

## Monika Kocman

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**Od:** Seviqč Brežice <info=k-ramovs.si@mail248.wdc02.mcdlv.net> v imenu Seviqč Brežice <info@k-ramovs.si>  
**Poslano:** torek, 01. avgust 2017 12:00  
**Za:** Info  
**Zadeva:** Hortus Musicus v Hudičevem turnu / Hortus Musicus in Devil's Tower

V Soteski, majhni vasici, stisnjeni med gozdnatimi planotami, že dobrih tristo let stoji in buri duhove Hudičev turn. V tem skrivnostnem dvorcu bo Hortus Musicus, šestčlanska zasedba, specializirana za izvedbo renesančne in sodobne glasbe, za nas uprizorila novo glasbeno doživetje.

Prisluhnili bomo madrigalom Carla Gesualda, kneza iz Venose in edinstvenega skladatelja z začetka 17. stoletja, ki je glasbeno preteklost izjemno povezoval s sodobnostjo. Skozi ekstravagantno rabo besed, ekstreme čustvovanja in nenadne menjave melodij bomo priča mojstrovina, katerih navdih je skladatelj najverjetneje črpal iz dvojnega umora – svoje žene in njenega ljubimca, za kar ni bil nikoli kaznovan.

Dogodek se bo pričel v **četrtek, 24. avgusta 2017 ob 19:30 s festivalskim predtaktom**, kjer nam bodo umetniki predstavili svoje delo in z nami delili najlepše glasbene utrinke. Sledil bo ogled prizoriščne lokacije ter ob **20:30 koncert**.

Vabimo Vas, da se z nami potopite v glasbeni svet edinstvenega skladatelja in odkrijete njegove vznemirljivo presenetljive zvoke.

Več informacij o dogodku najdete na naši [spletni strani](#), kjer lahko naročite tudi vstopnice.

In Soteska (Slov. Gorge), a small village between two forested plateaux, Hudičev turn (Slov. Devil's tower) has stood for over three hundred years, stirring up the imagination. In this mysterious manor we will enjoy another musical experience performed by Hortus Musicus, the six-member ensemble specialised in Renaissance and contemporary music.

We will listen to the madrigals of Carlo Gesualdo, Principe da Venosa, a unique composer from the early 17th century who built bridges between the musical past and present. The extravagant use of words, extremes of emotion and sudden melody changes will unveil masterpieces that were likely inspired by the composer's double murder – of his wife and her lover, for which he was never punished.

The event will take place on **Thursday, 24 August 2017, opening at 19:30 with the festival upbeat**, artists presenting their work and sharing their favourite musical passages with us. A tour of the festival venue will follow, and **the concert will start at 20:30**.

You are invited to immerse yourself in the musical world of this unique composer and discover the exciting and surprising soundscape he has created.

For more information on the event go to our [website](#), where you can also purchase tickets.

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info@k-ramovs.si

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