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Za: Info
Zadeva: "Harmonia Mundi": Zaključek sezone / Closure of the season

V okviru turneje ob zaključku izjemne 30-letne mednarodne kariere je Flanders Recorder Quartet z velikim uspehom nastopil tudi na Seviq Brežice z dvema koncertoma in programom »Zadnje poglavje«. Ob koncertu v gradu Brežice je njihov koncert v Muzeju za umjetnost i obrt v Zagrebu v soorganizaciji s Hrvatskim glazbenim centrom поближе predstavil Seviq Brežice tudi hrvaški publiki. Vabljeni k ogledu galerije slik s koncertov: http://www.seviq-brezice.si/foto/flanders-recorder-quartet_3.html.

Zaključek letošnje koncertne sezone Seviq Brežice je pred vrati. Na našem zadnjem letošnjem koncertu bo z umetninami Monteverdija, Purcella, Frescobaldija in Johanna Sebastiana Bacha nastopil nemški duo Continuum iz Berlina, ki ga sestavljata sopranistka Marie Luise Werneburg in čembalistka Elina Albach. Centre culturel de rencontre d'Ambronay je to gostovanje izbral za snemanje videa za mednarodno promocijo projekta eemerging, ki ga bo vodil režiser Bertrand Pichene.

Koncert dua Continuum bo v četrtek, 30.11.2017, ob 20:00 v gradu Brežice. Pogovor z umetnicama v okviru našega predtaka pa ob 19:00. Obisk koncerta povezuje z Ljubljano naš Festibus. Rezervacija je obvezna vsaj dan pred dogodkom.

Vabimo Vas, da se še zadnjič v tem letu prepustite čarobnim zvokom Seviq Brežice in njegovih umetnikov, da Vas popeljejo v čudovit svet stare glasbe. Za prijeten zaključek našega letošnjega programa nudimo obiskovalcem posebno ceno 10 EUR. Nakup vstopnic: <http://www.seviq-brezice.si/narocilo-vstopnic.html> ali www.eventim.si in prodajna mesta v sistemu Eventim Si.

Vesel bom Vašega obiska, da skupaj zaključimo našo letošnjo uspešno sezono.

Klemen Ramovš

Podprite naše odprto pismo predsedniku Vlade [tukaj](#).

During the farewell tour of the outstanding 30-year international career, the Flanders Recorder Quartet performed with great success at Seviq Brežice with two concerts and the "Last Chapter" program. Besides the concert at Brežice Castle, a concert at the Museum of Arts and Crafts in Zagreb, co-organized with the Croatian Music Center, brought Seviq Brežice closer to the Croatian audience. The photo gallery is

available at: <http://www.seviqc-brežice.si/photo/flanders-recorder-quartet.3.html>

The end of this year's concert season is almost here. Duo Continuum from Berlin, consisting of harpsichordist Elina Albach and soprano Marie Luise Werneburg will perform artworks of Monteverdi, Purcell, Frescobaldi and Johann Sebastian Bach. Centre culturel de rencontre d'Ambronay chose this occasion to record a video for the international promotion of the emerging project, directed by Bertrand Pichene.

The concert of duo Continuum will be held on Thursday, November 30, 2017, at 20:00 at the Brežice Castle. Discussion with the artists will be at 19:00. Concert location is connected with Festibus from Ljubljana. Reservation is obligatory and must be done at least one day before the event.

Have the magical sounds of the Seviqc Brežice festival sway you into the miraculous world of early music! For a pleasant ending of this year's programme, we offer visitors a special price of EUR 10. Tickets purchase: <http://www.seviqc-brežice.si/narocilo-vstopnic.2.html> or www.eventim.si and at Eventim sales points.

We are looking forward to your visit to conclude our successful season.

Klemen Ramovš

Support our open letter to the Prime Minister [here](#).

Podpirajo nas / We are supported by: Ambassade van België - Algemene Afvaardiging van de Vlaamse Regering (Wien, AT), AP Weber prevoznništvo in turizem doo (Sevnica, SI), Centre culturel de rencontre d'Ambronay (Ambronay, FR), Collegio Ghislieri di Pavia (Pavia, IT), EACEA - Education, Audiovisual And Culture Executive Agency (Brussels, BE), EFFE - Europe for Festivals, Festivals for Europe (Brussels, EU), Hrvatski glazbeni centar (Zagreb, HR), Internationale Händel Festspiele Göttingen (Göttingen, DE), Iqbator poslovno svetovanje in marketing doo (Ljubljana, SI), Ministrstvo za kulturo (Ljubljana, SI), National Centre for Early Music (York, GB), Občina Brežice (Brežice, SI), Ozango (Strasbourg, FR), Posavski muzej Brežice (Brežice, SI), Radiotelevizija Slovenija javni zavod, Ljubljana (Ljubljana, SI), Réseau Européen de Musique Ancienne (Versailles, FR), Rīgas Senās mūzikas centrs (Rīga, LV), Slovenska akademija znanosti in umetnosti (Ljubljana, SI), Slovenska turistična organizacija (Ljubljana, SI), Universitatea națională de muzică din București (București, RO).





Continuum

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