



2015
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REPUBLIKA SLOVENIJA
MINISTRSTVO ZA KULTURO

REMA
RÉSEAU EUROPÉEN DE MUSIQUE ANCIENNE
EUROPEAN EARLY MUSIC NETWORK



XVIII-21, Le Baroque Nomade



L'Eloge de la Folie

Glasba v iskanju norosti - vse do Afrike

Music in pursuit of madness - as far as Africa

Potujemo od predstave blaznežev v londonski norišnici Bedlam, ki so zabavali fine brezdelneže (kot to prikazujeta Purcell ali Blow), do bolnišnice Bimaristan v Alepu, kjer so blazne zdravili z glasbo in jih nato vključevali v družbo kot umetnike. Bistven del našega potovanja je z ustnimi izročili navdahnjena koreografija sodobnega plesalca Merlina Nyakama. / From the set-up of deranged at the Bedlam Hospital in London in order to entertain the pretty idles, as depicted by Purcell or Blow, to the Bimaristan in Alep where deranged were treated through music and then reinstated into society as artistes, an arc is stretched. The choreography of contemporary dancer Merlin Nyakam, inspired by oral traditions, takes integral part in our trip ...

Ponedeljek / Monday, 22. 6. 2015, 20:30

Brežice, Grad Brežice / Brežice Castle


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 **FESTIBUS 22. 6. 2015, 18:15 (10,00 EUR)**
Ljubljana, Hala Tivoli – Brežice

Zaradi omejenega prostora na festibusu je obvezen nakup do 12. ure istega dne.
Due to limited space, the tickets need to be purchased until 12 noon on the day of the concert.

PRODAJA VSTOPNIC / TICKET SALES: prodajna mesta v sistemu Eventim SI / Eventim ticket outlets: www.eventim.si in / and Ars Ramovš E: info@k-ramovs.si

Več informacij: Ars Ramovš zavod za umetnost, marketing in promocijo in investiranje
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