



## To whom it may concern

REMA (Réseau Européen de Musique Ancienne – European Early Music Network) is the only network active at European level that supports early music. It represents almost 100 concert organisers in 22 European countries.

Seviq Brezice has been an active member of REMA for more than 10 years. Through the network, the festival has developed many contacts and cooperations all over Europe. This is reflected in the quality of its international programming, giving audiences the opportunity to discover promising young and more established musicians – who in turn discover Slovenia and Slovenian culture.

In addition to that Seviq Brezice has always taken to heart to make audiences discover musical and architectural heritage, by organising concerts in historical venues all over the country. This kind of relation established between the international music sector and national or regional heritage has always been of great importance, especially to early music festivals such as Seviq Brezice.

With this letter, REMA would like to show its support towards the Seviq Brezice festival.

With kind regards

Albert Edelman, President of REMA