





Rosarum Flores

<p>1) 13.7.2020 19:20</p>		<p>#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage. Our 2020 programme is already published at https://www.seviqc-brežice.si/events.html. ENSEMBLE ROSARUM FLORES, www.rosarumflores.at, is performing in Brežice on Thursday, 13 August 2020 at 20:30 with the programme ARCADIAN SCENES, responding to the frescoes of the Knight's Hall: A magical evening full of enchanting music and exuberant frescos. For ears and eyes. Before concert, at 19:00 there is a chat with artists. Admission to the chat and concert is free of charge, only reservation to info@k-ramovs.si are required. Rosarum Flores, founded by Ilse Strauß and Wolfgang Praxmarer, specialises in cultivating early music in Tyrol. Therefore, they work together with different museums and musical collections to find out rare treasures. During the last years they performed special programmes for exhibitions, sometimes in combination of visual arts and music. They work together with actors and speakers for giving a view to the intense relationship between literature, history, and music of different times.</p>
<p>2) 14.7.2020 12:42</p>		<p>#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage. Our 2020 programme is already published at https://www.seviqc-brežice.si/events.html. Ensemble ROSARUM FLORES, www.rosarumflores.at, is performing in Brežice on Thursday, 13 August 2020 at 20:30 with the programme ARCADIAN SCENES, responding to the frescoes of the Knight's Hall: A magical evening full of enchanting music and exuberant frescos. For ears and eyes. Before concert, at 19:00 there is a chat with artists. Admission to the chat and concert is free of charge, only reservation to info@k-ramovs.si are required. ANDREA OBERPARLEITER member of Rosarum Flores, studied at Salzburger Mozarteum and has performed with Rias Chamber Choir #Berlin, #Zürcher Sing-Akademie, #Trinity Baroque, and the #Stuttgart Chamber Choir. She has been engaged as a soloist for various baroque ensembles, such as Ensemble Cordia, Klingzeug, Rosarum Flores and La Douceur et L'Esprit, and is demand as a performer of contemporary music.</p>
<p>3) 16.7.2020 13:14</p>		<p>#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage. Our 2020 programme is already published at https://www.seviqc-brežice.si/events.html. ENSEMBLE ROSARUM FLORES, www.rosarumflores.at, is performing in Brežice on Thursday, 13 August 2020 at 20:30 with the programme ARCADIAN SCENES, responding to the frescoes of the Knight's Hall: A magical evening full of enchanting music and exuberant frescos. For ears and eyes. Before concert, at 19:00 there is a chat with artists. Admission to the chat and concert is free of charge, only reservation to info@k-ramovs.si are required. ILSE STRAUß, member of Rosarum Flores, acts as a juror in music competitions in #Austria as well as abroad on a regular basis. She teaches recorder in Innsbruck and is very often asked for workshops for teachers and masterclasses. Moreover of the Capella Wilthinensis #Innsbruck, Capella Claudiana Innsbruck, Tiroler Barockinstrumentalisten, and independent Baroque orchestra based in #Tyrol. As a co-founder of ConTakt, a platform in Tyrol designated for encouraging the exchange of and about early music, Ilse Strauß is an essential contributor to the scene.</p>
<p>4) 17.7.2020 11:15</p>		<p>#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage. Our 2020 programme is already published at https://www.seviqc-brežice.si/events.html. ENSEMBLE ROSARUM FLORES, www.rosarumflores.at, is performing in Brežice on Thursday, 13 August 2020 at 20:30 with the programme ARCADIAN SCENES, responding to the frescoes of the Knight's Hall: A magical evening full of enchanting music and exuberant frescos. For ears and eyes. Before concert, at 19:00 there is a chat with artists. Admission to the chat and concert is free of charge, only reservation to info@k-ramovs.si are required. REINHILD WALDEK, member of Rosarum Flores, completed her studies in #Linz with distinction and continued her musical education with Walter van Hauwe, Sebastian Marq and Christina Pluhar. She graduated from the Royal Conservatory in #The Hague as Bachelor of Music and master of music. Regularly invited as a continuo player and soloist. CD recordings and concerts with Vivante, Rosarum Flores, TastoSolo, L'Arpeggiata, Akademie für Alte Musik #Berlin, Lautten Compagny Berlin, Les Cornets Noirs, l'Orfeo Barockorchester and many more.</p>

5)
18.7.2020
13:16



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Ensemble member, WOLFGANG PRAXMARER attended international master classes with Hopkinson Smith and others after he had completed his studies in his hometown #Innsbruck. Concerts in #Europe and north #Africa. as chamber musician and continuo accompanist, he is regularly invited to participate in concerts and productions. His repertoire on different lute and guitar instruments ranges from the early renaissance to the 19th century. For his merits in the field of early music he was awarded the Jakob Stainer prize by the state of Tyrol and the Innsbruck radio prize.

6)
19.7.2020
12:17



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At my profile you find their very nice video (Ensemble Rosarum Flores at Schloss Ambras, Innsbruck, Austria), here below there is a photo from their street concert in #Innsbruck in June 2020 (photo Linnemann).

7)
20.7.2020
09:33



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3. - 5. 7. 2020 Rosarum Flores recorded their new "Tiroler Gröstl", with program about the young Georg Friedrich Händel coming to Innsbruck in February 1710 and music by Händel, Greber, Finger, Badia, Bononcini among others. *A "Tiroler Gröstl" is a special traditional food in our country, made with potatoes and bacon.
As potatoes were new in Tyrol, artists imagined young Händel sitting in a traditional inn in Innsbruck, together with the composers "in residence"...of course eating a "Tiroler Gröstl".