

Od: Seviq Brežice <info=k-ramovs.si@mail207.suw121.mcdlv.net> v imenu Seviq Brežice <info@k-ramovs.si>
Poslano: petek, 17. november 2017 12:51
Za: Info
Zadeva: Continuum: Harmonia Mundi

Continuum je nov, obetaven ansambel, ki išče nove zamisli ob polnem upoštevanju originalnih predlog. Njihov glasbeni jezik prehaja med novim in starim, med 17. in 21. stoletjem, med znanjem in inovacijo, med vokalno in instrumentalno glasbo.

Čembalistka Elina Albach in sopranistka Marie Luise Werneburg se na festivalu Seviq Brežice predstavljata v okviru mednarodnega projekta [eemerging](#). Izvedli bosta bogat baročni repertoar z raznolikimi teksti v sodobnem kontekstu – od zgodnjega Claudia Monteverdija in Girolama Frescobaldija, do Purcella in njegovih angleških skladb, vse do sredine 18. stoletja z Johannom Sebastianom Bachom in njegovih manj poznanih del, ki jih je skomponiral in izbral za svojo drugo ženo Anno Magdaleno Bach.

Vabljeni po nova glasbena doživetja v četrtek, 30.11.2017, v grad Brežice. Koncert se prične ob 20:00, uro pred tem, ob 19:00, pa bo potekal sproščen pogovor z umetnicama.

Naj vas čarobnost zvokov festivala Seviq Brežice popelje v čudovit svet stare glasbe!

Več o dogodku: <http://www.seviq-brezice.si/continuu-m.3.html>

Naročilo vstopnic: <http://www.seviq-brezice.si/narocilo-vstopnic.html>

Podprite naše odprto pismo predsedniku Vlade [lukaj](#).

A new and promising ensemble, Continuum seeks out new concepts – without losing sight of the original material. Their musical language moves in a sphere between old and new, between the 17th and 21st centuries, between knowledge and innovation, between vocal and instrumental music.

The hapsicordist Elina Albach and soprano singer Marie Luise Werneburg are presented at the Seviq Brežice festival as part of the international [eemerging](#) project. They will perform baroque repertoire by Claudio Monteverdi and Girolamo Frescobaldi, travelling via Purcells and his English songs, to the Mid 18th century of Johann Sebastian Bach and listening to some of his most unknown music; songs he has composed and collected for his second wife Anna Magdalena Bach.

You are kindly invited to experience new musical adventures on Thursday, 30 November, 2017 in the Brežice Castle. The concert starts at 20:00, an hour before that, at 19:00, there will be a relaxed conversation with the artists.

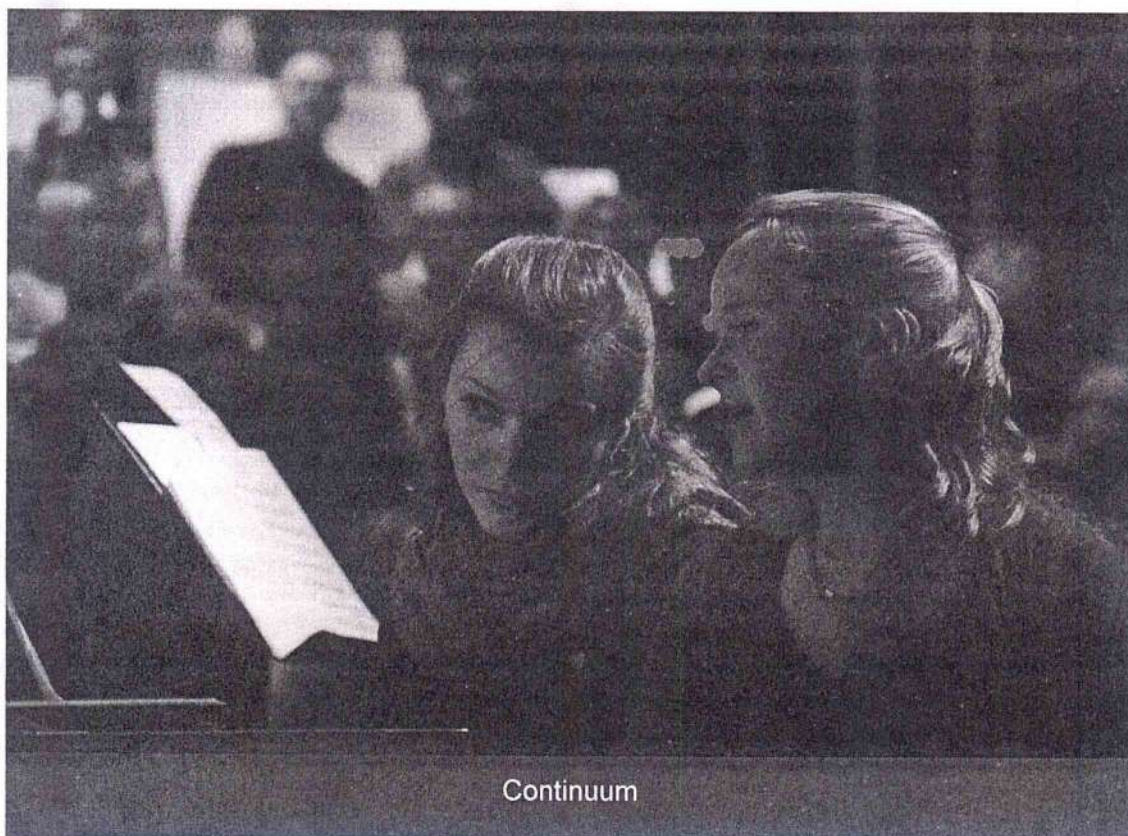
Have the magical sounds of the Seviqč Brežice festival sway you into the miraculous world of early music!

More about the event: http://www.seviqč-brežice.si/continuum-m_4.html

Ticket ordering: http://www.seviqč-brežice.si/narocilo-vstopnic_2.html

Support our open letter to the Prime Minister [here](#).

Podpirajo nas / We are supported by: AP Weber prevoznništvo in turizem d.o.o. (Sevnica, SI), Centre culturel de rencontre d'Ambronay (Ambronay, FR), Collegio Ghislieri di Pavia (Pavia, IT), EACEA - Education, Audiovisual And Culture Executive Agency (Brussels, BE), EFFE - Europe for Festivals, Festivals for Europe (Brussels, EU), Internationale Händel Festspiele Göttingen (Göttingen, DE), Ministrstvo za kulturo (Ljubljana, SI), National Centre for Early Music (York, GB), Občina Brežice (Brežice, SI), Ozango (Strasbourg, FR), Posavski muzej Brežice (Brežice, SI), Radiotelevizija Slovenija javni zavod, Ljubljana (Ljubljana, SI), Réseau Européen de Musique Ancienne (Versailles, FR), Rīgas Senās mūzikas centrs (Rīga, LV), Slovenska akademija znanosti in umetnosti (Ljubljana, SI), Slovenska turistična organizacija (Ljubljana, SI), Universitatea națională de muzică din București (București, RO).



Continuum

*Copyright © *{2017}* *{SeviqčBrežice}* , All rights reserved.*

To sporočilo ste prejeli, ker ste se prijavili na prejemanje festivalskih novic ali na podlagi predhodne komunikacije. You have received this email because you have subscribed for receiving the Seviqč Brežice festival newsletter or on basis of a prior communication.

Our mailing address is:

info@k-ramovs.si

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#)