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Poslano: ponedeljek, 11. september 2017 21:09
Za: Info
Zadeva: Končne avdicije eeemerging 2018 / Eeemerging final auditions 2018

EEEMERGING
Emerging European Ensembles



eeemerging is supported by the
Creative Europe Programme
of the European Union

Od nedelje, 3. septembra do srede 6. septembra 2017 smo partnerji projekta eeemerging izvedli končne avdicije programa 2018 v Utrechtu (Tivoli Vredenburg), Lyonu (Auditorium de Lyon) in na Dunaju (Akademietheater).

Na razpis eeemerging za leto 2018 se je prijavilo 72 mladih ansamblov. Pogoji za sodelovanje so bili, da ansambel ne deluje več kot tri leta ter da ga sestavljata vsaj dva in ne več kot štirinajst glasbenikov s povprečno starostjo največ 32 let. Po prehodnih individualnih ocenjevanjih partnerjev smo izbrali 12 ansamblov, ki so imeli pravico sodelovati na avdicijah, kjer smo izbrali 4 najboljše, v program eeemerging 2018 pa se vključujeta še dva ansambla, nagrajenca partnerjev eeemerging na tekmovanjih v Göttingenu in Yorku. Ob avdicijah smo imeli partnerji eeemerging tudi strateške pogovore s potencialnimi partnerji iz Lyona, Wrocława in Brna.

Program eeemerging, ki poteka od oktobra 2014 do septembra 2018, izvaja s podporo programa Evropske komisije Ustvarjalna Evropa osem partnerjev. Ob nas so še Centre culturel de rencontre d'Ambronay (Ambronay, FR) kot prijavitelj ter Collegio Ghislieri di Pavia (Pavia, IT), Internationale Händel Festspiele Göttingen (Göttingen, DE), National Centre for Early Music (York, GB), Ozango (Strasbourg, FR), Rīgas Senās mūzikas centrs (Rīga, LV) in Universitatea națională de muzică din București (București, RO).

Projekt eeemerging nam omogoča, da najdemo, izberemo in usposobimo najboljše ansamble ter jih pripravimo za vstop na evropsko tržišče. To počnemo tako, da vzpostavljamo mreže krajev usposabljanja, rezidenc in difuzije, da omogočimo ansamblom koncerte pred različnimi avditoriji in jih spodbujamo k razvoju programskih predlogov, jih promoviramo in jim omogočamo dostop do visokokakovostnih marketinških orodij, da jih ozaveščamo preko spletne strani in skupne digitalne avdiovizualne platforme ter tako prispevamo v razvoj občinstva za staro glasbo.

V okviru projekta eeemerging smo letos na festivalu Seviq Brežice že gostili izjemne Académie baroque européenne d'Ambronay (FR) v brežiškem gradu in ansambel Concerto di Margherita (CH), ki nam je ob svoji rezidenci v Globočicah pripravil odprto vajo in dva odlična koncerta. V oktobru prihaja Nexus Baroque (DE), konec novembra pa Continu-um (DE).

Več informacij o projektu eeemerging najdete na spletni strani: www.eeemerging.eu

Final auditions for the 2018 'eeemerging' project were held in Utrecht (Tivoli Vredenburg), Lyon (Auditorium de Lyon) and Vienna (Akademietheater) between Sunday, 3 September, and Wednesday, 6 September 2017 by project partners.

72 young ensembles had applied to the 2018 call. Eligible ensembles were those that are less than three years old, formed of between two and fourteen musicians with an average age of 32 or less. On the basis of preliminary individual assessments, 12 ensembles were selected to take part in auditions where four best ones were finally selected. Two additional ensembles will take part in eeemerging 2018, the winners of competitions hosted by the eeemerging partners in Göttingen and York. Auditions were accompanied by strategic talks held by the eeemerging partners with potential partners from Lyon, Wrocław and Brno.

The eeemerging programme will have spanned October 2014 to September 2018 and is being implemented by eight partners with the support of the Creative Europe Programme of the European Commission. In addition to Seviq Brežice, the other eeemerging partners are Centre culturel de rencontre d'Ambronay (Ambronay, FR) as the applicant, Collegio Ghislieri di Pavia (Pavia, IT), Internationale Händel Festspiele Göttingen (Göttingen, DE), National Centre for Early Music (York, GB), Ozango (Strasbourg, FR), Rīgas Senās mūzikas centrs (Rīga, LV) and Universitatea națională de muzică din București (București, RO).

The eeemerging project allows us to find, select and train the best ensembles; to prepare them to enter the European marketplace through the creation of a network of places for training, residencies and diffusion; to allow the ensembles to perform for varied audiences and encourage them to develop programme proposals; to promote the ensembles, giving them access to high-quality marketing tools; to raise awareness of all participants through a website and a shared digital audiovisual platform, and to thus increase the audience for early music.

This year, the Seviq Brežice festival has already hosted an eeemerging ensembles, the superb Académie baroque européenne d'Ambronay (FR) in Brežice Castle and Concerto di Margherita (CH), who performed for us at an open rehearsal in their festival residence at Globoče, Brežice, and at two brilliant concerts. In October we have Nexus Baroque (DE) visiting and at the end of November Continu-um (DE).

For more information on the eeemerging project go to: www.eeemerging.eu



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