



2015
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REPUBLIKA SLOVENIJA
MINISTRSTVO ZA KULTURO

REMA
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Od Vzhoda do Zahoda. Z ljubeznijo.
From East to West. With Love.



Glas stare Rusije: Živo izročilo stare pravoslavne zborovske kulture

The Voice of Ancient Russia: Living tradition of ancient orthodox choral culture

Sreda / Wednesday, **5. 8. 2015, 20:30, Jeruzalem, Cerkev Žalostne Matere Božje**
/ Church of Our Lady of Sorrows, vstop prost / free entry,

Festibus: Ljubljana, Hala Tivoli - 17:00, 10,00 EUR

Četrtek / Thursday, **6. 8. 2015, 20:30, Olimje, Župnijska cerkev Marije Vnebovzete**
Church of Mary's Assumption, vstop prost / free entry,

Festibus: Ljubljana, Hala Tivoli - 17:40, 10,00 EUR

Sobota / Friday, **8. 8. 2015, 20:30, Stranje, Cerkev Sv. Benedikta / Church of St. Benedict**, vstop prost / free entry, **Festibus:** Ljubljana, Hala Tivoli - 18:40, 10,00 EUR



P Festivalni predtakt: pogovor z umetniki uro pred koncertom. / The festival upbeat: Conversation with the artists one hour before the concert.

VSTOPNICE / TICKETS: Ars Ramovš E: info@k-ramovs.si, W: www.seviqc-brezice.si

Slovenske železnice

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PRODAJA VSTOPNIC

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Slovenski glasbeni inštitut
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I FEEL
LOVE SLOVENIA

JERUZALEM

Jeruzalem s svojim svetim imenom, energetskimi silnicami, vinsko cesto, kjer uspevajo vrhunska bela vina, prekrasnimi razglednimi točkami in romarsko cerkvico upravičeno nosi ime nebeški kraj. O tem je prepričan že križarje, ki so v 13. stol. iskali pot v Sveto deželo. Cerkev v Jeruzalemu je bila zgrajena v 1652, poimenovali si jo po podobi Žalostne Matere božje, ki je na glavnem oltarju in katere original bi naj prinesli križarji ali romarji iz Jeruzalema v 13. stoletju.

Jerusalem with its holy name, energetic forces, the wine road, where thrive top white wines, exquisite viewpoints and pilgrimage church has every right to be named a place of heaven. It has already persuaded the crusaders in the 13th century, who were looking for the way to the Holy Land. The church was built in 1652, it was named after the image of Our Lady of Sorrows (original was brought by crusaders or pilgrims from Jerusalem in the 13th century), which is on the main altar.

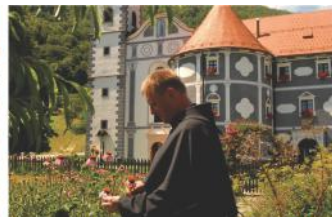
Info: LTO Prlekija Ljutomer, Jureša Cirila 4, 9240 Ljutomer, **T:** 02 719 45 45, **E:** ticjeruzalem@gmail.com



OLIMJE

Župnijska cerkev marijinega vnebovzetja je baročna romarska cerkev s črno-zlatimi oltarji. Cerkev krase doprsni kip blaženega Antona Martina Slomška. Posvečena je Marijinemu vnebovzetju in je bila v začetku namenjena predvsem romarjem. V njen je eden največjih zlatih baročnih oltarjev v Sloveniji. / Coming to Olimje, one can hardly miss the Church of Mary's Assumption. It is a parish church with Baroque architecture and gilded black altars, and was initially intended for pilgrims. Besides having the biggest gilded altar in Slovenia, the church also keeps the bust of the blessed Anton Martin Slomšek. **Info:** Minoritski samostan Olimje, Olimje 82, 3254 Podčetrtek,

T: + 386 0 3 582 91 61, **E:** ernest.benko@rkc.si



KAMNIK

Cerkev sv. Benedikta v Stranjah je največje Plečnikovo delo na Kamniškem. Plečnik se je po 2. svetovni vojni lotil obnove cerkve, pri kateri so uporabljali naravne materiale, sodelovali pa so z domačimi obrtniki. Posebno pozornost je namenil notranji opremlitvi cerkve, ki je polna simbolike. Po mnenju mnogih je najlepše delo krstilnica, ki je zaradi lokacije ter notranje opreme postala vzor tedanjemu oblikovanju krstilnic. / The church of St. Benedict in Stranje is the most extensive Plečnik's work in the area. The church was badly damaged during WWII. Later on, the church underwent major reconstruction works which were realized by Architect Jože Plečnik. Natural materials found in the area were used and local craftsman worked on the project. The church is full of symbolism, which is characteristic of Plečnik's work. **Info:** Župnijski urad Stranje, Zagorica nad Kamnikom 11, 1242 Stahovica,

T: +386 1 832 70 60, **E:** zu.stranje@gmail.com

