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Pa smo jih dočakali... Ambasadorji kljunaste flavte: Flanders Recorder Quartet ob prihodu na zagrebško letališče.

Here they are... The Ambassadors of the Recorder: Flanders Recorder Quartet at their arrival at the Zagreb airport.

Vedno radoživi flavtisti Flanders Recorder Quartet so ponovno pri nas; v polni pripravljenosti, da zopet navdušijo naše občinstvo. Tokrat gostujejo v okviru svoje poslovilne turnee, kjer obeležujejo 30-letnico delovanja in obenem tudi slovo.

**Sporočajo nam:** "Glasbo v svojem prepoznavnem slogu bomo še zadnjič izdali na zgoščenki, hkrati bi radi svojo strast do kljunaste flavte še enkrat delili z vami v okviru svojega najnovejšega koncertnega programa »Zadnje poglavje«. Vedno smo z zadovoljstvom nastopali na festivalu Seviq Brežice, slovenskem festivalu stare glasbe. Nanj nas vežejo najlepši spomini. V nobeni drugi državi na svetu nismo po koncertu odigrali toliko dodatkov. Nas boste še poslednjič toplo sprejeli?"

Njihovim koncertom boste lahko prisluhnili danes, 24.11.2017, ob 20:00 v gradu Brežice (<https://goo.gl/E7nk2H>) in v soboto, 25.11.2017, ob 20:00 v Muzeju za umjetnost i obrt v Zagrebu (<https://goo.gl/eZ8ZHi>). Nikar ne zamudite teh sijajnih dogodkov, saj se nam obeta prava glasbena

poslastica!

Ali ste vedeli?

- Flanders Recorder Quartet se je od ustanovitve leta 1987 razvil v enega najboljših svetovnih ansamblov. Po več kot 1800 koncertih na petih kontinentih, tudi v nekaterih svetovno znanih dvoranah v Tokiu, New Yorku in Salzburgu, si je ansambel zagotovil pomemben položaj v svetu stare glasbe.
- Gostujejo na vodilnih glasbenih festivalih v Helsinkih, Parizu, Ženevi, Bostonu, Vancouvru, Singapuru, Tajpeju in v Mexico Cityju.
- Posneli so številne nagrajene plošče pri založbah Harmonia Mundi, Archiv/Deutsche Grammophon, Ricercar in OPUS 111.
- Mediji, javnost in mednarodne žirije so pohvalili kristalno čist način igranja, tehnično dovršenost, homogen zvok in interpretacijo, ki je zvesta slogu glasbe. »Glasbeniki so se zamakneno zibali, združevali zamolkli ton portativa z ekspresivno soigro odličnega godalnega kvarteta« (S. Smith, New York Times).
- Člani ansambla Flanders Recorder Quartet delujejo tudi kot odlični učitelji (profesorji ali vodje mojstrskih tečajev), katerih poučevanje temelji na navdihovanju učencev. Pri tem se ne ogibajo soočanju sodobne in stare glasbe.

Še več zanimivih informacij in anekdot iz njihove bogate 30-letne kariere pa boste izvedeli v pogovori z umetniki na **festivalskem predtaktu**, ki bo ob **19:00** pred obema koncertoma.

Prisrčno vabljeni!

Podprite naše odprto pismo predsedniku Vlade [Luka](#).

Always joyous musicians Flanders Recorder Quartet are back with us to rejoice our audience again. This time they are hosted as part of their farewell tour, marking the 30th anniversary of the performance and a farewell at the same time.

**Their message to visitors:** »We're releasing our trademarks one last time on CD and would love to share our passion for the recorder once more with you in the most recent concert programme 'The Final Chapter'. It has always been a pleasure to play at Seviqč Brežice, the early music festival of Slovenia. We have the best memories of it. In no other country in the world did we have to play so many encores after a concert. Will you welcome us one last time?«

You can listen to their concerts today, November 24, 2017, at 20:00 at Brežice Castle (<https://goo.gl/JACmLo>) and tomorrow, November 25, 2017, at 20:00 at Museum of Arts and Crafts in Zagreb (<https://goo.gl/7mQqe1>). Do not miss those glorious events, because a real musical treat is guaranteed!

Did you know?

- Since it was founded in 1987, the Flanders Recorder Quartet has evolved into one of the world's top ensembles.
- After more than 1800 concerts on five continents, including some in world-famous concert halls in Tokyo, New York and Salzburg, the ensemble has attained a prominent position in the world of early music.
- The ensemble makes regular guest appearances at leading music festivals such as those in Helsinki, Paris, Geneva, Boston, Vancouver, Singapore, Taipei, and Mexico City.
- Numerous prizewinning recordings have been made for record companies such as Harmonia Mundi, Archiv/Deutsche Grammophon, Ricercar, and OPUS 111. In 2003 the quartet entered a long and intensive collaboration with the German label AEOLUS.
- The press, the public, and international juries have praised the glass-clear ensemble playing, the technical perfection, the homogeneous sound, and the true-to-style interpretation: "The players swayed and swooned, combining the breathy timbre of a portative organ with the expressive interplay of a fine string quartet" (S. Smith, New York Times).
- The members of the Flanders Recorder Quartet have also built impressive careers as teachers, and are able to convey their pedagogical ideas in an inspiring manner be it as professors or at master classes. In doing so, they do not avoid the confrontation between contemporary and early music.

You will find even more interesting information and anecdotes from their rich 30-year career in conversation with artists on our **festival upbeat**, at 19:00, before each concert.

You are kindly welcome!

Support our open letter to the Prime Minister [here](#).

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