

**Od:** Seviqč Brežice <info=k-ramovs.si@mail248.atl81.rsgsv.net> v imenu Seviqč Brežice <info@k-ramovs.si>  
**Poslano:** 19. julij 2017 15:05  
**Za:** Info  
**Zadeva:** Odprta vaja / Open rehearsal

Si želite v živo doživeti ustvarjalni delovni proces priprave koncertnega programa? Bi radi izvedeli kako in od kod umetniki črpajo ideje za koncept koncerta ter kako iz ideje nastane vrhunska izvedba koncerta?

Glasbeniki zasedbe Concerto di Margherita vabijo ljubitelje glasbe in vse, ki jih zanimata glasba ter delo z umetniki, da se jim v sklopu sedemdnevne umetniške rezidence festivala Seviqč Brežice in evropskega projekta eeemerging, pridružite na odprti vaji.

Se vidimo v **četrtek, 20.7.2017 ob 17. uri** na [Turistični kmetiji pri Martinovih](#), Globočice 8, 8262 Krška vas.

Vstopnine ni.

Petčlanska zasedba [Concerto di Margherita](#), ki jo sestavljajo nekdanji študenti akademije Schola Cantorum Basiliensis iz Basla, svoje delo posveča navdihujočemu vidiku zgodovinske izvajalske prakse, ki je danes v veliki meri prezrta: petje in hkrati igranje na inštrument enega samega izvajalca. Z uporabo kombinacij desetih virov zvoka (petih glasov, teorbe, lutnje, kitare, viole da gamba in harfe) ustvarja svež pristop k poznorenesančni in zgodnjebaročni glasbi.

Več info: [Seviqč Brežice](#)

Would you like to experience how does the creative work process of preparing a concert program looks like? Have you ever wonder how do artists draw ideas for the concept of the concert?

The musicians of Concerto di Margherita invite music lovers and all those who are interested in music and work with artists to join them in an open rehearsal as part of a seven-day artistic residence of the Seviqč Brežice Festival and the European project eeemerging.

The open rehearsal will take place on **Thursday, 20.7.2017 at 17:00** at the [Tourist farm Martinovi](#), Globočice 8, 8262 Krška vas.

There`s no entrance fee. See you!

The five members of [Concerto di Margherita](#) are former students of the Basel-based music academy Schola Cantorum Basiliensis, who have devoted their careers to an inspiring aspect of historic performing practice, nowadays largely overlooked: self-accompanied singing. Combining ten sources of sound (five

voices, viol, harp, theorbo, lute and guitar) they take a fresh approach to late Renaissance and early Baroque music. The creativity and unique soundscape created by these talented artists will unveil the passion and affects of the programme T'amo mia vita, Monteverdi and contemporaries.

More info: [Seviqč Brežice](#)

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