

## Seviq Brežice 2021

Pod častnim pokroviteljstvom Slovenske akademije znanosti in umetnosti  
Under the honorary patronage of the Slovenian Academy of Sciences and Arts

Sobota, 7.8.2021		Saturday, 7.8.2021	
<b>19:00</b>	Brežice, Grad Brežice	Brežice, Brežice Castle	
	<b>Festivalski predtakt</b> <ul style="list-style-type: none"> <li>Klepet z ansambloma Amystis in Ministriles de la Reyna</li> <li>Obisk razstave »Po Posavju s čašo in žlico« v Posavskem muzeju Brežice pod vodstvom direktorice Alenke Černelič Krošelj</li> </ul>	<b>Festival upbeat</b> <ul style="list-style-type: none"> <li>Chat with ensembles Amystis and Ministriles de la Reyna</li> <li>Visit to the exhibition "Across the Posavje with a glass and a spoon" at the Posavje Museum Brežice under the leadership of director Alenka Černelič Krošelj</li> </ul>	
<b>20:30</b>	Brežice, Grad Brežice	Brežice, Brežice Castle	
	<b>Amystis</b> (ES): Quiteria Muñoz (sopran), Isabel Mari (alt), José Manuel Bustamante (tenor), José Duce-Chenoll (bas in vodstvo) <b>Ministriles de la Reyna</b> (ES): Israel García (kornet), Manuel Quesada (pozavna), Javier Martos (pozavna), Ovidio Gimenez (dulcijan) <ul style="list-style-type: none"> <li>Za časa Tomása Luisa de Victoria. Zlata doba Španije: Neznani španski polifonisti</li> </ul>	<b>Amystis</b> (ES): Quiteria Muñoz (soprano), Isabel Mari (alto), José Manuel Bustamante (tenor), José Duce-Chenoll (bass and music director) <b>Ministriles de la Reyna</b> (ES): Israel García (cornetto), Manuel Quesada (sackbut), Javier Martos (sackbut), Ovidio Gimenez (dulcian) <ul style="list-style-type: none"> <li>Around the life of Tomás Luis de Victoria. Spanish Golden Age: The unknown Spanish polyphonists</li> </ul>	
Nedelja, 8.8.2021		Sunday, 8.8.2021	
<b>19:00</b>	Soteska, Hudičev turn	Soteska, Devil's tower	
	<b>Festivalski predtakt</b> <ul style="list-style-type: none"> <li>Klepet s Fabiom Antoniem Falconejem</li> <li>Ogled deponirane zbirke vozil Tehniškega muzeja Slovenije v depoju Soteska</li> </ul>	<b>Festival upbeat</b> <ul style="list-style-type: none"> <li>Chat with Fabio Antonio Falcone</li> <li>Visit to the deposited collection of vehicles of the Technical Museum of Slovenia in the Soteska depot</li> </ul>	
<b>20:30</b>	Soteska, Hudičev turn	Soteska, Devil's tower	
	<b>Fabio Antonio Falcone</b> (IT): clavictherium, ottavino, čembalo <ul style="list-style-type: none"> <li>Renesančna glasba najstarejše objavljene zbirke za instrumente s tipkami. Plus ne regrets: tabulature in diminucije renesančnih frottol. Dela Andree Antica in Marca Antonia Cavazzonija</li> </ul>	<b>Fabio Antonio Falcone</b> (IT): clavictherium, ottavina, harpsichord <ul style="list-style-type: none"> <li>Renaissance music from the earliest keyboard collections ever published. Plus ne regrets: Frottolas tablatures and diminutions from Renaissance. Works by Andrea Antico and Marco Antonio Cavazzoni</li> </ul>	
Ponedeljek, 9.8.2021		Monday, 9.8.2021	
<b>19:00</b>	Grad Bogenšperk	Bogenšperk Castle	
	<b>Festivalski predtakt</b> <ul style="list-style-type: none"> <li>Klepet z ansamblom Butter Quartet</li> <li>Simfonija grajskih soban, sprehod po gradu pod vodstvom direktorja Petra Avblja</li> </ul>	<b>Festival upbeat</b> <ul style="list-style-type: none"> <li>Chat with Butter Quartet</li> <li>Symphony of castle chambers, walk around the castle under the leadership of the director Peter Avbelj</li> </ul>	
<b>20:30</b>	Grad Bogenšperk	Bogenšperk Castle	
	<b>Butter Quartet</b> (NL): Anna Jane Lester (violina), Chloe Prendergast (violina), Isabel Franenberg (viola), Evan Buttar (violončelo) <ul style="list-style-type: none"> <li>Glasba med prijatelji. Mojstri dunajske klasike: Vanhal, Haydn, Mozart</li> </ul>	<b>Butter Quartet</b> (NL): Anna Jane Lester (violin), Chloe Prendergast (violin), Isabel Franenberg (viola), Evan Buttar (cello) <ul style="list-style-type: none"> <li>Music Among Friends. Masters of Viennese classics: Vanhal, Haydn, Mozart</li> </ul>	

**Petek, 13.8.2021**

- 19:00** Brežice, Grad Brežice
- Festivalski predtakt**
- Klepet z Adriano Alcaide
  - Sprehod s strokovnim vodstvom po ulicah brežiškega starega mestnega jedra pod vodstvom direktorice Posavskega muzeja Brežice Alenke Černelič Krošelj

- 20:30** Brežice, Grad Brežice
- Adriana Alcaide (ES):** violina
- Svoboda v baroku in danes. Tihožitje: Bach, Matteis, von Biber, improvizacije

**Friday, 13.8.2021**

- Brežice, Brežice Castle
- Festival upbeat**
- Chat with Adriana Alcaide
  - A walk with an expert guide through the streets of Brežice old town under the leadership of the director of the Posavje Museum Brežice Alenka Černelič Krošelj

- Brežice, Brežice Castle
- Adriana Alcaide (ES):** violin
- Freedom in baroque times and nowadays. Still Life: Bach, Matteis, von Biber, improvisations

**Ponedeljek, 16.8.2021**

- 19:00** Brežice, Grad Brežice
- Festivalski predtakt**
- Klepet z ansamblom Scaramuccia
  - Obisk razstave »Prelomnice ob Prešernovi ulici in pot okoli gradu« v Posavskem muzeju Brežice pod vodstvom direktorice Alenke Černelič Krošelj

- 20:30** Brežice, Grad Brežice
- Scaramuccia (NL):** Javier Lupiáñez (violina), Inés Salinas (violončelo), Patricia Vintém (čembalo)
- Glasba, ki je preživela bombardiranja, požare in poplave. Johann Georg Pisendel: Novo odkrite sonate za violino in continuo

**Monday, 16.8.2021**

- Brežice, Brežice Castle
- Festival upbeat**
- Chat with ensemble Scaramuccia
  - Visit to the exhibition "Milestones on Prešernova street and trail around the castle" at the Posavje Museum Brežice under the leadership of director Alenka Černelič Krošelj

- Brežice, Brežice Castle
- Scaramuccia (NL):** Javier Lupiáñez (violin), Inés Salinas (cello), Patricia Vintém (harpichord)
- Music that has survived bombings, fires, and floods. Johann Georg Pisendel: Newly discovered sonatas for violin and continuo

**Ponedeljek, 23.8.2021**

- 19:00** Brežice, Grad Brežice
- Festivalski predtakt**
- Klepet z ansamblom XVIII-21 Le Baroque Nomade
  - Sprehod s strokovnim vodstvom do železnih mostov čez Savo in Krka (1906) in predstavitev obnove pod vodstvom direktorice Posavskega muzeja Brežice Alenke Černelič Krošelj

- 20:30** Brežice, Grad Brežice
- XVIII-21 Le Baroque Nomade (FR):** Ariane Zanatta (dessus), Iris Tocabens (basse de viole), Florent Marie (teorba, baročna kitara), Jean-Christophe Frisch (traverso)
- Embarquement pour Cythère. Francoski barok: Couperin, Campra, Moulinié, Lully, de Villeneuve

**Monday, 23.8.2021**

- Brežice, Brežice Castle
- Festival upbeat**
- Chat with ensemble XVIII-21 Le Baroque Nomade
  - A walk with expert guidance to the iron bridges over the Sava and Krka (1906) and a presentation of the renovation under the leadership of the director of the Posavje Museum Brežice Alenka Černelič Krošelj

- Brežice, Brežice Castle
- XVIII-21 Le Baroque Nomade (FR):** Ariane Zanatta (dessus), Iris Tocabens (basse de viole), Florent Marie (theorbo, baroque guitar), Jean-Christophe Frisch (traverso)
- Embarquement pour Cythère. French baroque: Couperin, Campra, Moulinié, Lully, de Villeneuve

**Splošno / General**

Več v [Napovedniku](#) / more in the [Festival leaflet](#). Dovoljujemo si spremembo programa. Obiskovalci morajo upoštevati navodila in priporočila Nacionalnega inštituta za javno zdravje (NIJZ), glej <https://www.nijz.si/sl/preprecevanje-okuzbe-z-virusom-sars-cov-2-v-obdobju-sproscanja-ukrepov> / We allow ourselves to change the programme. Visitors must follow the instructions and recommendations of the National Institute of Public Health (NIJZ).