



Torek / Tuesday, 10.4.2018, 17:00
Globočice, Turistična kmetija Pri Martinovih / Turist farm Pri Martinovih

Odprta vaja / Open rehearsal

PRISMA (DE)

Elisabeth Champollion (DE): kljunasta flavta / recorder

Franciska Anna Hajdu (HU): violina / violin

David Budai (HU): viola da gamba / viol

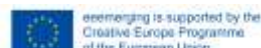
Alon Sariel (IL): lutnja / lute

PRISMA že od samega začetka obstoja skupine potuje po Evropi: Nemčija, Avstrija, Francija, Velika Britanija, Italija, Latvija, Romunija, Češka, Slovenija. Štirje mladi glasbeniki so se povezali v ansambel z namenom, da izvajajo še posebej ekspresivno, nenavadno in barvito glasbo 16. in 17. stoletja. Göttinger Tageblatt je zapisal, da »daje ta resnično živahna umetnost interpretacije skupaj s tehnično popolnostjo, lepoto zvoka in ravnotežjem vtis, da je vsaka fraza izumljena prav v trenutku izvedbe«. Maja 2015 je Prisma osvojila prvo nagrado na mednarodnem tekmovanju Heinrich Ignaz Franz Biber v Avstriji. Zatem so bili povabljeni, da koncertirajo na Biber Festivalu na Dunaju, na Reihe Historischer Musik v okviru Händel-Festspiele v Göttingenu, na On Air Zahodnonemškega radia in na avstrijskem radiu Ö1. V obdobju od 2016 do 2018 delujejo v sklopu projekta eeemerging (Centre culturel de rencontre d'Ambronay). Glasbeni novinar Leszek Bernat je o predstavitvi skupine na festivalu EEEmerging v Ambronayu zapisal: Prisma je očarala občinstvo, ki ga je navdušila njihova muzikalnost, popolno medsebojno razumevanje glasbenikov, umetnosti ornamentike in radosti pri ustvarjanju glasbe. Ni čudno, da je ta skupina osvojila nagrado občinstva.

FRANCISKA ANNA HAJDU prihaja z Madžarske. Violino je študirala na glasbenem inštitutu Varga Tibor, temu pa je sledil študij baročne violine z Veroniko Skuplik na Hochschule für Künste v Bremnu. Koncertira po Nemčiji in mednarodno uveljavljenimi ansambli kot so La dolcezza (Veronika Skuplik), Weser-Renaissance (Manfred Cordes), L'Arpeggiata (Christina Pluhar) in Concerto Palatino (Bruce Dickey). Od leta 2014 je štipendistka Tesdorpf'sche gemeinnützige Stiftung.

PRISMA has been touring Europe from the very beginning of the group's existence: Germany, Austria, France, Great Britain, Italy, Latvia, Romania, Czech Republic, Slovenia. The ensemble of four young musicians get together to play the particularly expressive, wacky, and colourful music of the 16th and 17th century. The Göttinger Tageblatt states that *"this truly vivid art of interpretation – together with technical perfection, beauty of sound and balance – brings the impression that every phrase is invented in the very moment."* In May 2015, Prisma won 1st Prize at the International Heinrich Ignaz Franz Biber Competition in Austria. Following this, they have been invited to give concerts at the Biber Festival in Vienna, the Reihe Historischer Musik der Händel-Festspiele Göttingen, and on air with the Westdeutscher Rundfunk and Ö1 – Österreichischer Rundfunk. In 2016, 2017 and 2018, they are accepted to be part of the programme "Emerging European Ensembles" (Centre culturel de rencontre d'Ambronay). Music journalist Leszek Bernat wrote about the group's appearance at Ambronay "EEEmerging" Festival: Prisma enchanted the audience which was captivated by their musicality, perfect understanding between the musicians, art of ornamentation and the joy of making music together. No wonder this group won the Audience Prize.

FRANCISKA ANNA HAJDU comes from Hungary. She studied violin at the Varga Tibor Musikinstitut, followed by Baroque violin studies with Veronika Skuplik at the Hochschule für Künste Bremen. She performs in Germany and internationally with Early music groups such as La dolcezza (Veronika Skuplik), Weser-Renaissance (Manfred Cordes), L'Arpeggiata (Christina Pluhar) and Concerto Palatino (Bruce Dickey). Since 2014, she has held a scholarship at the Tesdorpf'sche gemeinnützige Stiftung.



ELISABETH CHAMPOLLION je končala študij kljunaste flavte pri Hanu Tolu v Bremnu in Pierru Hamonu v Lyonu. Je dobitnica prve nagrade na Nordhorn Recorder Festival 2014 in je štipendistka Nemškega Sveta. Je umetniški vodja koncertne serije Gröpelinger Barock v Bremnu. Koncertne turneje kot solist z orkestri New Dutch Academy (dirigent Simon Murphy) in Elbipolis Barockorchester Hamburg (dirigent Jürgen Groß) so ji omogočile solistične, komorne in orkestrske nastope na Raad van State v Den Haagu, Istanbulskem festivalu, Premiere Performances v Hong Kongu MDR Musiksommer in Tage Alter Musik Herne.

DÁVID BUDAI rojen v Budimpešti, je svoj glasbeni študij pričel z violino, nato pa se hje posvetil violi da gamba. Med študijem viole da gamba se je še posebej posvetil historično informirani improvizaciji v razredu Martina Erhardta. Od 2012 je študiral na Hochschule für Künste v Bremnu s Hille Perl. Nastopa kot komorni glasbenik in solist s številnimi skupinami, med njimi Weser Renaissance, Bremer Barock Consort, Resonantia Leipzig in Michaelis Consort. Redno poučuje violo da gamba in improvizacijo

Mandolinist in lutnjist ter tudi dirigent **ALON SARIEL** goji tako staro kot sodobno glasbo in je premierno izvedel več deset skladb napisanih prav zanj. Nastopal je na festivalih, kot je Salzburger Biennale za sodobno glasbo ali Festival Oude Muziek v Utrechtu za staro. Nastopa je v dvoranah kot sta Berlinska filharmonija in La Scala v Milanu. Kot solist in član različnih ansamblov je koncertiral po Evropi, ZDA in Mehiki, na Bližnjem in Daljnem vzhodu, na univerzah Trinity College of Music London, Lilla Akademien Stockholm, ter na kazanskem državnem konservatoriju v Rusiji in konservatoriju Celaya v Mehiki. Je umetniški direktor baročnega orkestra Concerto-Foscari. Nedavni angažmaji kot solista in dirigenta vključujejo ansamble kot so komorni orkestri v Münchnu (MKO) in Berlinu (DKO), Simfonični orkester jeruzalemskega radia, Sofijske filharmonije Tel Aviv Soloists in Barokksolistene na Norveškem.

ELISABETH CHAMPOLLION completed her studies of recorder with Han Tol in Bremen and Pierre Hamon in Lyon. She is the 1st Prize winner of the Nordhorn Recorder Festival 2014 and holds a scholarship from the Deutscher Musikrat. Elisabeth is the artistic leader of the Bremen-based early music concert series Gröpelinger Barock. Concert tours as a soloist with the orchestras New Dutch Academy (dir. Simon Murphy) and Elbipolis Barockorchester Hamburg (dir. Jürgen Groß) bring her to play solo concertos, chamber music and orchestral music in the Raad van State Den Haag, Istanbul Festival, Premiere Performances Hong Kong, MDR Musiksommer or Tage Alter Musik Herne.

DÁVID BUDAI born in Budapest, began his musical studies on the violin, but subsequently turned his interests to the viol. During his viol training at Leipzig, he developed an interest in historically-informed improvisation while taking classes with Martin Erhardt. Since 2012, Dávid has studied at the Hochschule für Künste Bremen with Hille Perl. He performs as a chamber musician and soloist with numerous groups, including Weser Renaissance, the Bremer Barock Consort, Resonantia Leipzig, and the Michaelis Consort. He also regularly teaches viol and improvisation.

As a mandolinist and lutenist, as well as a conductor, **ALON SARIEL** is at home in the fields of both early and new music, having premiered dozens of works dedicated to him. He appeared at festivals such as the Salzburger Biennale for New Music and the Early Music Festival in Utrecht, and has performed in halls such as the Berliner Philharmonie and La Scala in Milan. As a soloist and member of different ensembles, Alon Sariel toured throughout Europe, the USA and Mexico, the Middle- and Far-East, and has given master classes at universities such as Trinity College of Music (London), Lilla Akademien (Stockholm), the Kazan State Conservatory (Russia) and the Celaya Conservatory (Mexico). Alon Sariel is musical director of the Baroque orchestra Concerto-Foscari. Recent engagements as soloist/conductor include ensembles as the chamber orchestras of Munich (MKO) and Berlin (DKO), Jerusalem Radio Symphony, Sofia Philharmonic, Tel Aviv Soloists and the Barokksolistene (Norway).

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