



## La Follia Baroque Ensemble Timisoara (RO)

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Il Canto, le Donne, la Follia

www.lafollia.ro

Sobota / Saturday, 23. 8. 2014, 20:30  
Slovenska Bistrica, Bistriški grad  
Bistrica Castle of Slovenska Bistrica



Čebelarstvo Odeš  
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www.cebelarstvo.com

### Vabljeni tudi na naše naslednje koncerte:

26.8.2014, 20:30, Poljčane, Samostan Studenec  
27.8.2014, 20:30, Šmartno pri Litiji, Grad Bogenšperk  
**Silva Rerum arte (PL): Češka glasba 18. stoletja / Vodička, Tuma, Benda**

29.8.2014, 20:30, Rogaška Slatina, Grand hotel Rogaška  
**Orchester Purpur (AT): Joseph Haydn (1732-1809): Orlando paladino (Hob. XXVIII:11) / Drama eroicomico v treh dejanjih – scensko**

30.8.2014, 20:30, Celje, Narodni dom  
**Orchester Purpur (AT): Joseph Haydn (1732-1809): Armida (Hob.XXVIII:12) / Drama eroico – concertante**

3.9.2014, 20:30, Maribor, Mariborski grad  
5.9.2014, 20:30, Rogaška Slatina, Grand Hotel Rogaška  
**Maria Gabrys (PL): klavir / Schubert - Mendelssohn - Chopin – romantika v dialogu**

7.9.2014, 20:30, Turjak, Grad Turjak, Viteška dvorana  
**Capella Carniola (SI): Libre Vermell de Montserrat & labirinti pomladi in ljubezni**

Nedelja / Sunday, 24. 8. 2014, 20:30  
Celje, Stara grofija  
Old Manor House



**Codrin Emandi** (baročna violina / baroque violin)  
**Diana Emandi** (baročna violina, viola / baroque violin, viola)  
**Ciprian Campean** (baročni violončelo / baroque cello)  
**Paola Erdas** (čembalo / harpsichord)

Program, ki spominja na potovanje, zgodba o čustvih in strasteh, katerih rdeča nit niha med ženstvenostjo, ljubeznijo in ... la follia. Prizorišče dogajanja je Italija v 17. in zgodnjem 18. stoletju, magično obdobje, ko se baročni duh pojavi v svoji najbolj presenetljivi in strastni obliki – podobno kot umetnost zapeljevanja lepe dame. Variacije na bassu continuu, izvedene na specifičen način, ki je značilen za italijansko umetnost 17. stoletja, v vpadljivem crescendo, ki se konča z Vivaldijevo La follia.

*A programme that is like a journey, a tale about emotions and passions whose leading line swings between femininity, love and ... la follia. The scene is Italy of the 17th and early 18th centuries, during the magic period when the Baroque spirit emerges in its most passionate and surprising shape – much like the art of seduction executed by a beautiful lady. Variations on a figured bass made with the Italian specific state of art of the 17th century, in a flamboyant crescendo ending with Vivaldi's La Follia.*

Iz sredstev davkoplačevalcev sofinancirajo festival Seviqc Brežice 2014 / The Seviqc Brežice Festival 2014 is co-financed from taxpayer funds by: Francoski inštitut Charles Nodier (Ljubljana, SI), Institut Français (Paris, FR), Mestna občina Celje (Celje, SI), Ministrstvo za kulturo (Ljubljana, SI), Občina Brežice (Brežice, SI), Občina Dolenjske Toplice (Dolenjske Toplice, SI), Občina Grad (Grad, SI), Občina Makole (Makole, SI), Občina Rogaška Slatina (Rogaška Slatina, SI), Občina Slovenska Bistrica (Slovenska Bistrica, SI), Radiotelevizija Slovenija javni zavod, Ljubljana (Ljubljana, SI) in / and Veleposlanstvo Republike Avstrije (Ljubljana, SI).

Festival Seviqc Brežice 2014 smo pripravili s koproducenti programa / the Seviqc Brežice Festival 2014 was prepared with co-producers of the programme: Ad libitum Konzertwerkstatt gGmbH (Villach, AT), Associazione Orchestra Sinfonica "Guido d'Arezzo" (Arezzo, IT), Centre culturel de rencontre d'Ambronay (Ambronay, FR), Festival Kvarner (Opatija, HR), New European Opera (Paris, FR) in / and Piccolo Festival (Reana del Rojale, IT).

Arcangelo Corelli (1653-1713)

**Sonata XII** (op. 2)

Largo / Allegro

Antonio Vivaldi (1678-1741)

**Sonata VIII** (op. 1, RV 64)

Preludio-Largo / Corrente-Allegro / Grave / Giga-Allegro

Antonio Vivaldi (1678-1741)

**Sonata V** (op. 14, RV 40)

Largo / Allegro / Largo / Allegro

Antonio Valente (1520-1601)

**Lo Ballo dell'Intorciasa / La Romanesca**

Biaggio Marini (1595-1665)

**Sonata sopra La Monica**

Tarquinio Merula (1594-1665)

**La Cattarina**

Tarquinio Merula (1594-1665)

**Ciaccona**

Marco Uccellini (1603-1680)

**Aria Sopra la Bergamasca**

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Andrea Falconieri (1585-1656)

**Folias echa para mi Senora Dona Tarolilla de Carallenos**

Andrea Falconieri (1585-1656)

**Sinfonia Quarta a 3**

Andrea Falconieri (1585-1656)

**L'Eroica**

Antonio Vivaldi (1678-1741)

**Sonata XII La Follia** (op. 1, RV 63)

Glasbeniki ansambla La Follia Baroque Ensemble Timisoara imajo koncerte po vsej Evropi (nekateri od teh so del vladnih projektov Romunskega inštituta za kulturo) in nastopajo na pomembnejših prizoriščih, med katerimi je tudi Behague Palais in cerkve: Saint Severin, Notre Dame des Blancs Manteaux in Saint Louis en l'Île v Parizu, Saint Leu Cathedral v Amiensu, Theatre du Chateau Eu, Glasbeni avditorij v Calaisu, St. John's sub Castro – Lewes (GB), St. Luke, Christ Church – London, Waalse Kerk – Amsterdam, El Escorial v Madridu, Cathedrale de St. Michel et Gudule – Bruselj, Eglise St. Michel – Luxemburg, Guarnierius Foundation, Etnografski muzej in gledališče Bitez v Beogradu, Burger Saal Karlsruhe, dvorana gradu Wawel Royal Castle v Krakovu, dvorana gradu Royal Castle Miramare v Trstu; ... v Združenih državah Amerike pa: Wayne State University – Detroit, State University Cleveland, Public Library Troy, Kirk On The Hills Church – Bloomfield Hills. Glasbeniki ansambla La Follia Baroque Ensemble Timisoara so ponosni na glasbeno sodelovanje s slavni glasbeniki, kot so Jaap Schroder, Alison Bury, Henrietta Wayne, Roy Mowatt, Elisabeth Bradley, Jennifer Morsches, David Blackadder, Nicolette Moonen, Frederick Haas, Jean Christophe Frisch, Fernanda Romila, Dan Racoveanu, Erich Turk, Mira Glodeanu, Jean-Pierre Menuge, Thomas Boysen, Thor Harald Johnsen, Paola Erdas, Marcel Ponsele, Ulrike Titze, Romabarocca Ensemble, Judith Steenbrink, Michael Oman, Janas Ensemble, Ausonia, Balkan Baroque Band, Austrian Baroque Company ... Po snemanju prvega CD-ja v Parizu se je ansambel odločil, da bo vse pravice, povezane s produkcijo in prodajo CD-ja „Avec la passion du coeur“, prepustil človekoljubni organizaciji "Experts Comptables Sans Frontieres". Zasluzki od prodaje CD-ja se uporabljajo za financiranje socialnih in sanacijskih projektov v Vzhodni Afriki. Leta 2006 so glasbeniki ansambla La Follia organizirali prvo izvedbo festivala stare glasbe Timisoara, naslednje leto so ustanovili „Societatea Musica Antica“, ki je prevzela organizacijo naslednjih izvedb tega festivala, še leto kasneje pa so pripravili še prvo izvedbo festivala stare glasbe Brebu Nou. Z letom 2009 bo oba festivala vodila Societatea Musica Antica, na voljo pa so tudi mojstrski tečajji, ki jih vodijo vrhunski glasbeniki. Baročni ansambel La Follia se trudi baročni glasbi povrniti živahnost, iskrenost in izraznost, kar počne z nenehnim raziskovanjem in dokumentiranjem. La Follia želi postati ambasador množici kultur, ki jih med drugim lahko združuje tudi glasba.

*All the members of the group have graduate and postgraduate degrees in the field. The musicians of La Follia Baroque Ensemble Timisoara appear in concerts throughout Europe: (some as part of governmental projects of the Romanian Cultural Institute) performing in major venues including the Behague Palais and the churches Saint Severin, Notre Dame des Blancs Manteaux and Saint Louis en l'Île in Paris, the Saint Leu Cathedral in Amiens, Theatre du Chateau Eu, The Music Auditorium in Calais, St. John's sub Castro – Lewes (GB), St. Luke and Christ Church – London, Waalse Kerk – Amsterdam, El Escorial in Madrid, Cathedrale de St. Michel et Gudule – Bruxelles, Eglise St. Michel – Luxembourg, Guarnierius Foundation, Ethnographic Museum and Bitez Theatre Belgrade, Burger Saal Karlsruhe, The Throne Hall of the Wawel Royal Castle Krakow, The Throne Hall of the Royal Castle Miramare – Trieste...and in the U.S. of America: Wayne State University – Detroit, The State University Cleveland, The Public Library Troy, Kirk On The Hills Church – Bloomfield Hills, The musicians of La Follia Baroque Ensemble Timisoara are proud of the musical cooperation with famous musicians like Jaap Schroder, Alison Bury, Henrietta Wayne, Roy Mowatt, Elisabeth Bradley, Jennifer Morsches, David Blackadder, Nicolette Moonen, Frederick Haas, Jean Christophe Frisch, Fernanda Romila, Dan Racoveanu, Erich Turk, Mira Glodeanu, Jean-Pierre Menuge, Thomas Boysen, Thor Harald Johnsen, Paola Erdas, Marcel Ponsele, Ulrike Titze, Romabarocca Ensemble, Judith Steenbrink, Michael Oman, The Janas Ensemble, Ausonia, The Balkan Baroque Band, The Austrian Baroque Company... After recording the first CD in Paris, La Follia agreed to offer all rights in producing and selling the CD „Avec la passion du coeur“ to the humanitarian organisation "Experts Comptables Sans Frontieres". The benefits from selling the CD were and still are used for financing social and sanitary projects in Eastern Africa. In 2006 the musicians from La Follia organised the first edition of the Timisoara Early Music Festival (FMVTm), in 2007 founded „Societatea Musica Antica“ which took charge of organising the next editions and in 2008 the first edition of Brebu Nou Early Music Festival. Starting with the 2009 editions Societatea Musica Antica attached to both festivals masterclasses held by top musicians. As its mission, the baroque ensemble La Follia intends to restore a live, sincere and expressive concept to the baroque music, supported by a constant research and documentation. La Follia wishes to be a friendship ambassador to the multitude of cultures, united among other means through music.*