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Zadeva: Call for 2018 eeemerging ensembles

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EE MERGING
Emerging European Ensembles



eeemerging is supported by the
Creative Europe Programme
of the European Union

Call for 2018 eeemerging ensembles Applications are now open !

eeemerging, European project promoting the emergence of young early music ensembles

With the support of the Creative Europe programme, 8 partners* from all over Europe, along with 37 first rank partners in the field of early music, join forces for an original and innovative project at the service of musicians and audiences.

eeemerging aims at supporting young ensembles in the field of early music (from the Middle Ages to Romanticism) by providing a 3-year selective scheme through:

- time and space to rehearse during residencies in europe, including accommodation
- specific training sessions
- professional practice, including concerts and audience development activities
- support for the structuring of the ensemble and booking
- promotion (recordings, videos, photos, website, digital...)

Eligible ensembles are less than three years old, formed of between 2 and 14 musicians, all adults and with an average age of 32 or less.

Complete application files must be sent before 5 June 2017:

[click here](#)

Shortlisted ensembles will be auditioned from 4th to 8th September 2017 in 3 European cities.

(*) *Ambronay Cultural Encounter Centre, France - National University of Music, Bucharest, Romania - Göttingen International Handel Festival, Germany - Ars Ramovš, Ljubljana, Slovenia - GhislieriMusica, Pavia, Italy - Riga Early Music Centre, Latvia - Ozango, Strasbourg, France - National Centre for Early Music, York, UK*



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