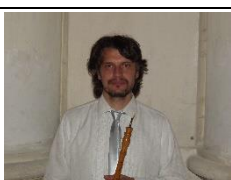


Beethoben Trio

<p>1) 21.7.2020 17:11</p>		<p>#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage. Our 2020 programme is already published at https://www.seviqc-brežice.si/program-2020.html</p> <p>Ensemble BeethOBOEn Trio is performing in Slovenska Bistrica on Monday, 17 August 2020 at 20:30 with the programme dedicated to the 250th anniversary of the birth of Ludwig van #Beethoven. Before concert, at 19:00 there is a chat with artists. Admission to the chat and concert is free of charge, only reservation to info@k-ramovs.si is required.</p> <p>BeethOBOEn Trio was founded in 2015 in Venice, in occasion of the inauguration of Galuppi Festival 2018 in Venice. The Trio plays on period instruments music of the late XVIII and beginning of XIX century. Original scores for two oboes (photo below) and English horn, by famous composer or new discoveries in the European libraries. For the anniversary of the 250 by Beethoven trio presented in many European festivals the two masterpieces of the great composer, the Trio op.87 and the Variations upon "La' ci darem la mano" by Mozart WoO28, originally written for this ensemble.</p>
<p>2) 22.7.2020 19:40</p>		<p>#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage. Our 2020 programme is already published at https://www.seviqc-brežice.si/programme-2020.html</p> <p>Ensemble BeethOBOEn Trio is performing in Slovenska Bistrica on Monday, 17 August 2020 at 20:30 with the programme dedicated to the 250th anniversary of the birth of Ludwig van #Beethoven. Before concert, at 19:00 there is a chat with artists. Admission to the chat and concert is free of charge, only reservation to info@k-ramovs.si is required.</p> <p>Artists' message to visitors: Canonic "Harmonie" programme played by Beethoben Trio. A typical evening "Accademia" with the double reeds like guest stars! This program presents two wonderful trio originally written by Ludwig van Beethoven for two oboes and English horn, together with works by famous oboists and composers closed to the Beethoven's friendship. The Beethoben Trio plays on period instruments of the late XVIII, beginning of XIX century. Photo: Paolo Faldi (English horn at Beethoben Trio, and artist of many years at Seviqc Brežice) conducting his orchestra.</p>
<p>3) 23.7.2020 15:26</p>		<p>#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage. Our 2020 programme is already published at https://www.seviqc-brežice.si/programme-2020.html</p> <p>Ensemble BeethOBOEn Trio is performing in Slovenska Bistrica on Monday, 17 August 2020 at 20:30 with the programme dedicated to the 250th anniversary of the birth of Ludwig van #Beethoven. Before concert, at 19:00 there is a chat with artists. Admission to the chat and concert is free of charge, only reservation to info@k-ramovs.si is required.</p> <p>Nicolò Dotti, member of trio, completed his musical studies at the Conservatorio of Padua with Paolo Brunello and Marco Gironi. Classified second in the Claudio Abbado National Prize of Arts in 2015, in 2017 he obtained the first level academic diploma in oboe with full marks and honours and at the same time the three-year degree in biomedical engineering at the University of Padua. In April 2019 he also obtained the second level academic diploma in oboe with full marks and honours at the conservatory of Padua. He studied with internationally renowned oboists. Plays baroque and classical oboes with most of the famous historical ensembles in Europe.</p>
<p>4) 25.7.2020 19:29</p>		<p>#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage. Our 2020 programme is already published at https://www.seviqc-brežice.si/programme-2020.html</p> <p>Ensemble BeethOBOEn Trio is performing in Slovenska Bistrica on Monday, 17 August 2020 at 20:30 with the programme dedicated to the 250th anniversary of the birth of Ludwig van #Beethoven. Before concert, at 19:00 there is a chat with artists. Admission to the chat and concert is free of charge, only reservation to info@k-ramovs.si is required.</p> <p>Michele Antonello graduated at Conservatorio di Castelfranco Veneto in oboe (Paolo Brunello) and didactics of the music with full marks, and baroque oboe at Conservatorio in Vicenza (Paolo Grazzi, Marco Cera, Alfredo Bernardini). He completed musicology studies at the University of Bologna. He has been invited as a soloist, in concert seasons in Italy and abroad (Austria, France, Sweden, Brazil, Paraguay) presenting repertoire pieces, first performances of pieces dedicated to him. He is professor at the conservatory of Cosenza.</p>

5)
26.7.2020
10:18



#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage. Our 2020 programme is already published at <https://www.seviqc-brežice.si/programme-2020.html>

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Paolo Faldi graduated in oboe, baroque oboe and recorder. He specialized in baroque oboe at the Royal Conservatory of The Hague (Holland). In 1988 the 1st oboe and recorder in the European Union Baroque Orchestra (EUBO) conducted by Ton Koopman and Roy Goodman, performing tours throughout Europe and radio recordings in all EEC countries. Founding member of L'Astrée, Tripla Concordia, Cantilena Antiqua, Camerata Accademica and Orchestra Barocca di Bologna. Played with Hesperion XX, La Cappella Reial and Le Concert de Nations (Jordi Savall), performing concerts all over the world. Professor at conservatory of Padua.

6)
29.7.2020
10:39



#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage. Our 2020 programme is already published at <https://www.seviqc-brežice.si/program-2020.html>

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