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| <p>1) 17.6.2020 22:10</p> |  | <p>#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage. #Slovenska #Bistrica #Castle https://www.zavod-ksb.si/?page_id=2855 is the central building of the town and an example of typical lowland Slovenian castles. The first written reference of the castle dates back to 1313. Originally the property of the provincial prince, it became private property towards the end of the 16th century. It was bought by the Counts of #Attems in 1717, who managed it until 1945. It was nationalized after #WWII. Renovation of the castle commenced in 1985 and took more than 20 years to complete. Today the castle is completely restored and since 1999 it is listed as a cultural monument of #national #significance.</p> |
| <p>2) 20.6.2020 14:30</p> |  | <p>#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: #Slovenska #Bistrica #Castle https://www.zavod-ksb.si/?page_id=2855. After several turbulent centuries, Slovenska Bistrica Castle was first mentioned in written records in 1313. Soon after, it burnt to the ground, and its successor endured countless sieges and several proprietors, among them the counts of Celje. The Counts Vetter von der Lilie thoroughly renovated and upgraded the castle in the 16th and 17th centuries, and Counts Wildenstein arranged a lovely French-inspired park by the castle at the end of the 17th century. In 1717, Count Ignaz Maria #Attems purchased the castle. The Attems family modernised the castle quite a bit in the next 200 years. In his frescos, the castle fresco painter Franz Ignaz #Flurer depicted the way of life and the values of the then masters. The castle has now been renovated and is protected as cultural monument of national significance. Since 2011, Slovenska Bistrica Castle has been the permanent location of the Seviqc Brežice festival. Photo is from the concert of Han Tol (recorder) and Nigel North (lute) on August 20, 2019.</p> |
| <p>3) 21.6.2020 17:10</p> |  | <p>#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: #Slovenska #Bistrica #Castle https://www.zavod-ksb.si/?page_id=2855. The most representative space is the castle's knight's hall with exceptional paintings. The Knight's Hall was built at the end of the 17th century, with the construction connection of the northern and southern castle tracts. The famous frescoes are the work of #Attems' court fresco painter Franz Ignaz #Flurer (https://www.ng-slo.si/en/314/franz-ignaz-josef-flurer?tab=collections&authorId=590) and were created in the years 1717-1721. They are an excellent example of illusionist painting in our country. The fresco on the #ceiling tells an allegorical narrative, the apotheosis of #Heracles, which can be linked to the glorification of an ancient count's family who ascended to the artistic throne of the Holy Roman Empire with Ignatius Maria Attems. A special feature of the hall is the preserved stone floor made of white marble.</p> |
| <p>4) 22.6.2020 15:30</p> |  | <p>#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: #Slovenska #Bistrica #Castle https://www.zavod-ksb.si/?page_id=2855, #Knight's Hall: The ceiling of the hall is adorned by the Greek gods with the glorification of #Heracles when he is raised by two winged geniuses.</p> |
| <p>5) 24.6.2020 16:15</p> |  | <p>#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: #Slovenska #Bistrica #Castle https://www.zavod-ksb.si/?page_id=2855, Knight's Hall: The coat of arms of the #Attems family adorns the Knight's Hall on its north side.</p> |
| <p>6) 25.6.2020 17:45</p> |  | <p>#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: #Slovenska #Bistrica #Castle https://www.zavod-ksb.si/?page_id=2855, Knight's Hall: The coat of arms of the Counts of #Herberstein on its south side.</p> |
| <p>7) 26.6.2020 18:40</p> |  | <p>#Seviqc #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: #SLOVENSKA #BISTRICA #CASTLE (https://lnkd.in/euShUYK), the ceiling of a large staircase, painted 1719 -1721 by Franz Ignaz #Flurer (https://lnkd.in/gTpN7UG). Since 2011, Slovenska Bistrica Castle has been the permanent location of the Seviqc Brežice festival.</p> |

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| 8) 27.6.2020 14:45 |  | #Seviq #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: #SLOVENSKA #BISTRICA #CASTLE (https://lnkd.in/euShUYk), inner #courtyard. Since 2011, Slovenska Bistrica Castle has been the permanent location of the Seviq Brežice festival. |
| 9) 28.6.2020 09:30 |  | #Seviq #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: #SLOVENSKA #BISTRICA #CASTLE (https://lnkd.in/euShUYk), representative #staircase. Since 2011, Slovenska Bistrica Castle has been the permanent location of the Seviq Brežice festival. |
| 10) 29.6.2020 16:40 |  | #Seviq #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: #SLOVENSKA #BISTRICA #CASTLE (https://lnkd.in/euShUYk), The castle chapel of the Immaculate Mother of God with frescoes by Franz Ignaz #Flurer (https://lnkd.in/gTpN7UG) and the altar of the Ljubljana stonecutter Luka #Mislej (https://www.slovenska-biografija.si/oseba/sbi370731/). Since 2011, Slovenska Bistrica Castle has been the permanent location of the Seviq Brežice festival. |
| 11) 30.6.2020 20:15 |  | #Seviq #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: #SLOVENSKA #BISTRICA #CASTLE (https://lnkd.in/euShUYk), the castle chapel of the Immaculate Mother of God. The ceiling was painted by Franz Ignaz #Flurer (https://lnkd.in/gTpN7UG) and the beautiful #stucco is the work of #Italian masters of the 18th century. Since 2011, Slovenska Bistrica Castle has been the permanent location of the Seviq Brežice festival. |
| 12) 1.7.2020 18:30 |  | #Seviq #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: #SLOVENSKA #BISTRICA #CASTLE (https://lnkd.in/euShUYk) was painted 1719-1721 by Franz Ignaz #Flurer (https://lnkd.in/gTpN7UG), his #selfportrait, around 1725. Since 2011, Slovenska Bistrica Castle has been the permanent location of the Seviq Brežice festival. |
| 13) 2.7.2020 18:15 |  | #Seviq #Brežice programme is connecting #European #early #music and #Slovenian #cultural #heritage: #SLOVENSKA #BISTRICA #CASTLE (https://lnkd.in/euShUYk) was painted 1719-1721 by Franz Ignatius #Flurer (https://lnkd.in/gTpN7UG). This is his signature above the front door of the ceremonial hall. Since 2011, Slovenska Bistrica Castle has been the permanent location of the Seviq Brežice festival. |