



Sobota / Saturday, 16.6.2018, 17:00
Globočice, Turistična kmetija Pri Martinovih / Turist farm Pri Martinovih

Odprta vaja / Open rehearsal

Consone Quartet (GB)

Agata Daraskaite (LT): violina / violin
Magdalena Loth-Hill (GB): violina / violin
Elitsa Bogdanova (BG): viola / viol
George Ross (GB): violončelo / cello

Consone Quartet je bil ustanovljen na Royal College of Music v Londonu leta 2012. Posveča se raziskovanju klasičnega in zgodnjega romantičnega repertoarja na historičnih instrumentih. Je zmagovalec Royal Over-Seas League Ensemble Prize 2016, v 2015 pa je na International Young Artists Competition v Yorku prejel dve nagradi, s čimer si je zagotovil mesto v mednarodnem projektu EEEmerging, kjer je uspešno zaključil tretje in zadnje leto. Posnel je tudi zgoščenko, ki bo izšla jeseni 2018. Kvartet je koncertiral v znamenitih londonskih dvoranah Wigmore Hall in Cadogan Hall, na Edinburgh Festival Fringe ter festivalih stare glasbe v Yorku in Brightonu. Gostoval je v različnih evropskih državah, nazadnje v Franciji na bienalu godalnega kvarteta pri Pariški filharmoniji in v Boliviji na festivalu stare glasbe Misiones de Chiquitos. Kvartet načrtuje gostovanja na Bachovem vikendu na festivalu v Cheltenhamu z Mahan Esfahani, na Concerts d'été v St. Germainu, v Ženevi in turnejo po severu Anglije in Škotski v letu 2019.

Litovsko-poljska violinistka **AGATA DARASKAITE** je začela igrati violino pri šestih letih. Kot zmagovalka več mladinskih tekmovanj se je leta 2003 preselila v Anglijo, kjer je študirala na Yehudi Menuhin School. Študij je nadaljevala na Royal College of Music v Londonu, kjer je kot zmagovalka na Concerto Competition izvedla Bergov koncert za violino. Z baročno violino je pričela na svojem magistrskem študiju in od takrat raziskuje historični repertoar predvsem klasicizma in romantike. Leta 2013 se je pridružila komornemu orkestru Kremerata Baltica. Leta 2014 je z odliko končala magisterij in prejela nagrado Kraljice Elizabete The Queen Mother Rosebowl Prize, ki ji jo je podelil princ Charles.

Formed at the Royal College of Music in London in 2012, the **Consone Quartet** is dedicated to exploring Classical and early Romantic repertoire on period instruments. Winners of the 2016 Royal Over-Seas League Ensemble Prize, Consone was awarded two prizes at York International Young Artists Competition in 2015, including a place on the EEEmerging Scheme in France. The quartet successfully got through to the third and final year of the EEEmerging Scheme which offered them a CD recording which will be released in the autumn of 2018 on the Ambronay Label. The group has performed at London's Wigmore and Cadogan Halls, the Edinburgh Festival Fringe and the York and Brighton Early Music Festivals. Consone has travelled to various European countries, most recently to France for the String Quartet Biennial at the Paris Philharmonie and to Bolivia for the Misiones de Chiquitos Early Music Festival. Other future engagements include a Bach weekend at Cheltenham Festival with Mahan Esfahani, Concerts d'été à St Germain, Geneva and a tour of the north of England and Scotland in 2019.

Lithuanian-Polish violinist **AGATA DARASKAITE** started playing the violin at the age of six. A winner of several youth competitions Agata moved to England to study at the Yehudi Menuhin School in 2003. She continued her studies at the Royal College of Music in London where she performed Berg's violin concerto as a winner of the Concerto Competition. During her Masters Agata took up the baroque violin and has since explored historical repertoire mainly of the Classical and Romantic eras. In 2013 Agata joined Kremerata Baltica Chamber Orchestra. In 2014 she completed her Masters Degree with Distinction and the Queen Elizabeth The Queen Mother Rosebowl Prize, received from Prince Charles.



Britansko-poljska violinistka **MAGDALENA LOTH-HILL** je študirala na Chetham's School of Music. Študij je nadaljevala na Royal College of Music v Londonu pri Itzhaku Rashkovskem in Lauri Samuel, kasneje pa še pri Lucy Russell. Magdalena je diplomirala z odliko in bila ob umetniški diplomii na baročni violini nagrajena z Mills Williams Junior Fellowship. Na Royal College of Music v Londonu je izvedla Bachov dvojni violinski E-dur koncert, s Carlisle Orchestra pa je izvajala koncerte Mendelssohna in Brucha. Sodelovala je z Orchestra of the Age of Enlightenment, Florilegium, Academy of Ancient Music, The King's Consort, English Baroque Soloists in Ex Cathedra.

Bolgarska violistka **ELITSA BOGDANOVA** je študirala na National Music School v Sofiji. Leta 2007 se je preselila v London, kjer je študirala na Guildhall School of Music and Drama z Rachel Roberts. Med delom z Jane Rogers in Pavlom Beznosiukom se je pričela posvečati historični izvajalski praksi. Po končanem študiju je sodelovala z ansambli s historičnimi instrumenti: London Handel Orchestra, Florilegium, Hanover Band, Orchestra of the Age of Enlightenment in La Serenissima. Sodelovala je tudi s Londonskim simfoničnim orkestrom, London Sinfonietta, Aurora Orchestra, London Contemporary Orchestra, 12 Ensemble in Camerata Alma Viva. Članica Consone Quartet je od 2016.

GEORGE ROSS je britanski violončelist, ki se je specializiral za historično izvajalsko prakso. Magistrski študij je končal na Royal Conservatory v Haagu pod mentorstvom Jaapa ter Lindna. Sodeloval je z The King's Consort, Academy of Ancient Music, Orchestra of the Age of Enlightenment, Hanover Band, Florilegium in La Nuova Musica. Na Purcell School je študiral pri Alexandru Boyarskem. Prejel je štipendijo za študij na Royal College of Music in med tem, ko je s študijem modernega violončela nadaljeval pri Boyarskem, gojil strast do baročnega violončela, ki ga je študiral pri Richardu Tunnicliffe.

British-Polish violinist **MAGDALENA LOTH-HILL** studied at Chetham's School of Music. She continued her studies at the Royal College of Music in London with Itzhak Rashkovsky and Laura Samuel and later with Lucy Russell. Magdalena graduated with Distinction and she was awarded the Mills Williams Junior Fellowship alongside her Artist Diploma studies in baroque violin. At the Royal College of Music, Magdalena performed Bach's E major concerto the Double Violin Concerto, and with the City of Carlisle Orchestra she played the Mendelssohn and Bruch concertos. Magdalena has worked with the Orchestra of the Age of Enlightenment, Florilegium, Academy of Ancient Music, The King's Consort, English Baroque Soloists and Ex Cathedra.

Bulgarian violist, **ELITSA BOGDANOVA** studied at the National Music School in Sofia. In 2007 she moved to London to complete her studies at the Guildhall School of Music and Drama with Rachel Roberts. During her time there, Elitsa developed an interest for historical performance, working with Jane Rogers and Pavlo Beznosiuk. Since graduating, Elitsa has worked with period instrument groups - London Handel Orchestra, Florilegium, Hanover Band, Orchestra of the Age of Enlightenment and La Serenissima. Elitsa has also worked with the London Symphony Orchestra, London Sinfonietta, Aurora Orchestra, London Contemporary Orchestra, the 12 Ensemble and Camerata Alma Viva. Elitsa joined the Consone Quartet in 2016.

GEORGE ROSS is a British cellist, specialising in period instrument performance, having completed his Master's studies at the Royal Conservatory in The Hague with Jaap ter Linden. George has worked with The King's Consort, Academy of Ancient Music, Orchestra of the Age of Enlightenment, the Hanover Band, Florilegium and La Nuova Musica. George was a student at the Purcell School where he studied with Alexander Boyarsky. He won a scholarship to study at the Royal College of Music and, whilst continuing to work with Boyarsky on modern cello, also cultivated a passion for the baroque cello, which he studied with Richard Tunnicliffe.

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