



## Evropski dan stare glasbe

Evropska mreža za staro glasbo (REMA) ponosno objavlja, da je René Jacobs uradni ambasador Evropskega dneva stare glasbe

Ponedeljek, 21. marec 2016, ob 20:00  
Brežice, Grad Brežice

## European Day of Early Music

The European Network for Early Music (REMA) is proud to announce that René Jacobs is the official ambassador of the European Day of Early Music!

Monday, 21 March 2016, at 20:00  
Brežice, Brežice Castle

## NOVA SCHOLA LABACENSIS

Tadeja Pance (sopran / soprano)  
Nika Mlakar (orientalski ples / oriental dance)  
Blažka Gaberc (kljunaste flavte / recorders)  
Tomaž Šinigoj (violina / violin, viola d'amore)  
Miha Šinigoj (violončelo, viola da gamba / cello, viol)  
Vasja Štukelj (turške pavke kudum, riqq, daf, framedrum / turkish timpani kudüm, riqq, daf, framedrum)  
Žiga Kroflič (renesančna kitara guiterne, saz bağlama / guiterne, saz bağlama)  
Marko Angelski (teorba, mandolina / theorbo, mandoline)  
Boris Šinigoj (umetniško vodstvo, arhilitnja, baročna kitara, arabska lutnja / artistic director, archlute, Baroque guitar, oud)

### Okcident sreča Orient

od Londona, Pariza in Benetk do Širaza, Damaska in Carigrada

### Occident Meets Orient

from London, Paris and Venice to Shiraz, Damascus and Istanbul

Predstavljamo živ multikulturni dialog med zahodnim in vzhodnim glasbenim, poetičnim in plesnim izročilom od baroka do danes. Program koncerta sestavljajo evropski glasbeni biseri, ki so nam jih zapustili Henry Purcell, Jean-Baptiste Lully, Girolamo Frescobaldi, Gaspar Sanz, Claudio Monteverdi in Girolamo Kapsberger, od perzijskih, arabskih, sefardskih in otomanskih glasbenih biserov pa tisti iz istega obdobja, ki so jih ustvarili Ali Ufki Bey, to je poljski skladatelj Wojciech Bobowski, in moldavski princ Dimitrie Cantemir, ki sta oba delovala na otomanskem dvoru v Carigradu, ter drugi anonimni orientalski mojstri. Naš glasbeni nastop ni obogaten le z angleško, italijansko, perzijsko, arabsko, turško, hebrejsko in slovansko poezijo, ampak tudi z orientalskim plesom, navdihnjene improvizacijami, pristnimi stilnimi otenki in aranžmaji za avtentične instrumente obeh tradicij, tako baročna godala, kljunaste flavte, lutnje in kitare kot orientalska brenkala in tolkala, kot so arabska lutnja, saz bağlama, turške pavke kudüm in perzijski daf. Skratka, ta glasbeno plesna predstava je fascinantno glasbeno darilo sodobnemu multikulturnemu evropskemu občinstvu, ki nam vsem omogoča, da bi bolje razumeli našo zahodno kulturo v odprtem dialogu z bogato vsestranskostjo orientalske glasbe, poezije in plesa.

We represent a vivid multicultural dialogue between Western and Eastern musical, poetical and dance traditions from Baroque period to the present. The concert programme consists of European Baroque music pearls composed by Henry Purcell, Jean-Baptiste Lully, Girolamo Frescobaldi, Gaspar Sanz, Claudio Monteverdi and Girolamo Kapsberger and of Persian, Arabic, Sephardic and Ottomanic music jewels from the same period composed by Ali Ufki Bey aka Wojciech Bobowski from Poland and Moldavian prince Dimitrie Cantemir who both worked at Sultan's Ottomanic court in Istanbul and other anonymous Oriental composers. Our musical performance is enriched by English, Italian, Farsi, Arabic, Turkish, Hebrew and Slavic lyrics. Even more, it is enriched also by Oriental dance, moving improvisations, genuine stylistic nuances and arrangements on authentic instruments from both traditions including Baroque strings, recorders, lutes and guitars as well as Oriental plucked instruments and percussion including Arabic oud, saz bağlama, Turkish timpani kudüm and Persian daf. In short the performance is a fascinating musical offering to our contemporary multicultural European audience which enables us to better understand our own Western culture in an open dialogue with the rich complexity of Oriental music, poetry and dance.

## Program / Programme

Jean-Baptiste Lully (1632-1687): Marche pour la Cérémonie des Turcs  
(Le Bourgeois gentilhomme, comedy ballet, play by Molière, 1670)

Girolamo Frescobaldi (1583-1643): Se l'aura spira tutta vezzosa  
(Primo libro d'arie musicali per cantarsi, 1630)

Henry Purcell (1659–1695): Two in One upon a Ground (Chaconne)  
(Opera Dioclesian, 1691)

Henry Purcell (1659–1695): Beauty thou scene of Love  
(Ode to St. Cecilia, 1683)

Giovanni Girolamo Kapsberger (1580-1651): Preludio Primo  
(Libro quarto d'intavolatura di chitarrone, 1640)

Giovanni Girolamo Kapsberger (1580-1651): Collascione  
(Libro quarto d'intavolatura di chitarrone, 1640)

Gaspar Sanz (1640–1710): Folias  
(Libro segundo, de cifras sobre la guitarra Española, 1675)

Claudio Monteverdi (1567-1643): Sì dolce è'l tormento  
(C. Milanuzzi: Quarto scherzo delle ariose vaghezze, 1624)

Giovanni Girolamo Kapsberger (1580-1651): Canario  
(Libro quarto d'intavolatura di chitarrone, 1640)

Giovanni Girolamo Kapsberger (1580-1651): Felici gl'animi  
Libro quarto di villanelle (1623)

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Dimitrie Cantemir (1673-1723): Makam rast Murass'a  
(Mss. Cantemir No. 214)

Anonymous: "Dokhtar-e Boyer Ahmadi" (Iran)

Anonymous: Doulab (arabsko / Arabic)

Salim al Masri (18. stol. / 18th Cent.): Muwashah Lamma bada yatathaana

Tanburi Cemil Bey (1873-1916): Longa nihavent

Anonymous: Muwashah Billadhi askara

Ali Ufki Bey (Wojciech Bobowski) (1610-1675): Nikriz Peşrev

Anonymous: Üsküdar gider iken / Ghazali / Haşorer / Ruse kose (sefardsko / Sephardic)



foto: Žiga Kroflič

**Nova Schola Labacensis** je edinstven slovenski lutenjski ansambel, ki ohranja in nadaljuje izročilo Schole Labacensis, prvega ansambla za staro glasbo pri nas. Pri tem se opira na domače in širše evropsko glasbeno izročilo glasbe srednjega veka, renesanse in baroka pri čemer ne izključuje tako izvajanja ljudske glasbe kakor tudi sodobnejših klasičnih del. Naš repertoar zajema tako srednjeveške pesmi o Sveti Mariji, motete in ljudske pesmi, kakor tudi renesančne šansone, plese in diferencije, baročne chaccone in folije vključno z afriškimi cumbees, latinoameriški milongami in orientalsko glasbo Irana, Turčije, arabskih dežel, Grčije in Balkana. Med svoje predhodnike, ki so nekoč delovali v današnjem slovenskem prostoru štejejo Giacomo Gorzanisa, renesančnega lutnjista iz Trsta, Janeza Bertolda Höfferja, baročnega lutnjista iz Ljubljane in ustanovitelja Academiae Philharmonicorum Labacensis (1701), Pavla Šraja iz Radovljice, lutnjista in prvega sodobnega izdelovalca lutenj pri nas, Iva Magherinija, enega najodličnejših lutnarjev in poznavalcev stare glasbe in predvsem prvi sodobni ansambel za starejšo glasbo Schola Labacensis, posebno njegovega ustanovitelja Janeza Höflerja, lutnjista Primoža Sobana in Tomaža Šegula. Člani ansambla želijo posredovati bogastvo tega glasbenega izročila v našem času.

Ansambel je v zadnjem času uspešno gostoval tako na mednarodnih festivalih za staro glasbo kot so Seviqç, Nymbus, Piranski glasbeni večeri in Glazbene večeri u Sv. Donatu, kot tudi na posameznih tematsko zaokroženih in slogovno dovršenih koncertih doma in v tujini v sodelovanju z mednarodno uveljavljenimi umetniki kot so mezzosopranistka Bernarda Fink (Buenos Aires/Celovec, Argentina/Avstrija), renesančni lutnjist James Bowen (San Diego/Maribor, ZDA/Slovenija), teorbist Andrej Jovanić (Beograd, Srbija), baročni lutnjist Borut Novakovič (Vicenza/Koper, Italija/Slovenija), vihuelist in baročni lutnjist Erazem Izidor Grafenauer (Benetke/Ljubljana, Italija/Slovenija), flamenco plesalka Urška Centa (Madrid/Ljubljana, Spain/Slovenija), orientalska plesalka Nika Mlakar (Nova Gorica, Slovenia) in multiinstrumentalist na srednjeveških glasbilih Janez Jocif (Škofja Loka, Slovenija).

**Nova Schola Labacensis** is today a mature and unique Slovene Early Music ensemble, which bases its activity on studying European Medieval, Renaissance and Baroque musical heritage but performing world music and more recent classical musical compositions as well. Our repertoire spreads from Medieval cantigas de Santa Maria, motets and folk songs, Renaissance chansons, dances and diferencias, Baroque chaconnes and folias to African cumbees, Latino American milongas and Oriental music of Iran, Turkey, various Arab countries, Greece and Balkan. Let us name some of our famous forerunners: Giacomo Gorzanis, famous Renaissance lutenist from Trieste, Johannes Berthold Höffer, Baroque lutenist from Ljubljana and the founder of Academia Philharmonicorum Labacensis (1701), lutenist Pavel Šraj from Radovljica, the first contemporary Slovene lutemaker and Ivo Magherini, one of the most renowned luthiers and connoisseurs of early music and first of all Schola Labacensis, the first Slovene contemporary early music consort, especially its founder Janez Höfler and first contemporary Slovene lutenists Primož Soban and Tomaž Šegula. The members of the ensemble are devoted to represent the richness of this musical heritage in our time.

Ensemble Nova Schola Labacensis have performed with a great success at the international Festivals of early music Seviqç, Nymbus, Serate musicali Piranesi, Klassik auf Hum, Musical Evenings in St Donat and Nights in old Ljubljana Town, and also with many different thematic concerts at home and abroad in a musical cooperation with famous artists: mezzosoprano Bernarda Fink (Buenos Aires/Klagenfurt, Argentina/Austria), Renaissance lutenist James Bowen (San Diego/Maribor, USA/Slovenija), teorbo player Andrej Jovanić (London/Belgrade, GB/Serbia), Baroque lutenist Borut Novakovič (Vicenza/Koper, Italy/Slovenija), vihuelist and Baroque lutenist Erazem Izidor Grafenauer (Venice/Ljubljana, Italy/Slovenija), Flamenco dancer Urška Centa (Madrid/Ljubljana, Spain/Slovenija), Oriental dancer Nika Mlakar (Nova Gorica, Slovenia) and Medieval multiinstrumentalist Janez Jocif (Škofja Loka, Slovenia).

**Tadeja Pance.** Glasba je njena stalna spremljevalka že od srednje šole dalje, od aktivnega sodelovanja v mladinskem mešanem pevskem zboru Veter do solopevskega izobraževanja v letih 2002–2009 pri profesorici Barbari Nagode na Glasbeni šoli Ljubljana Vič Rudnik. Prestižno prvo mesto v vokalnem muziciranju je prejela na mednarodnem glasbenem tekmovanju Cogoleto 2009 v Genovi. Od leta 2008 kot solopevka sodeluje z lutenjskim ansamblom Nova Schola Labacensis. Leta 2008 in 2009 je aktivno sodelovala na Dnevih lutnje v okviru Festivala stare glasbe v Škofji Loki. V Trubarjevem letu je sodelovala pri praizvedbi protestanskega korala in tedanjih posvetnih pesmi pri nas, v duetu La Turturella z lutnjistom Žigo Krofličem, kot solistka je pela v Mozartovi Krönungsmesse, Spatzenmesse, Haydnov maši sv. Nikolaja pod taktirko Tomaža Faganela in druge. Trenutno se spopolnjuje pri mezosopranistki prof. Barbari Jernejčič.

**Nika Mlakar** je mednarodno priznana plesalka, koreografinja in učiteljica plesa. S plesom je začela v baletni skupini, pa tudi s petjem, igranjem na violino in igranjem v gledališču. Naposled se je z vso ljubeznijo, strastjo in predanostjo posvetila orientalskemu plesu. Šolala se je na umetniški gimnaziji za sodobni ples v Ljubljani, kjer se je izpopolnjevala tudi v sodobni plesni tehniki. Tako je poleg osvojene lovorike v orientalskih plesih postala tudi mladinska svetovna podprvakinja v moderni plesni tehniki. Pridružila se je Mancu Pavli in njeni Amaya dance company, kjer je plesala kot solistka. Po uspešno prestani avdiciji leta 2011 je bila na evropski turneji del skupine Bellydance Evolution, ki deluje pod vodstvom svetovno priznane plesalke Jilline. Trikrat zmagala na največjem mednarodnem festivalu orientala v Evropi v organizaciji Leyle Jouvane ter osvojila naziv Bellydancer of the year, zmagala pa je tudi na prestižnem tekmovanju v Blackpoolu pod okriljem Bellydance Superstars. Sočasno se je udeleževala tekmovanj pod okriljem IDO. Od 2008 do leta 2014 je obranila naslov državne prvakinje v klasični in show kategoriji v mladinski in članski kategoriji, leta 2013 je postala članska svetovna prvakinja v show solo orient. Nazadnje je leta 2014 postala članska svetovna prvakinja v klasični solo orient kategoriji v Moskvi. Je edina na svetu, ki se lahko ponaša z osvojenim naslovom mladinske in članske svetovne prvakinje. Leta 2015 je pridobila mednarodni certifikat v programu 8 Elements: Recognition of Initiation, ki ga vodi Rachel Brice, svetovno znana plesalka Tribal fusion orient tehnike. Nika Mlakar je avtorica dveh plesnih predstav. »Layali al Sharq« je bila predstava, ki je vključevala samo orientalski ples, predstava »Seven« je povezovala več plesnih zvrsti skupaj, tako sta ji pri koreografijah in idejah pomagala tudi njena sestra Sara Mlakar, latino in standardni plesalec Boštjan Špehonja ter hip-hop plesalec Roman Urek. Nika Mlakar poučuje orientalski ples v organizaciji ProDC v Novi Gorici in Plesnega centra Libero v Ljubljani ter vodi plesne delavnice v Evropi, ZDA in Aziji.

**Blažka Gaberc.** Izjemno nadarjena glasbenica se je začela učiti kljunasto flavto na glasbeni šoli Gornja Radgona pri učiteljici Meliti Vulc. Študij kljunaste flavte je nadaljevala na Konservatoriju za glasbo in balet v Ljubljani in na Akademiji za glasbo v Ljubljani v razredu prof. Mateje Bajt. Spopolnjevala se je pri Petru Holtslagu in Lisete da Silva. Vzporedno se je usposabljal tudi za glasbeno učiteljico Willemsove smeri po glasbeni pedagogiki Edgarja Willemsa in se v letu 2014 tudi udeležila 36. Mednarodnega kongresa Willems v Rimu. Blažka Gaberc je večkratna dobitnica priznanj na državnih tekmovanjih TEMSIG v kategoriji kljunasta flavta. Na 39. TEMSIG-u je dosegla srebrno plaketo z doseženimi 93, 67 točk in 3. nagrado. V letu 2013 pa je prejela zlato plaketo in posebno nagrado za doseženih 100 točk. Koncertno se je udeleževala tako solistično

**Tadeja Pance.** Music has been her constant companion from the secondary school onwards. She studied singing with professor Barbara Nagode at the musical school Ljubljana Vič Rudnik between the years 2002 and 2009. She has participated in several different musical contests and won the first place in singing at the international musical contest Cogoleto 2009 in Genova, Italy. Since 2008 she has been singing with the lute ensemble Nova Schola Labacensis. In 2008 and 2009 she actively participated in the Days of the Lute at the Festival of Early Music at Škofja Loka. In the year of Primož Trubar, she participated in the first performance of Slovenian Protestant choral and secular songs of the time, she was a member of the duo La Turturella with the lutenist Žiga Kroflič and solo soprano in Mozart's Kronungsmesse, Spatzenmesse and Haydn's Mass of Saint Nicolai. She is perfecting her skills with mezzosoprano Barbara Jernejčič.

**Nika Mlakar.** The internationally recognised dancer, choreographer and a dance teacher who performs and teaches at home and abroad started to dance in a ballet group, tried herself in singing, played a violin and performed in a theatre. But finally it was the belly dance that has taken all her attention, love, passion and dedication. She studied at the Art Gymnasium for Modern Dance in Ljubljana where she perfected her skills also in modern dancing techniques. Thus, in addition to receiving the title of the World Junior Champion in Classic Belly Dancing in 2008 she also became the World Junior Vice-Champion in modern dancing technique. She joined Manca Pavla and her Amaya dance company, featuring also as a solo performer. After the successfully passed audition in 2011, she took part at the European Tour of the Bellydance Evolution Group organised by the world renowned dancer Jillina and won the greatest European belly dance competition organised by Leyla Jouvane as much as three times, having been awarded the title of the Belly Dancer of the Year; in addition, she also won the prestigious competition in Blackpool organised by Bellydance Superstars. At the same time she participated at competitions organised by IDO. In the period from 2008 to 2014, Nika had defended the title of the junior and adult national champion of the classic and show category, and in 2013 she won the world championship in show solo Orient in adult categories. Finally in 2014 Nika became the Adult World Champion in classic solo Orient category in Moscow. Nika Mlakar is the only dancer in the world who may be praised for winning the title of the Junior and the Adult World Champion in IDO. In 2015, she completed 8 Elements TM Phase 1: Initiation with Recognition, which was designed and implemented by Rachel Brice, a world renowned dancer of Tribal fusion Orient technique. Nika Mlakar is also the author of two dance productions: "Layali al Sharq" was the show in which only belly dancers performed whereas "Seven" was the performance in which several dancing techniques were combined and to which Nika's sister Sara Mlakar, Roman Urek, a hip-hop dancer and Boštjan Špehonja, a latin and standard dancer, contributed their choreography designs and ideas. Sharing her knowledge with others, she holds training sessions and workshops regularly organised by ProDC in Nova Gorica and by Libero Dance Centre in Ljubljana, and she teaches at workshops in Europe, USA and Asia.

**Blažka Gaberc.** The recorder player of great talent started with her studies at Music school Gornja Radgona under the guidance of professor Melita Vulc. She continued her studies at the Conservatory for Music and Ballet in Ljubljana and further at Academy of Music in Ljubljana in the class of professor Mateja Bajt. She has been perfecting her skills at seminars with Peter Holtslag and Lisete da Silva. She also completed her studies for a music teacher according to the musical pedagogics of Edgar Willems and in the year 2014 participated in 36th international Willems congress in Rome. Blažka Gaberc won silver medal at



ob spremljavi čembalista Tomaža Sevska kot tudi v različnih komornih zasedbah. Od leta 2013 je redna članica ansambla Nova Schola Labacensis kot solistka na kljunastih flavtah.

**Tomaž Šinigoj** je študiral violino pri profesorju Mateju Venieru na Konservatoriju za glasbo in balet v Ljubljani in violo pri prof. Džordžu Beraku na GŠVR. Izpopolnjeval se je na seminarjih pri violinistih Vasiliju Meljnikovu in Jerneju Brencetu in v jazz improvizaciji pri kitaristu Ratku Zjači na festivalu Jazzinty v Novem mestu ter pri jazz pevki, skladateljici in violončelistki Andrejki Možina na Jazz Festivalu v Gorici v Italiji. Kot najmlajši violinist je nastopil z godalnim orkestrom Glasbene šole Ljubljana Moste Polje na gostovanju v Berlinu pod vodstvom dirigentke Ksenije Trotovshek Brlek. V zadnjem času redno nastopa kot solist z baročno violino, violo d'amore in moderno violino z ansabloma Vagantes in Nova Schola Labacensis. Nedavno je prejel visoko priznanje strokovne kritike za igranje solo violine v ansamblu Vagantes na mednarodnem festivalu stare glasbe NYMBUS v Beogradu. Poleg baročne in moderne violine, viole d'amore in viole igra tudi srednjeveški altovski fidel, balafon in berberski bendir.

**Miha Šinigoj** je študiral jazz violončelo pri profesorici Andrejki Možina v Gorici v Italiji in kontrabas na jazz oddelku Konservatorija za glasbo in balet v Ljubljani v razredu profesorja Matevža Smerkolja. Doslej se je izpopolnjeval na seminarjih pri violončelistu Damiru Hamidulinu in pri profesorici Tanji Babnik na Glasbeni šoli Vič Rudnik v Ljubljani. Izpopolnjeval se je tudi v jazz improvizaciji pri kontrabasistu Jorisu Teepeu na Jazzinty v Novem mestu in pri Andrejki Možina na Jazz Festivalu v Gorici. Kot violončelist je nastopal z mladinskimi godalnimi orkestri v Ljubljani, Velenju, Koprju, Berlinu, Novem Sadu in Beogradu, kjer so z beograjskim zborom Collegium Musicum izvedli Pergolesijevo Stabat Mater z dirigentko Darinko Matić Marović in dosegli velik uspeh. S klavirskim triom Kult je osvojil tretje mesto TEMSIG v razredu klasičnih komornih skupin. Nedavno je prejel strokovno kritično priznanje kot solo čelist na mednarodnem festivalu stare glasbe Klassik auf Hum za spremljavo slovite mezzosopraniстке Bernarde Fink. V zadnjem času redno nastopa kot solist na baročnem in modernem violončelu ter kontrabasu z ansabloma Nova Schola Labacensis in Vagantes. Poleg baročnega in modernega violončela ter kontrabasa igra tudi srednjeveški tenorski fidel, violo da gamba in berberski lutar.

**Vasja Štukelj** je tolkalec in tablist, ki se je več kot deset let izpopolnjeval iz indijske klasične glasbe, indijskih tabel in drugih tolkal pri svetovno znanemu mojstru Ustad Faiyaz Khanu. Pod mentorstvom Guillerma Garcie – »El Guillo« in Rafaela Casada pogloblja svoje znanje iz flamenco cajona. Vasja v različnih zasedbah koncertira doma in v tujini (Exit festival, K2 awards festival Amsterdam, Moya Vienna, Festival sv. Donata, Festival Lent, Kamfest, Festival Ljubljana). Oder si je delil tudi s svetovnimi legendami klasične indijske, flamenko in sodobne popularne glasbe kot so Ustad Faiyaz Khan, Prassana Ramaswamy, Steve Stevens, Ustad Johar Ali Khan idr. Sodeluje tudi z izvajalci indijske klasične glasbe, ki delujejo v Sloveniji kot sta violinistka in pevka Lasanthi Manaranjanie Kalinga Dona s Šrilanke in sarodist Damir Višić iz Maribora. Vasja Štukelj je od leta 2013 redni član ansamblom Vagantes in Nova Schola Labacensis, v katerih igra arabski riqq, turške pavke kúdum, perzijski daf in druga tolkala.

**Žiga Kroflič** je po več kot desetletnem študiju klasične kitare in komorne igre na Glasbeni šoli Ljubljana Moste Polje začel z igranjem na renesančno lutnjo, študijem izvornih tabulturnih zapisov in koncertiranjem z Minjo Zorc v duetu renesančnih lutenj ter s sestro Ano Kroflič v duu s kljunasto flavto. Posebej

39th TEMSIG national competition and also 3th prize. And at 2013 TEMSIG national competition she won golden medal and a special prize for the perfection of her musical performance. Lately she has been successfully performing as a soloist on Baroque recorder in duo with the renowned Slovene harpsichord player Tomaž Sevshek and in various chamber ensembles as well. Blažka Gaberc is now a regular member of the ensemble Nova Schola Labacensis and she continue to perform as a recorder soloist also with the ensemble Vagantes.

**Tomaž Šinigoj** studied violin with Matej Venier at the Conservatory for Music and Ballet in Ljubljana and viola with professor Djordje Berak at the Music school Ljubljana Vič Rudnik. He has been perfecting his skills also at violin seminars with Vasilij Meljnikov and Jernej Brenc. He also studied jazz improvisation with jazz guitarist Ratko Zjača at the Festival Jazzinty in Novo mesto and with the jazz singer, composer and cellist Andrejka Možina at the Jazz Festival in Gorizia in Italy. He played as the youngest violinist with the string orchestra of the Music school Ljubljana Moste Polje in Berlin under the guidance of Ksenija Trotovshek Brlek. Now he has been regularly appearing as Baroque violin, viola d'amore and modern violin soloist with ensembles Vagantes and Nova Schola Labacensis. Lately he received a high critical acclaim for playing solo violin in the ensemble Vagantes at international NYMBUS early music festival in Belgrade. He also plays viola d'amore, alto medieval fiddle, modern viola, balafon and Berber bendir.

**Miha Šinigoj** studied jazz cello with Andrejka Možina in Gorizia in Italy and double bass at the jazz department of the Conservatory for Music and Ballet in Ljubljana with Matevž Smerkolj. He has been perfecting his skills with the classical cellists Damir Hamidulin and Tanja Babnik at the Music school Ljubljana Vič Rudnik. He also studied jazz improvisation with double bass player Joris Teepe at Festival Jazzinty in Novo mesto and with jazz singer, composer and cellist Andrejka Možina at Jazz Festival in Gorizia. He has played as a cellist with various youth string orchestras in Ljubljana, Velenje, Koper, Berlin, Novi Sad and Belgrade, where they performed Pergolesi's Stabat Mater with the choir Collegium Musicum under the conductorship of Darinka Matić Marović with great success. He also won a 3th prize in TEMSIG competition as a member of the classical piano trio Kult. Lately he received a special critical acclaim at the international early music festival Klassik auf Hum in Austria as a solo cellist of the ensemble Nova Schola Labacensis for accompaniment of renowned mezzosoprano Bernarda Fink. Lately, he has been regularly appearing as Baroque and modern cello soloist with Trio Vagantes and Nova Schola Labacensis. Besides Baroque and modern cello and double bass he also plays medieval tenor fiddle, viola da gamba and Berber loutar.

**Vasja Štukelj**. Experienced percussionist and tabla player has studied North Indian classical music for more than a decade with world-famous Ustad Faiyaz Khanu in New Delhi. He has also perfecting his skills under the guidance of flamenco cajon masters Guillermo Garcia – »El Guillo« and Rafael Casada. Mr. Štukelj has performed in various ensembles at home and abroad (e. g. Exit festival, K2 awards festival Amsterdam, Moya Vienna, Festival of St. Donat, Festival Lent, Kamfest, Festival Ljubljana) where he performed together with world legends of Indian classical and flamenco music Ustad Faiyaz Khan, Prassana Ramaswamy, Steve Stevens and Ustad Johar Ali Khan. He has been cooperating also with performers of Indian classical music who live and work in Slovenia, i. e. with excellent singer and violinist Lasanthi Manaranjanie Kalinga Dona from Sri Lanka and with talented sarod player Damir Višić from Maribor who also studied sarod in New Delhi for more than ten years. Vasja Štukelj has been from 2013 a

velja omeniti njihov skupni koncert na Blejskem gradu ob visokem jubileju umetniškega delovanja priznanega slovenskega baletnika in koreografa Janeza Mejača. Za tem se je koncertno in teoretsko izpopolnjeval pri svojem profesorju v razredu za lutnjo v okviru oddelka za staro glasbo na Glasbeni šoli Ljubljana Vič Rudnik. Solo in s sopranistko Tadejo Pance v duu La turturella je uspešno nastopal v okviru projekta Glasbeno izročilo protestantizma in renesanse na slovenskih tleh v Atriju ZRC SAZU ob simpoziju Slovenski knjižni jezik v 16. stoletju, v Narodnem muzeju (Primož Trubar 1508-1586. Razstava ob petstoti obletnici rojstva), v Prešernovi dvorani SAZU za Muzikološki inštitut ZRC SAZU z moderno praižvedbo Gorzaniševih Napolitan ob njihovem izidu v notni zbirki Monumenta artis musicae Sloveniae, v unionski veliki dvorani za novoletni koncert za založbo Mladinska knjiga, v galeriji knjižnice Prežihov Voranc v Ljubljani ob odprtju likovne razstave Zgoščine časa – slike 2008 akademskega slikarja Tomaža Gorjupa, na prvem Dnevu lutnje v okviru Festivala stare glasbe Musica Carniolae v Škofji Loki in v galeriji Lojzeta Spacala na gradu Štanjel kot solist in član lutenjskega ansambla v okviru ustanovnega koncerta Nove Schole Labacensis. Ostaja aktiven član ansambla Nove Schole Labacensis, kjer poleg lutnje staro in etno glasbo izvaja tudi drugih inštrumentih, kot so renesančna in baročna kitara, turški saz, grški baglamas in kalimba ter druga tolkala.

**Marko Angelski.** Po igranju kljunaste flavte in desetletnem študiju klasične kitare v mladosti, se je posvetil renesančni lutnji v razredu Borisa Šinigoja v . Je redni član lutenjskega ansambla Nova Schola Labacensis. Več kot desetletje je tudi redni član ansambla folklorne skupine France Marolt, s katerim je gostoval v številnih državah. Poleg tega igra kontrabas v etno skupini The Poušters. Trenutno se izpopolnjuje v igranju na teorbo v razredu Borisa Šinigoja na oddelku za staro glasbo na Glasbeni šoli Ljubljana Vič Rudnik.

**Boris Šinigoj.** Že pred zaključkom študija klasične kitare na Akademiji za glasbo in filozofije na Filozofski fakulteti v Ljubljani se je posvetil igranju na renesančno lutnjo in raziskovanju primarnih virov. Luthier Ivo Magherini ga je kmalu seznanil z vodilnima lutnjistoma Hopkinsonom Smithom in Paulom O'Dettem. Spopolnjeval se je v Duu Jubilet s tenoristom Marjanom Trčkom in v sodelovanju s člani ansamblov Dufay Collective in Camerata Trajectina. S solističnimi in komornimi koncerti je gostoval po Evropi, ZDA in Kanadi. Nedavno je posnel solistično zgoščenko z naslovom »Lutnje« z reprezentativnim izborom skladb za arabsko, renesančno in baročno lutnjo ter arhilutnjo in kitarone. Sodeloval je tudi s simfoničnima orkestroma Slovenske filharmonije in RTV Slovenija ter ansambloma Consortium musicum in Slovenicum. Je ustanovitelj in umetniški vodja ansamblov Vagantes in Nova Schola Labacensis ter profesor lutnje na Glasbeni šoli Ljubljana Vič Rudnik ter bivši profesor lutnje na Akademiji za glasbo v Ljubljani. V zadnjem času se posveča tudi poglobljenemu študiju in izvajanju orientalske glasbe, še posebej iranske, otomanske, arabske, grške, romunske in balkanske, Nedavno je začel z arabsko lutnjo nastopati tudi v Duu Jazzoud z jazz multiinstrumentalistom Lado Jakša.

regular member of the ensembles Vagantes and Nova Schola Labacensis, where he play Arabic riqq, Turkish timpani kûdum, Persian daf and other percussion.

After more than ten years of playing classical guitar and participating in chamber music **Žiga Kroflič** started to study Renaissance lute with the lutenist Boris Šinigoj at Music school Ljubljana Moste Polje. He performed in duet of Renaissance lutes with his colleague Minja Zorc and in duo with his sister Ana Kroflič, a talented recorder player. They especially successfully performed at the celebration of artistic jubilee of renowned Slovenian ballet dancer and choreographer Janez Mejač on the Bled castle. He has given some significant concert performances as a member of the duo La Turturella with the soprano Tadeja Pance in the project Music Tradition of Protestantism and Renaissance on Slovenian soil and at the National Museum in Ljubljana in connection with the Primož Trubar 500th anniversary exhibition. They were also successful as a duo at the Musicological Institute with the first modern performance of Gorzanišev's Napolitanas on the occasion of the first publishing of the composer's sheet music by Slovenian Academy of Science and Art. He also participated as a solo performer at the first Day of Lute at the Festival for Early Music "Musica Carniola" in Škofja Loka and also as a founding-member of the ensemble Nova Schola Labacensis at their first concert in Lojze Spacal's gallery at Štanjel castle. Žiga Kroflič is today a regular member of the ensemble. He plays not only various types of lutes, but also Renaissance and Baroque guitar, Turkish saz bağlama, Greek baglamas and various percussion.

**Marko Angelski.** After playing the recorder and studying classical guitar for ten years in his youth he afterwards started with the Renaissance lute at Music school Ljubljana Moste Polje in the class of Boris Šinigoj. Now he is perfecting his skills in studying theorbo at the department for early music at the Music school Ljubljana Vič Rudnik with the same professor. As a theorbo player he soon became a regular member of the lute consort Nova Schola Labacensis. Besides, he has been a member of the folklore group France Marolt for more than ten years and has toured as their musician all over the Europe and elsewhere. He also plays double bass in the world music group The Poušters.

**Boris Šinigoj.** The skillful lutenist and enthusiastic researcher of musical and spiritual traditions started to play Renaissance lute and to study original sources of the period even before graduating in classical guitar and philosophy at the Ljubljana University. The lutemaker Ivo Magherini introduced him to the leading lutenists Paul O'Dette and Hopkinson Smith. Mr. Šinigoj perfected his skills playing in Duo Jubilet with renowned Slovenian tenorist Marjan Trček and with the ensembles Dufay Collective and Camerata Trajectina. He appears in solo recitals and in chamber ensemble concerts around Europe, USA and Canada. Recently, he has recorded the finest examples of early music for Arabic lute, Renaissance lute, Baroque lute, archlute and chitarrone on a CD entitled Lutes. He also performed with the Slovene Philharmonic Orchestra, Consortium musicum, ensemble Slovenicum and the Symphony Orchestra of RTV Slovenia. Boris Šinigoj is the founder and artistic director of the ensembles Vagantes and Nova Schola Labacensis and a teacher of lute at Music school Vič Rudnik and former professor of lute at the Academy of Music in Ljubljana. Lately he has been specialised also in a profound study and performance of Oriental music, especially Iranian, Ottoman, Arabic, Greek, Romanian and Balkan as well. Recently he has begun also to perform on Arabic lute in duo Jazzoud with jazz multiinstrumentalist Lado Jakša.