with the programme "Johann Georg Pisendel. Newly discovered sonatas for violin and continuo", which was recently extremely successfully released on CD. Their previous album, 1717. Memories of a Journey to Italy, also focused in Pisendel's archive, received an ICMA Nomination for best baroque instrumental music recording in 2019 and was acclaimed by worldwide media:

Some brilliant critiques of the world media:

I am very impressed by this disc, not only because of the way the programme has been put together, but also the quality of the music selected for this recording and the way it is played. The performances are technically impeccable, stylish, and imaginative. (Johan van Veen, musica Dei donum)

Fascinating CD. They are technically outstanding and balanced with rare sensitivity (Brian Robins, Early Music Review)

Javier Lupiáñez's enthusiastic violin playing in the Largo, Allegro and Tempo Giusto is first class. (Michael Schwartz, The Whole Note)

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