

BEETHOBOEN TRIO

(Italija / Italy)

Nicolò Dotti: oboa / oboe
Michele Antonello: oboa / oboe
Paolo Faldi: angleški rog / *English horn*

Ponedeljek / Monday, 17.8.2020

Slovenska Bistrica, Bistriški grad
Slovenska Bistrica Castle

19:30

Klepet z umetniki / Chat with artists

20:30

Ludwig van Beethoven: 250 let / 250 years

Tipična večerna »Accademia« z dvojnimi jezički kot zvezdami večera!
A typical evening "Accademia" with the double reeds like guest stars!

Polnozvočen program cesarske Hafrmonie z Beethoboem Triom. Tipična večerna Accademia z dvojnimi jezički kot zvezdami večera! Program predstavlja čudovita tria, ki ju je Ludwig van Beethoven napisal za dve oboi in angleški rog, ob tem pa deli znanih oboistov in skladateljev, ki sta si bila blizu z Beethovnom. Trio za dve oboi in angleški rog Johanna Wentta je Ludwig zagotovo poslušal, saj mu je dal idejo za njegov op.87. Joseph Triebensee, oboist in skladatelj, je bil drugi oboist pri premieri Čarobne piščali, ko jo je dirigiral Mozart. Trio Beethoboem izvaja svoj program za instrumentih, kakršni so bili v rabi v poznem 18. in začetku 19. stoletja.

Canonic "Harmonie" programme played by Beethoboem Trio. A typical evening "Accademia" with the double reeds like guest stars! This program presents two wonderful trio originally written by Ludwig van Beethoven for two oboes and English horn, together with works by famous oboists and composers closed to the Beethoven's friendship. One trio for two oboes and English horn by Johann Wentt was surely has heard by Ludwig, gave him the ideas for Trio op.87. Joseph Triebensee, oboist and composer, played as second oboe in the orchestra of the premiere of the Zauberflote, under the conducting of Mozart himself. The Beethoboem Trio plays on period instruments of the late XVIII, beginning of XIX century.



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