

PROJEKT LAZARUS

(Hrvaška / Croatia)

Daniela Perosa
sopran / soprano

Robert Palić
bas / bass

Franjo Bilić
portativ, umetniško vodstvo / *portative, artistic direction*

Sobota / Saturday, 22.8.2020
Soteska, Hudičev turn / Devil's tower

19:30
Klepet z umetniki
Chat with artists

20:30
Sacrae Cantiones
400 let / 400 years

Lux musicae Croaticae

(Ne)ugodne zgodovinske okoliščine so v veliki meri določale razvoj večine evropskih, še posebej pa hrvaških skladateljev prve polovice 17. stoletja. Izobraževali in usposabljali so se v takratnih evropskih kulturnih središčih, kjer so bili v neposrednem stiku s sodobnimi dosežki in znanjem, ki so ga vtkali v svojo umetnost komponiranja. Končni izdelek so mojstrovine, ki so danes žal v veliki meri izgubljene; toda tiste ohranjene so preživele stoletja. Svojo novo renesanso doživljajo danes na številnih festivalih, tudi na festivalu Seviqč Brežice. Nocojšnji koncertni program v Hudičevem turnu predstavlja Sloveniji prvo sodobno izvedbo hrvaške kulturne dediščine. Ivan Lukačić, Tomaso Cecchini in Vinko Jelić so najpomembnejši predstavniki hrvaškega glasbenega baroka prve polovice 17. stoletja in so nesporen dokaz pripadnosti zahodnoevropskemu civilizacijskemu in kulturnemu krogu.

Historical (un)favourable circumstances largely determined the development of most European, and especially Croatian composers of the first half of the 17th century. Educated and trained in the European cultural centres of the time, they were in direct contact with modern achievements and knowledge that they wove into their art of composing. The final product are masterpieces that have been unfortunately largely lost, but those that have been preserved survived for centuries, experiencing their new renaissance today at numerous festivals, especially in Seviqč Brežice. For the first time in modern history in Slovenia, Projekt Lazarus will present most of its programs at the Seviqč Brežice Festival in Devil's tower. Ivan Lukačić, Tomaso Cecchini and Vinko Jelić are the most important representatives of the Croatian musical baroque of the first half of the 17th century and represent an indisputable proof of the affiliation to the Western European civilization and cultural circle.



OBČINA
DOLENJSKE TOPLICE

