

ROSARUM FLORES

(Avstrija / Austria)

Andrea Oberparleiter: sopran / *soprano*

Reinhild Waldek: harfa, kljunasta flavta / *harp, recorder*

Ilse Strauß: kljunasta flavta / *recorder*

Wolfgang Praxmarer: lutnja, baročna kitara / *lute, baroque guitar*

Četrtek / Thursday, 13.8.2020

Brežice, Grad Brežice / Brežice Castle

19:30

Klepet z umetniki

Chat with artists

20:30

Arkadijski prizori

Arcadian scenes

**Čaroben večer, poln očarljive glasbe in bujnih fresk.
Za ušesa in oči.**

**A magical evening full of enchanting music and exuberant frescos.
For ears and eyes.**

Vabimo vas, da se nam pridružite na sprehodu po Viteški dvorani Gradu Brežice. Baročne freske so nas navdušile, da smo poiskali glasbene obeske prav za njih, kar je bil za nas poseben užitek. Pojdite z nami in prisluhnite pesmi slavca! Ne spreglejte, da se lahko Venera, ki krade mir vašemu umu, usmili tudi ptičice, ki sanja o majhnem gozdu, medtem ko ždi v svoji kletki. Opazujmo čas tišine ob majhnem vrelcu in občudujmo raznovrstnost ljubezni: od povsem nagonke do besne in polne obupa. Človeški glas je popoln instrument, s katerim lahko odpremo svoje srce in se dotaknemo katerekoli duše; lutnja, harfa in flavta pa so rodovitno polje nepozabnega večera.

We invite you to join us for a small walk through the Knight's Hall of Brežice Castle. The baroque paintings inspired us, to find musical pendants, for us a very delightful access. Come with us to listen to the nightingale's song, be aware of Venus, who robs the peace of your mind and have pity on the little bird, dreaming of a small forest while sitting in his cave. Let us observe a period of silence next to a small natural spring and let us admire the diversity of love: from intense urge to rage and despair. The human voice seems to be the perfect instrument to open our hearts and touch the souls. Lute, harp, and recorders provide the fertile soil for an unforgettable evening.

