

Ensemble rosarum flores napolnili Hudičev turn / Ensemble rosarum flores filled the Devil's Tower

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Za: Info



Dragi prijatelji stare glasbe in festivala Seviq Brežice,

skrivnostni Hudičev turn je včeraj, 1. avgusta 2018, ponovno oživel. Glasba elizabetincev je, v izvedbi avstrijske zasedbe [Ensemble rosarum flores](#), napolnila nabito poln vrtni paviljon in odmevala v noč. Koncertni program [Heere rest my thoughts: instrumentalna glasba iz časa kraljice Elizabete I.](#) je bil nabit s čustvi, prevladovali sta ljubezen in melanholija.

Uro pred koncertom, na [predtaktu](#) v Dolenjskih Toplicah, so nam glasbeniki predstavili koncertni program in značilnosti obdobja Elizabete I. Izvedeli smo, da je kraljica vsako jutro poklicala svojega lutnjista in odplesala 20 galliard, poskočnih plesov. Ni znano kako je bila kraljica takrat oblečena, obstajajo tudi mnenja, da je bil lutnjist slep.

Po pogovoru z umetniki so si obiskovalci ogledali razstavo akademskega slikarja Jožeta Kumra v Kulturno kongresnem centru Dolenjske Toplice.

Najlepša hvala vsem obiskovalcem za bučne in dolge aplavze, umetnikom za prekrasen koncert ter

našim partnerjem za vso pomoč in podporo pri organizaciji tega izjemnega dogodka.

Fotografije s koncerta si lahko ogledate v naši [Multimediji](#).

Se vidimo na naših naslednjih koncertih!

Podprite naše odprto pismo predsedniku Vlade [tukaj](#).



Dear friends of early music and Seviq Brežice festival,

Yesterday, on 1st August 2018 mysterious Devil's Tower came alive. In the performance of the Austrian [Ensemble rosarum flores](#) music of Elizabethans filled the garden pavilion and echoed in the night.

Concert programme [Heree rest my thoughts: instrumental music from the time of the Queen Elizabeth I.](#) was charged with emotions, love and melancholy prevailed.

An hour before the concert, at the [upbeat](#) in Dolenjske Toplice, musicians presented concert programme and characteristics of Elizabethan era. We found out that the Queen called her lute player every morning and dance 20 galliards, joyful dances. It is unknown what she was wearing at this activity, some even think that lute player was blind.

After the conversation, visitors went to see the exhibition of the academic painter Jože Kumer in Cultural and Congress center Dolenjske Toplice.

Special thanks to all the visitors for loud and long applauses, artists for the wonderful concert and our partners for all the help and support in organising this exceptional event.

Photos from the concert are available in our [Multimedia](#).

See you at our next concerts!

Support our open letter to the Prime Minister [here](#).



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