




## Fabio Antonio Falcone

Posts<sup>1</sup> on LinkedIn profile Klemen Ramovš and LinkedIn page Seviq Brežice

1) 14.12.2020 21:58 21:58		<p>At the Seviq Brežice festival (<a href="https://www.seviq-brezice.si/">https://www.seviq-brezice.si/</a>) our guest is Fabio Antonio Falcone (<a href="http://www.fabioantoniofalcone.com">www.fabioantoniofalcone.com</a>), a passionate performer who focuses his attention on Renaissance and early Baroque repertoire. He is especially interested in sixteenth-century Italian keyboard music, as well as vocal and instrumental repertoire of the Baroque period. He is coming in August 2021 with a solo recital "Plus ne regrets". A Renaissance program proposing transcriptions of vocal frottolas and French songs from the two most ancient printed collections for keyboard instruments.</p> <p>#musicians #artist #music #earlymusic #keyboard</p>
2) 15.12.2020 18:39 18:40		<p>At the Seviq Brežice festival (<a href="https://www.seviq-brezice.si/">https://www.seviq-brezice.si/</a>) our guest is Fabio Antonio Falcone (<a href="http://www.fabioantoniofalcone.com">www.fabioantoniofalcone.com</a>), a passionate performer who focuses his attention on Renaissance and early Baroque repertoire. He is especially interested in sixteenth-century Italian keyboard music, as well as vocal and instrumental repertoire of the Baroque period. He is coming in August 2021 with a solo recital "Plus ne regrets". A Renaissance program proposing transcriptions of vocal frottolas and French songs from the two most ancient printed collections for keyboard instruments.</p> <p>He performs at international venues and festivals such as Festival MiTo Milano-Torino, Les concerts de Midi Sorbonne Paris, Festival Embar(o)quement immédiat, Sala Puccini Conservatorio di Milano, Festival baroque de Sézanne, Festival Sinfonia en Périgueux, Fondazione Giorgio Cini Venice, Festival Minimes Bruxelles, Maison de la Radio France, Festival Off de Vevey-Montreux, Concerti di San Torpete Genoa, Summerwinds Festival Münster, Kunsthalle Lingen, Early Music Festival Bad Arolsen, Les Inédits de la Bibliothèque Nationale de France Paris, The Syper Summer Concert Series Edinburgh.</p> <p>#musicians #artist #music #earlymusic #keyboard</p>
3) 16.12.2020 14:21 14:22		<p>At the Seviq Brežice festival (<a href="https://www.seviq-brezice.si/">https://www.seviq-brezice.si/</a>) our guest is Fabio Antonio Falcone (<a href="http://www.fabioantoniofalcone.com">www.fabioantoniofalcone.com</a>), a passionate performer who focuses his attention on Renaissance and early Baroque repertoire. He is especially interested in sixteenth-century Italian keyboard music, as well as vocal and instrumental repertoire of the Baroque period. He is coming in August 2021 with a solo recital "Plus ne regrets". A Renaissance program proposing transcriptions of vocal frottolas and French songs from the two most ancient printed collections for keyboard instruments.</p> <p>His recordings are highly appreciated by international critics and broadcasted by the most important European radio broadcast stations. He studied in Italy with Maria Luisa Baldassari and Jesper Bøje Christensen, in the Netherlands with Bob van Asperen and in Switzerland with Francis Biggi and Kenneth Weiss. He is currently research assistant in didactic of music at the University of Geneva.</p> <p># musicians #artist #music #earlymusic #keyboard</p>

<sup>1</sup> The first time indicates the time of publication on the Klemen Ramovš profile, the second time indicates the time of publication on the Seviq Brežice page

4)  
17.12.2020  
10:20  
10:21



At the Seviq Brežice festival (<https://www.seviq-brezice.si/>) our guest is Fabio Antonio Falcone ([www.fabioantoniofalcone.com](http://www.fabioantoniofalcone.com)), a passionate performer who focuses his attention on Renaissance and early Baroque repertoire. He is especially interested in sixteenth-century Italian keyboard music, as well as vocal and instrumental repertoire of the Baroque period. He is coming in August 2021 with a solo recital "Plus ne regrets". A Renaissance program proposing transcriptions of vocal frottolas and French songs from the two most ancient printed collections for keyboard instruments.

In this concert Fabio Antonio Falcone will play a clavictherium by Roberto Livi, copy of the earliest surviving stringed keyboard instrument currently known (1490 ca.) preserved at the Royal College of Music in London.

#musicians #artist #music #earlymusic #keyboard #andreaantico #renaissancekeyboard #marcoantoniocavazzoni

5)  
18.12.2020  
12:12  
12:13



At the Seviq Brežice festival (<https://www.seviq-brezice.si/>) our guest is Fabio Antonio Falcone ([www.fabioantoniofalcone.com](http://www.fabioantoniofalcone.com)), a passionate performer who focuses his attention on Renaissance and early Baroque repertoire. He is especially interested in sixteenth-century Italian keyboard music, as well as vocal and instrumental repertoire of the Baroque period. He is coming in August 2021 with a solo recital "Plus ne regrets". A Renaissance program proposing transcriptions of vocal frottolas and French songs from the two most ancient printed collections for keyboard instruments.

Transcriptions of vocal frottolas for solo instruments flourished quite early, mainly for lute; Antico's collection is the first one intended exclusively for keyboard. Alongside the Frottole by Andrea Antico, this program propose diminutions on French songs and ricercari from the collection of Marco Antonio Cavazzoni as well.

#musicians #artist #music #earlymusic #keyboard #andreaantico #renaissancekeyboard #marcoantoniocavazzoni

6)  
19.12.2020  
9:58  
9:59



At the Seviq Brežice festival (<https://www.seviq-brezice.si/>) our guest is Fabio Antonio Falcone ([www.fabioantoniofalcone.com](http://www.fabioantoniofalcone.com)), a passionate performer who focuses his attention on Renaissance and early Baroque repertoire. He is especially interested in sixteenth-century Italian keyboard music, as well as vocal and instrumental repertoire of the Baroque period. He is coming in August 2021 with a solo recital "Plus ne regrets". A Renaissance program proposing transcriptions of vocal frottolas and French songs from the two most ancient printed collections for keyboard instruments.

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#musicians #artist #music #earlymusic #keyboard #andreaantico #renaissancekeyboard #marcoantoniocavazzoni

7)  
20.12.2020  
13:42  
13:43



At the Seviq Brežice festival (<https://www.seviq-brezice.si/>) our guest is Fabio Antonio Falcone ([www.fabioantoniofalcone.com](http://www.fabioantoniofalcone.com)), a passionate performer who focuses his attention on Renaissance and early Baroque repertoire. He is especially interested in sixteenth-century Italian keyboard music, as well as vocal and instrumental repertoire of the Baroque period. He is coming in August 2021 with a solo recital "Plus ne regrets". A Renaissance program proposing transcriptions of vocal frottolas and French songs from the two most ancient printed collections for keyboard instruments.

Beside the clavicytherium copy by Roberto Livi of the original instrument (1490 ca.) preserved at the Royal College of Music in London, Fabio Antonio Falcone will play also an ottavino copy of an anonymous instrument (1550 ca.) preserved at the Kunsthistorisches Museum in Vienna.

#musicians #artist #music #earlymusic #keyboard #andreaantico #renaissancekeyboard #marcoantoniofavazzoni

8)  
21.12.2020  
10:51  
10:53



At the Seviq Brežice festival (<https://www.seviq-brezice.si/>) our guest is Fabio Antonio Falcone ([www.fabioantoniofalcone.com](http://www.fabioantoniofalcone.com)), a passionate performer who focuses his attention on Renaissance and early Baroque repertoire. He is especially interested in sixteenth-century Italian keyboard music, as well as vocal and instrumental repertoire of the Baroque period. He is coming in August 2021 with a solo recital "Plus ne regrets". A Renaissance program proposing transcriptions of vocal frottolas and French songs from the two most ancient printed collections for keyboard instruments.

In this programme, Fabio Antonio Falcone will play two beautiful instruments: a clavicytherium (1490 ca.) copy after the earliest surviving stringed keyboard instrument currently known and ottavino (1505 ca.) copy after the original preserved at the Kunsthistorisches Museum in Vienna.

#musicians #artist #music #earlymusic #keyboard #andreaantico #renaissancekeyboard #marcoantoniofavazzoni

9)  
22.12.2020  
11:56  
11:57



At the Seviq Brežice festival (<https://www.seviq-brezice.si/>) our guest is Fabio Antonio Falcone ([www.fabioantoniofalcone.com](http://www.fabioantoniofalcone.com)), a passionate performer who focuses his attention on Renaissance and early Baroque repertoire. He is especially interested in sixteenth-century Italian keyboard music, as well as vocal and instrumental repertoire of the Baroque period. He is coming in August 2021 with a solo recital "Plus ne regrets". A Renaissance program proposing transcriptions of vocal frottolas and French songs from the two most ancient printed collections for keyboard instruments.

In 2015 he founded L'Amorosa Caccia ([www.lamorosacaccia.com](http://www.lamorosacaccia.com)), an ensemble with who he has been exploring instrumental and vocal repertoire from the Renaissance with a special focus on Italian frottolas and madrigals. His recordings are highly appreciated by international critics and broadcasted by the most important radio broadcast stations.

#musicians #artist #music #earlymusic #keyboard #andreaantico #renaissancekeyboard #marcoantoniofavazzoni

10)  
23.12.2020  
11:21  
11:22



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He performs at international venues and festivals such as Festival MiTo Milano-Torino, Les concerts de Midi Sorbonne Paris, Festival Embar(o)quement immédiat, Sala Puccini Conservatorio di Milano, Festival baroque de Sézanne, Festival Sinfonia en Périgueux, Fondazione Giorgio Cini Venice, Festival Minimes Bruxelles, Maison de la Radio France, Festival Off de Vevey-Montreux, Concerti di San Torpete Genoa, Summerwinds Festival Münster, Kunsthalle Lingen, Early Music Festival Bad Arolsen, Les Inédits de la Bibliothèque Nationale de France Paris, The Syper Summer Concert Series Edinburgh.

#musicians #artist #music #earlymusic #keyboard

11)  
24.12.2020  
12:52  
12:52



At the Seviq Brežice festival (<https://www.seviq-brezice.si/>) our guest is Fabio Antonio Falcone ([www.fabioantoniofalcone.com](http://www.fabioantoniofalcone.com)), a passionate performer who focuses his attention on Renaissance and early Baroque repertoire. He is especially interested in sixteenth-century Italian keyboard music, as well as vocal and instrumental repertoire of the Baroque period. He is coming in August 2021 with a solo recital "Plus ne regrets". A Renaissance program proposing transcriptions of vocal frottolas and French songs from the two most ancient printed collections for keyboard instruments.

Transcriptions of vocal frottolas for solo instruments flourished quite early, mainly for lute; Antico's collection is the first one intended exclusively for keyboard. Alongside the Frottole by Andrea Antico, this program propose diminutions on French songs and ricercari from the collection of Marco Antonio Cavazzoni as well. In this programme, Fabio Antonio Falcone will play two copies of the earliest stringed keyboard instruments: a clavictherium (1490 ca.) and an ottavino (1505 ca.) by Roberto Livi.

#musicians #artist #music #earlymusic #keyboard

12)  
25.12.2020  
11:18  
11:19



At the Seviq Brežice festival (<https://www.seviq-brezice.si/>) our guest is Fabio Antonio Falcone ([www.fabioantoniofalcone.com](http://www.fabioantoniofalcone.com)), a passionate performer who focuses his attention on Renaissance and early Baroque repertoire. He is especially interested in sixteenth-century Italian keyboard music, as well as vocal and instrumental repertoire of the Baroque period. He is coming in August 2021 with a solo recital "Plus ne regrets". A Renaissance program proposing transcriptions of vocal frottolas and French songs from the two most ancient printed collections for keyboard instruments.

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#musicians #artist #music #earlymusic #keyboard

13)

26.12.2020

12:25

12:26



At the Seviqč Brežice festival (<https://www.seviqč-brezice.si/>) our guest is Fabio Antonio Falcone ([www.fabioantoniofalcone.com](http://www.fabioantoniofalcone.com)), a passionate performer who focuses his attention on Renaissance and early Baroque repertoire. He is especially interested in sixteenth-century Italian keyboard music, as well as vocal and instrumental repertoire of the Baroque period. He is coming in August 2021 with a solo recital "Plus ne regrets". A Renaissance program proposing transcriptions of vocal frottolas and French songs from the two most ancient printed collections for keyboard instruments.

In this concert Fabio Antonio Falcone will play a clavicytherium copy of the earliest surviving stringed keyboard instrument currently known (1490 ca.) preserved at the Royal College of Music in London and an ottavino copy of an anonymous instrument (1550 ca.) preserved at the Kunsthistorisches Museum in Vienna. Both instruments are made by Roberto Livi.

#musicians #artist #music #earlymusic #keyboard