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Za: Info
Zadeva: Uspešen začetek za nami / Opening night was a success

Začetek letošnje edicije festivala Seviqč Brežice 2017 je uspešno za nami. Festival je uradno odprl vrhunski dirigent Paul Agnew, z odlično Academie baroque européenne d'Ambronay in programom Dido & Aeneas: Desmarest & Purcell. Mlada zasedba umetnikov nas je impresionirala s sijajnimi pevskimi vlogami in izjemno precizno bravuro inštrumentalistov pod vodstvom koncertne mojstrice Kinge Ujszaszi. Nastop so spremljali navdušenje in bučne ovacije publike. V veliko čast nam je, da so se dogodka udeležili tudi francoska veleposlanica Nje. eksc. gospa Marion Paradas, direktor Direktorata za ustvarjalnost Ministrstva za kulturo mag. Igor Teršar, poslanec v Državnem zboru g. Igor Zorčič in župan Brežic g. Ivan Molan. Neposredni prenos koncerta je predvajal Radio Ars.

To je bila že druga uprizoritev slovite opere Dido and Aeneas skladatelja Henryja Purcella na našem festivalu. Kot prvi smo jo v Sloveniji izvedli že leta 2000 pod vodstvom britanskega gambista Richarda Boothbyja in s sijajnimi pevci Nancy Argento, Julie Gooding in Petrom Harveyjem.

Ob tej priložnosti bi se zahvalili vsem obiskovalcem za Vaš obisk in odlično vzdušje. Velika zahvala pa gre tudi vsem našim sponzorjem.

V juliju sledita še vrhunska koncerta zasedbe Concerto di Margherita, na dveh različnih festivalskih lokacijah. V petek, 21.7.2017 bomo koncertu prisluhnili v Slovenski Bistrici (Bistriški grad), v soboto, 22.7.2017 pa ponovno v Brežicah (grad Brežice).

Jutri, 12.7.2017 pa Vas vabimo v Slovensko Bistrico, kjer prirejamo naš drugi PressCafé v tem letu. Več informacij: <http://www.seviqč-brezice.si/novice/presscaf-v-slovenski-bistrici>.

Last night's opening concert of this year's edition of the Seviqč Brežice Festival was a success. The Festival was officially opened by the accomplished conductor Paul Agnew and the exquisite Academie baroque européenne d'Ambronay, performing Dido and Aeneas: Desmarest & Purcell. The ensemble of young artists impressed us with their brilliant singing and the exceptionally precise bravura of instrumentalists led by concert master Kinge Ujszaszi. The performance was met with enthusiasm and a thunderous ovation from the audience. We were greatly honoured with the presence of the French Ambassador Extraordinary and Plenipotentiary of France, Her Excellency Marion Parada, director of the Directorate for Creativity with the Slovene Ministry of Culture Igor Teršar, member of the Slovene parliament Igor Zorčič, and mayor of Brežice Ivan Molan. The concert was broadcast live by Radio Ars.

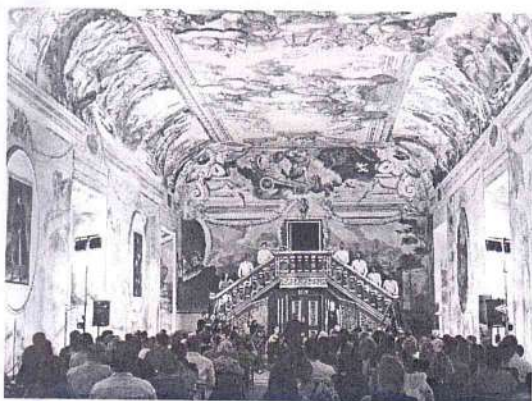
This was the second staging of the famous opera Dido and Aeneas by composer Henry Purcell at our

festival; we witnessed the first one in 2000 (the first ever staging of this opera in Slovenia), when it was conducted by the British gambist Richard Bootby and performed by excellent singers Nancy Argenta, Julie Gooding and Peter Harvey. We would like to take this opportunity to thank all visitors for attending and creating the vibrant atmosphere, and our sincere gratitude goes out to all our sponsors.

In July, Seviq Brežice 2017 continues with two exquisite concerts by Concerto di Margherita, performed at two locations. On Friday, 21 July, they will play in Slovenska Bistrica (Slovenska Bistrica castle), and on Saturday, 22 July, in Brežice (Brežice castle).

Tomorrow, 12 July 2017, you are kindly invited to our second PressCafé this year, in Slovenska Bistrica. More information: <http://www.seviq-brevice.si/novice/presscaf-v-slovenski-bistrici.html>.

Podpirajo nas / We are sponsored by: Centre culturel de rencontre d'Ambronay (Ambronay, FR), Collegio Ghislieri di Pavia (Pavia, IT), EFFE - Europe for Festivals, Festivals for Europe (Brussels, EU), Francoski inštitut Charles Nodier (Ljubljana, SI), Institut Français (Paris, FR), Internationale Händel Festspiele Göttingen (Göttingen, DE), Ministrstvo za kulturo (Ljubljana, SI), National Centre for Early Music (York, GB), Občina Brežice (Brežice, SI), Občina Slovenska Bistrica (Slovenska Bistrica, SI), Ozango (Strasbourg, FR), Posavski muzej Brežice (Brežice, SI), Radiotelevizija Slovenija javni zavod, Ljubljana (Ljubljana, SI), Réseau Européen de Musique Ancienne (Versailles, FR), Rīgas Senās mūzikas centrs (Rīga, LV), Slovenska akademija znanosti in umetnosti (Ljubljana, SI), Slovenska turistična organizacija (Ljubljana, SI), Universitatea națională de muzică din București (București, RO).





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