

GUERRA AMOROSA

(Italija / Italy)

Raffaele Tiseo: viola d'amore / *viola d'amore*

Gianni La Marca: bariton / *baryton*

Marco Ottone: viola da gamba / *viol*

Sobota / Saturday, 8.8.2020

Brežice, Grad Brežice / Brežice Castle

19:30

Klepet z umetniki

Chat with artists

20:30

Baritonovi trii za princa

Baryton Trios for the Prince

Čarobni zvok in odmev starodavnih strun.

Smo na večernem koncertu na dvoru Nikolaja I, princa Esterházyja.

The magical sound and resonance of ancient strings.

Enjoy an evening concert at the court of Nikolaus I, Prince Esterházy.

Glasba ima moč, da vas lahko prenese, kamor koli želite. Z glasbenim »časovnim strojem« bomo nocoj obiskali drugo polovico 18. stoletja neposredno na dvoru princa Nikolaja Esterházyja v Železnem. Mi, iz Guerra Amorosa, vam bomo prikazali, kako bariton, viola d'amore in basovska viola razvijajo pogovor, ki nikoli ne pride povsem do konca, in vas približali razkošni veličini skladatelja Haydna in njegovih sodobnikov. Koncertni program bomo izvajali na kopijah originalnih inštrumentov, kakršni so bili v rabi v tistem času in so ustrezali »eksotičnemu« okusu, ki so ga iskali v galantnem obdobju. Zaprite oči in si predstavljajte, da ste eden od plemičev, ki sedi poleg princa in uživa v kraljevskem vzdušju koncertne dvorane v Kraljevski palači.

The power of music is such that it can transport you wherever you wish. The Musical "time-machine" tonight will be heading in the second half of the 18th century directly at the court of Prince Nikolaus Esterházy in Eisenstadt. We, of Guerra Amorosa, will show you how the baryton, the viola d'amore and the bass viol can interact through seemingly endless musical dialogues among themselves and we will thus bring you into the magnificent skills as composers of Haydn and its contemporaries. We will perform on copies of original instruments that were in use at the time and that conformed to the "exotic" taste that was sought after in the Galant period. Close your eyes and imagine yourself being one of the nobles sitting next to the Prince and enjoying the regal atmosphere of the concert hall within the Royal Palace.



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