

Consone Quartet navdušil s Haydnom in Beethovnom / Consone Quartet impressed our audience with Haydn and Beethoven

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Za: Info



Dragi prijatelji stare glasbe in festivala Seviq Brežice,

v sredo, 20. junija 2018 je v Viteški dvorani odmevala glasba dveh skladateljev, ki sta glasbeni umetnosti dala še posebno močan pečat, Haydna in Beethovna. [Consone Quartet](#) je svoj koncertni program naslovil »[Haydn in Beethoven: Prelom s tradicijo](#)« in vanj vključil Haydnov op. 76 / 5 in Beethovnov op. 18 / 1. Oba kvarteta sta nastala verjetno v istem letu (1798) in sta delo dveh velikanov različnih generacij, ki sta se med seboj ves čas navdihovala. V izjemni izvedbi Consone Quarteta sta kvarteta navdušila naše občinstvo.

Uro pred koncertom so na našem [festivalnem predtaktu](#) umetniki predstavili koncertni program, historične instrumente in način svojega dela. Po pogovoru je sledil ogled razstave »Vljudno vabljeni, nič siljeni – Muzealca Franjo in Iva Stiplovšek: Proti sedmim desetletjem« pod vodstvom direktorice [Posavskega muzeja Brežice](#) Alenke Černelič Krošelj.

Najlepša hvala vsem obiskovalcem za obisk in dolge aplavze, umetnikom za vse dodatke, našim partnerjem pa za podporo pri tem enkratnem dogodku.

Fotografije s koncerta si lahko ogledate v naši [Multimediji](#).

Podprite naše odprto pismo predsedniku Vlade [tukaj](#).



Dear friends of early music and festival Seviqč Brežice

On Wednesday 20th June 2018 the Knight's Hall was filled with music of two composers who gave the music a particularly strong influence Haydn and Beethoven. [Consone Quartet](#)'s concert programme "[Haydn and Beethoven: Breaking Tradition](#)" included Haydn's op. 76/5 and Beethoven's op. 18/1. Both quartets were written within a year or so of each other (1798) by two giants from two generations inspiring each other. In the exceptional performance of the Consone Quartet, the quartet impressed our audience.

An hour before the concert at the [festival upbeat](#) artists presented their concert programme, period instruments and how they work. After the conversation visitors went to see the exhibition of [the Posavje Museum Brežice](#) "Politely invited, not urged: Museum couple Franjo and Iva Stiplovšek: Into the seventh decade" lead by director of the museum Alenka Černelič Krošelj.

Special thanks to all our visitors for your visit and long applause, artist for all the extras and our partners who supported this wonderful event.

Photos from the concert are available in our [Multimedia](#).

Support our open letter to the Prime Minister [here](#).



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