










Guerra Amorosa

<p>1) 3.7.2020 17:35</p>		<p>#Seviq #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: GUERRA AMOROSA is performing in Brežice Castle on Saturday, 8 August 2020 at 20:30 with the programme BARYTON TRIOS FOR THE PRINCE. Before concert, at 19:00 there is a chat with artists. Admission to the chat and concert is free of charge, only reservations to info@k-ramovs.si are required. One of instruments at Guerra Amorosa ensemble is also VIOLA DA GAMBA. The Viola da Gamba derives from the spanish vihuela de arco, it has six or seven strings tuned respectively DGCEAD and ADGCEAD. Viols were (and are) strung with gut strings. Gut strings produce a sonority far different from steel, generally described as softer and sweeter surely closer to the sound of human voice. Around 1660, gut or silk core strings overspun with copper wire first became available; these were then used for the lowest-pitched bass strings on viols, and on many other string instruments as well. Viols are fretted in a manner like early guitars or lutes, by means of movable wrapped-around and tied-on gut frets. A low seventh string was supposedly added in France to the bass viol by Monsieur de Sainte-Colombe.</p>
<p>2) 4.7.2020 15:18</p>		<p>#Seviq #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: GUERRA AMOROSA is performing in Brežice Castle on Saturday, 8 August 2020 at 20:30 with the programme BARYTON TRIOS FOR THE PRINCE. Before concert, at 19:00 there is a chat with artists. Admission to the chat and concert is free of charge, only reservations to info@k-ramovs.si are required. One of instruments at Guerra Amorosa ensemble is also VIOLA D'AMORE. Literally, viol of love, the Viola d'amore is an instrument related to the viol family with whom it shares the shape, a flat back, an intricately carved pegbox and the size (Treble viol); it has no frets, six or seven strings, and a set of sympathetic strings (up to fourteen) that are located below the main strings and the fingerboard passing through holes in the bridge. These strings are not played directly but vibrate in sympathy with the notes played by drawing a bow across them, just as with a violin. It is also held under the chin when played. It uses bare or wired gut strings.</p>
<p>3) 5.7.2020 13:58</p>		<p>#Seviq #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: GUERRA AMOROSA is performing in Brežice Castle on Saturday, 8 August 2020 at 20:30 with the programme BARYTON TRIOS FOR THE PRINCE. Before concert, at 19:00 there is a chat with artists and visit of local landmark. Admission to the chat and concert is free of charge, only reservation to info@k-ramovs.si is required. One of instruments at Guerra Amorosa ensemble is also BARYTON. The Baryton is essentially a bass viol of six strings tuned DGCEAD that has a set of iron sympathetic strings that resonate with the notes being played by the bow, thus giving a sound that has many more harmonics than a normal viol. The sympathetic strings can run under the fingerboard just like the Viola D'amore or they can run on one side of it and be available for the thumb of the player to pluck them with the left hand while playing the bow with the right hand.</p>
<p>4) 6.7.2020 12:37</p>		<p>#Seviq #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: MARCO OTTONE, playing viola da gamba, is leader of GUERRA AMOROSA ensemble, performing in Brežice Castle on Saturday, 8 August 2020 at 20:30 with the programme BARYTON TRIOS FOR THE PRINCE. Before concert, at 19:00 there is a chat with artists and visit of local landmark. Admission to the chat and concert is free of charge, only reservation to info@k-ramovs.si is required. Marco is musician and luthier; he dedicates profoundly to early music and its instruments. He has accomplished his studies in Viola da Gamba at the Conservatory O. Respighi in Latina with Claudia Pasetto, Gianni La Marca and Noelia Reverte. He has taken part to several masterclasses with some of the major Gambists: Paolo Pandolfo, Pere Ros, Wieland Kujiken, Cristophe Coin, Juan Manuel Quintana. He has performed in several festivals across Italy and Europe. He is a stable member and co-founder of other ensembles such as "La Pellegrina", "ContraArco Consort", "Comes Amoris", and Bandantica di Segni.</p>

<p>5) 7.7.2020 13:45</p>		<p>#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: RAFFAELE TISEO, playing viola d'amore is member of GUERRA AMOROSA ensemble, performing in Brežice Castle on Saturday, 8 August 2020 at 20:30 with the programme BARYTON TRIOS FOR THE PRINCE. Before concert, at 19:00 there is a chat with artists and visit of local landmark. Admission to the chat and concert is free of charge, only reservation to info@k-ramovs.si is required. Raffaele has graduated in violin and composition with the highest grades and has devoted himself for several years to the study of performance practice of music of the '600 and '700, specializing in baroque violin with Enrico Gatti and Chiara Banchini. He has worked with orchestras in Torino, I Virtuosi Italiani, Salerno, Brno, Presov, Odessa, Rome, Transilvania, Tirana, Campana, and other and has been a member of various chamber and orchestral ensembles such as Musica Antiqua Toulon, The Academy, I Filarmonici di Verona, Collegium Pro Musica, Il Rossignolo, Dolce & Tempesta, Le Musiche Nove, Baroque Ensemble of Naples and Modo Antiquo.</p>
<p>6) 8.7.2020 20:10</p>		<p>#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: GIANNI LA MARCA, playing baryton is member of GUERRA AMOROSA ensemble, performing in Brežice Castle on Saturday, 8 August 2020 at 20:30 with the programme BARYTON TRIOS FOR THE PRINCE. Before concert, at 19:00 there is a chat with artists and visit of local landmark. Admission to the chat and concert is free of charge, only reservation to info@k-ramovs.si is required. Gianni studied cello and viola da gamba in Rome with Mario Centurione, Paolo Pandolfo and Jordi Savall. He won 3 International competitions of musical interpretation, worked for 20 years in several Italian orchestras and has recorded more than twenty CDs. Over thousand concerts around the world as a soloist and chamber musician. Since 2012 owner and artistic and technical director of a record label that is primarily concerned with early and classical music, professor of viola da gamba at the conservatories of Latina, Lecce and Bari and cello in some music schools, he is founding member of Guerra Amorosa.</p>
<p>7) 9.7.2020 18:50</p>		<p>#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: GUERRA AMOROSA is performing in Brežice Castle on Saturday, 8 August 2020 at 20:30 with the programme BARYTON TRIOS FOR THE PRINCE. Before concert, at 19:00 there is a chat with artists. Admission to the chat and concert is free of charge, only reservation to info@k-ramovs.si is required. Artists' message to visitors: The power of music is such that it can transport you wherever you wish. The Musical "time-machine" tonight will be heading in the second half of the 18th century directly at the court of Prince Nicolaus Esterházy in Eisenstadt. We, of Guerra Amorosa, will show you how the baryton, the viola d'amore and the bass viol can interact through seemingly endless musical dialogues among themselves and we will thus bring you into the magnificent skills as composers of Haydn and its contemporaries.</p>
<p>8) 10.7.2020 11:08</p>		<p>#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: GUERRA AMOROSA is performing in Brežice Castle on Saturday, 8 August 2020 at 20:30 with the programme BARYTON TRIOS FOR THE PRINCE. Before concert, at 19:30 there is a chat with artists. Admission to the chat and concert is free of charge, only reservation to info@k-ramovs.si is required. Artists' message to visitors: We will perform on copies of original instruments that were in use at the time and that conformed to the "exotic" taste that was sought after in the Galant period. Close your eyes and imagine yourself being one of the nobles sitting next to the Prince and enjoying the regal atmosphere of the concert hall within the Royal Palace.</p>
<p>9) 11.7.2020 15:53</p>		<p>#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: GUERRA AMOROSA is performing in Brežice Castle on Saturday, 8 August 2020 at 20:30 with the programme BARYTON TRIOS FOR THE PRINCE. Before concert, at 19:30 there is a chat with artists. Admission to the chat and concert is free of charge, only reservation to info@k-ramovs.si is required. Guerra Amorosa is a new project that brings together three instruments that are strongly related to each other organ logically but that in fact the music literature has never formally joined. The current program, cleverly adapted to the peculiarities of each instrument has at its core Haydn's Trios and a Divertimento originally written for baryton, viola and cello. The intention of the Trio Guerra Amorosa has been indeed to create an original, inedited ensemble, adapting and assigning the original parts for baryton and viola to baryton and viola d'amore and replacing the cello with the viola da gamba.</p>

10)
12.7.2020
11:55



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Guerra Amorosa will also perform a trio by Tommasini, sonatas for viola d'amore by Borghi and Rust and least but not last a sonata by Abel. The Italian Boccherini also makes his appearance in some contexts. Guerra Amorosa is an Italian strings trio composed by Raffaele Tiseo, Gianni la Marca and Marco Ottone. They have worked with some of the major early music performers, Italian and European.